

▶ A PUBLIC POWER LANDMARK – AND THE GIANT BATTLE TO COME P8
▶ SEE THE CITY WITH NEW EYES: EXPLORE SF GUIDES YOU THROUGH IT

GUARDIAN

MAY 26 - JUNE 1, 2010 BAY GUARDIAN SFBG.COM VOL. 44, NO. 30 FREE



SCREEN GRABBERS

Music vid auteur Justin Kelly and collaborator Brande Baugh star in our totally tubular video issue. Plus: buffer up for trash humpers, YouTube beauty gurus, and follies of the meme generation p20

GUARDIAN PHOTO BY MATT REAMER

FAT TIRE AMBER ALE IS BREWED BY NEW BELGIUM BREWING, FORT COLLINS, CO

EXPERIENCE A WORLD THROUGH AMBER-HUED GLASSES!
NEWBELGIUM.COM

FAT TIRE ALE
THE AMAZING FEAT OF BALANCE!

RIDE THE WONDROUS WHIMSY TOUR DE FAT
NEWBELGIUM.COM

CHICAGO, MILWAUKEE, MINNEAPOLIS, SEATTLE, PORTLAND, BOISE, FORT COLLINS, DENVER, SAN FRANCISCO, SAN DIEGO, TEMPE, LOS ANGELES, AUSTIN
2010 TOUR DE FAT



GET SOCIAL WITH A TOUCH

INTRODUCING MOTOROLA CLIQ XT™
with MOTOBLUR™

Powered by MOTOBLUR and offering Flash-enabled software and a pinch-and-zoom touch screen, CLIQ XT lets you experience the Web in a way that adds a whole new dimension to your social life.

- MOTOBLUR syncs contacts, posts, feeds, messages, emails, and more
- Web Browsing with Flash Lite and a touch pad
- Instant music, instantaneously shared

\$129⁹⁹

plus taxes and fees with new
activation on 2-yr. contract

Call 1-800-TMOBILE | Go to your local T-Mobile Store | Visit www.t-mobile.com

Limited time offer; subject to change. New activation of two-year agreement on qualifying voice and data plan required. Credit approval and \$35/line activation fee required; up to \$200/line early cancellation fee applies to two-year agreements. Taxes, fees and other upfront and monthly charges may apply. Use of some features or services may incur separate additional charges and/or require a qualifying data plan. See brochures and T-Mobile's Terms and Conditions (including arbitration provision) at www.t-mobile.com for rate plan information, charges for features and services, and restrictions and details. T-Mobile and the magenta color are registered trademarks of Deutsche Telekom AG. Stick together is a registered trademark and Cliq XT is a trademark of T-Mobile USA, Inc. ©2010 T-Mobile USA, Inc. MOTOROLA and the Stylized M Logo are registered in the US Patent & Trademark Office. The MOTOBLUR Logo is a trademark of Motorola. The Bluetooth trademarks are owned by their proprietor and used by Motorola, Inc. under license. Facebook is a trademark of Facebook, Inc. Google, YouTube, Picasa, Gmail, Google Maps, Google Talk, Android, and Android Market are trademarks of Google, Inc. All other trademark and product or service names are the property of their respective owners. ©2010 Motorola, Inc. All rights reserved.

T-Mobile®

stick
together®

HOW DOES THE BODY HEAL THE MIND?

At ITP we are asking the important questions
Join us and earn your degree

Psy.D. | Ph.D. | M.A. | Certificate
ONLINE AND ON CAMPUS LEARNING

SPIRITUALLY-ORIENTED CLINICAL PSYCHOLOGY • TRANSPERSONAL PSYCHOLOGY
COUNSELING (MFT & LPC) • WOMEN'S SPIRITUALITY • EDUCATION AND RESEARCH
COACHING • SPIRITUAL GUIDANCE • CREATIVE EXPRESSION

WWW.ITP.EDU



650-493-4430

GRADUATE EDUCATION AT THE FRONTIER OF PSYCHOLOGY AND SPIRITUALITY

femina potens art gallery

LAST WEEKEND OF
ERIKA MERIAUX'S
'GREEK MYTHS'
VISUAL ART EXHIBIT
NOW - MAY 30

GETTING READY FOR
TANYA WISCHERATH'S
'WE REMEMBER THIS'
VISUAL ART EXHIBIT
OPENING RECEPTION
JUNE 5 @7PM

FEATURING COMMUNITY
MURAL PROJECT BY
PRECITA EYES
SUSAN CERVANTES

2199 MARKET ST, SF CA
WWW.FEMINAPOTENS.ORG
415.864.1558

PAUL WERMER
SUSTAINABILITY CONSULTING

DEVELOP YOUR GREEN PLAN



MAKE A DIFFERENCE & SAVE MONEY!
1/2 HOUR FREE CONSULTATION

415-929-1680

info@pw-sc.com • www.pw-sc.com



Full dental care for the entire family!
Cosmetic Dentistry

Most Crowns & Implants
Done in 1 Day!

BOTOX TREATMENTS
to relieve headaches,
jaw pain (TMJ)
& clenching

**FREE BLEACHING
FOR LIFE!**

Usual dental fees must be
paid in full for exam, xrays &
cleaning. offer expires 01/31/09

**Ocean View
DENTAL**
oceanviewdental.com

(415) 221-5592 • 760 La Playa (btw. Balboa & Cabrillo)
In-house dental insurance available-only \$79/year. Most dental insurances accepted.

**ONE DAY
SERVICE
ON MOST
CARS!**



Since 1978

3260 26th Street • San Francisco

(Bet. Folsom & So. Van Ness) • Open Mon.-Fri. 7:00-5:30

**BRAKE & WHEEL
SERVICE CENTER**

CLOSE
to
BART



STATE
of-the-art
EQUIPMENT

285-2439



Michelin • Kumho • Firestone
Goodyear • General Tire • Bridgestone
Dunlap • Capital • Mastercraft

BUY 3 TIRES GET 1 FREE!
Limited Time Only

Monroe • KYB

Shocks and Struts
Buy 3, Get 1 FREE!



**LUBE, OIL
& FILTER**

\$24.95*

- Change Engine Oil & Filter (5W-20, 5W-30 and 10W-30 quarts)
- Lube Chassis (if applicable)
- Check All Fluid Levels
- Check Tire Pressure
- Inspect Wiper Blades



Stop. Go. Pennzoil.

Includes Waste Disposal.
*Synthetic oil and some models slightly higher. Plus tax.
With This Ad. Expires 6/30/10. VP

BRAKE SPECIAL

STARTING AT

\$69.95*



INCLUDES

- Installing new top quality pads* or shoes
- Apply anti-squeak treatment on pads
- Inspect rotors & drums
- Inspect master cylinder, wheel cylinders, hoses & calipers
- Repack wheel bearings (if applicable)
- Top off brake fluid
- Adjust parking brake (if needed)
- Tire rotation upon request
- Road test
- Semi-metallic pads extra. Machining rotors or drums extra

FREE BRAKE
INSPECTION

Prices for your vehicle may vary.
Call for details.
With This Ad. Expires 6/30/10. VP

CLUTCH SPECIAL

STARTING AT

\$289.95*

FRONT WHEEL DRIVE INCLUDED

- INCLUDES
- New pressure plate
- New clutch disc
- New throw-out bearing
- New pilot bearing (if applicable)
- Adjust linkage or cable
- Drain & refill transmission with new fluid
- Inspect hydraulic system (if applicable)
- Inspect front axles & driveshaft
- Inspect output shaft seals
- Inspect rear main seal
- Road test
- Lifetime adjustments

*Price for your vehicle may
vary. Call for details

WARRANTY:
1 YEAR,
12,000 Miles
ON LABOR
2 YEARS,
20,000 Miles
ON PARTS
(for wear/tear
& defects)

*When applicable



SUGGESTED FACTORY MAINTENANCE SERVICES

7500 MILE SERVICE

SUGGESTED INTERVALS - 7,500 / 22,000 / 37,500
52,000 / 97,500 / 112,500 / 127,500 MILES

Starting From

\$79.95*



15,000 MILE SERVICE

SUGGESTED INTERVALS - 15,000 / 45,000 / 75,000
105,000 / 135,000 MILES

Starting From

\$149.95*



30,000 MILE SERVICE

SUGGESTED INTERVALS - 30,000 / 60,000 / 90,000
120,000 MILES

Starting From

\$289.95*



SOMETIMES ADDITIONAL PARTS & LABOR MAY BE REQUIRED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL
NO APPOINTMENT NECESSARY • FIRST COME - FIRST SERVED • COME IN EARLY AND BEAT THE RUSH!

5.26.10

Pitting one racial group against another is cowardly and wholly misguided.

EDITOR'S NOTES

By Tim Redmond
tredmond@sfbg.com

Even the San Francisco Chronicle, which is not known for its fiery progressive editorials, took all of the major candidates for governor to task May 22 for failing to offer any real solutions to the horrific budget problem: “[A]ll three are presenting the types of phantom savings (‘Let’s slash waste, fraud, and abuse! Cut across the board!’) and the panacea of collaboration (‘Everyone to the table! Appoint a blue-ribbon commission!’) that substitute for real leadership on the campaign trail.”

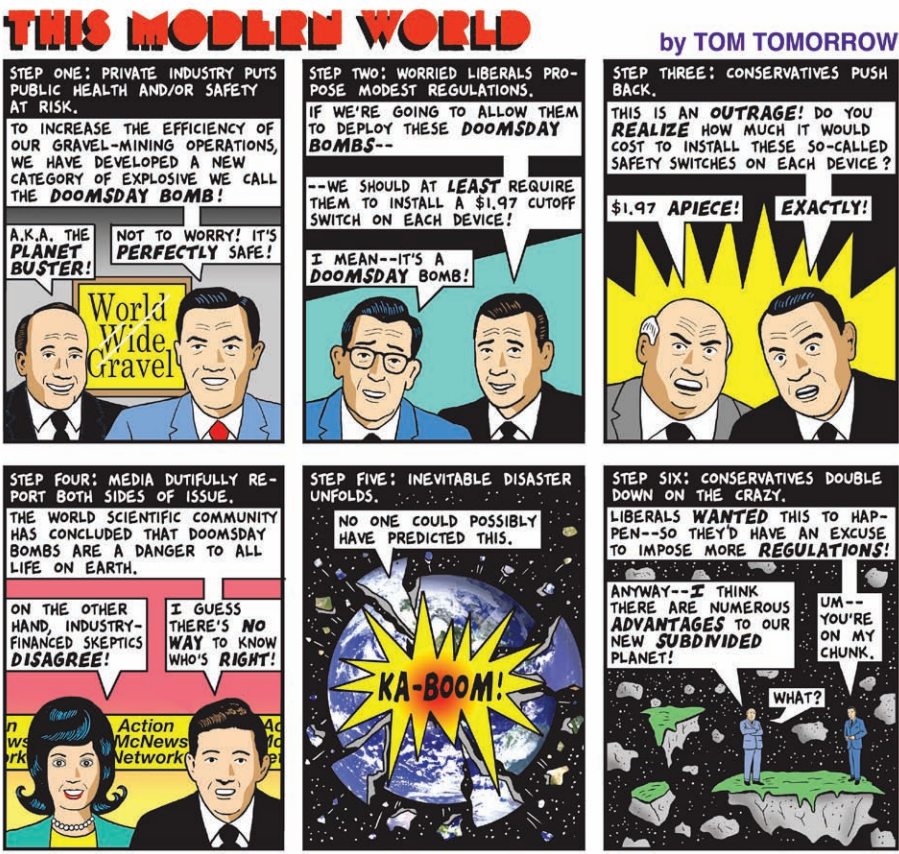
It makes me want to throw up. This is not a game; there are literally people’s lives in the balance. Even Jerry Brown, the Democrat’s best hope, is ducking madly. Jerry says that the folks “with the biggest belts should tighten them.” Sounds good, but what the hell does it mean?

Well, according to his press spokesman, it means nothing at all. I called the Brown for Governor campaign last week, and asked Sterling Clifford, who handles press for Jerry (that’s got to be a tough job) whether his boss was talking about higher taxes. No: “I think he has been very clear that there will be no new taxes unless the people vote on them.” (Actually, since the Public Policy Institute says two-thirds of Californians would support raising taxes on the rich to pay for education, a vote would likely be positive — but the campaign would be expensive and Brown would have to lead it.)

But he’s not willing to commit to any specific cuts in any specific programs. He’s not saying which belts he wants to tighten.

Here’s the hard, cold fact: You can’t solve California’s budget crisis by cuts alone, not unless you want to utterly abandon the state’s commitment to public education and

CONTINUES ON PAGE 6 >>



A public power landmark — and the battle to come

EDITORIAL It’s been 97 years since Congress passed a landmark law mandating public power in San Francisco, 67 years since the U.S. Supreme Court ruled that the city was violating the law by allowing Pacific Gas and Electric Co. to operate a private monopoly in town, and 42 years since the Guardian first broke the story of the Raker Act scandal and launched a campaign to bring public power to the city. And now, even operating under a tight PG&E-imposed deadline, the San Francisco is moving very close to establishing a modest type of public power.

Community choice aggregation (CCA) isn’t what John Edward Raker and his supporters had in mind in 1913 when they

allowed San Francisco to build a dam in Yosemite National Park, breaking John Muir’s heart. The idea — which the city explicitly accepted in a formal written agreement — was to use the dam not just for water but for electricity, specifically to create a public power beachhead in Northern California that would prevent any private company, specifically PG&E, from getting control of the electricity grid.

CCA leaves PG&E’s private grid in place and allows the investor-owned utility to continue to sell power in the region. But it also allows communities to offer an alternative — to buy cleaner power in bulk and resell it at comparable or cheaper rates to residents and businesses.

Since 2002, when the state Legislature passed a bill authorizing CCAs, the concept has slowly started to take hold. Marin County launched its CCA this spring. San Francisco last week reached an agreement with PowerChoice LLC, a vendor that will oversee the procurement of electricity, to begin service here, and the contract is headed to the SF Public Utilities Commission and the Board of Supervisors for approval.

That’s a huge step forward for public power — but the city faces a tight deadline. PG&E has placed Proposition 16 on the June 8 ballot, which would require a two-thirds vote before any local agency could get into the electricity business. That’s an almost

CONTINUES ON PAGE 6 >>

Violence in the Bayview — and solutions

By Chris Jackson
OPINION The outpouring of emotion surrounding the tragic death of Tian Sheng Yu — the elderly Chinese man who was savagely beaten to death by two African Americans — resonates with me. My family has been in the Bayview for more than 40 years, and I know firsthand the pain caused by street violence.

I, too, have witnessed what seems to be going on now: the polarizing of people who use race as a shorthand to determine who is dangerous and who is not. It’s a sad realization to see these sorts of divisions creep into the public discourse in San Francisco in 2010.

Let’s be clear. The Asian American community has every right to feel outrage over being targeted for violent attacks. As a black elected official, I am the first to stand with them in solidarity — violence against my neighbor is violence against me. Pure and simple.

But there is more to this story, as is often the case. For as it turns out, in San Francisco, African Americans are also prime targets of violent crime, and at a disturbing rate. My neighborhood is a good example of what’s going on. In District 10, which includes the southeastern part of the city, 36 percent of our residents are Asian American, and 28 percent are African-American. But if you take a look at the last 136 reported aggravated assaults, African Americans were targeted 89 times — that’s more than 68 percent of the total aggravated assaults.

Pitting one racial group against another is cowardly and wholly misguided. Recent reports of community meetings where inflammatory language is used to divide

CONTINUES ON PAGE 6 >>

EDITORIALS 5	FOOD + DRINK 15	ARTS + CULTURE 20	MUSIC LISTINGS 34	ON THE CHEAP LISTINGS 41
NEWS 8	PICKS 18	TRASH 28	STAGE LISTINGS 40	FILM LISTINGS 42



PUBLIC NOTICE HUNTERS POINT SHIPYARD Technical Meeting



May 2010

The Department of the Navy Invites the public to attend a Hunters Point Shipyard (HPS) Technical Meeting. The Navy will be discussing and answering questions regarding the HPS Radiological (Rad) program.

Update of the HPS Radiological Program and a Look Ahead

**Thursday, May 27, 2010
6:00 p.m. to 7:45 p.m.
Bayview YMCA-Conference Room
1601 Lane Street
San Francisco, CA 94124**

For more information on the cleanup activities at Hunters Point Shipyard, please contact:

Mr. Keith Forman
Navy Base Realignment and Closure Environmental Coordinator
1455 Frazee Road, Suite 900
San Diego, CA 92108-4310
Local telephone number: (415) 308-1458
Office telephone number: (619) 532-0913
Fax number: (619) 532-0995
E-mail: keith.s.forman@navy.mil

Information is available on the Department of the Navy's HPS website:

<http://www.bracpmo.navy.mil>

Click 'BRAC 2005,' click on 'Prior BRAC Installation' drop-down menu, and then select 'Former NSY Hunters Point.'

Information and project documents also available at HPS Information Repositories:

City of San Francisco Main Library
Government Information Center, 5th Floor
100 Larkin Street
San Francisco, CA 94102
(415) 557-4500

Bayview Anna E. Waden Branch Library
5075 Third Street
San Francisco, CA 94124
(415) 355-5757

EDITOR'S NOTES

CONT>>

social services (oh, and let about half the people in prison go free). Meg Whitman wants to lay off thousands of state workers (and create more unemployment). But even if you fired every single one of the 238,575 people who work for the state of California, you still wouldn't cover a \$19 billion hole. (The state's total payroll in April was about \$1.4 billion, or \$17 billion a year.)

And we're still stuck with billions in debt from the past few years when the governor couldn't deal with reality and bumped it off into the future.

Maybe Brown thinks the economy will magically improve when he takes office, and the problem will solve itself. But it won't. This is a structural issue, and until everyone, including the news media, accepts that, we're just going to get into deeper and deeper doo-doo. **SFBG**

PUBLIC POWER

CONT>>

impossible threshold (see: the state Legislature). Prop. 16 may still go down to defeat, despite PG&E's \$45 million campaign to pass it.

But even if it passes, any existing agency — that is, any community that has its CCA in place before the election is certified — will be grandfathered in.

City Attorney Dennis Herrera argues, with good authority, that San Francisco is already protected from Prop. 16. The city already has taken enough steps to implement CCA (the implementation plan has been approved by the supervisors) that the inevitable lawsuit by PG&E will probably fail. But every step the city takes to bring the process closer to completion provides more protection, and the stakes could not be higher.

With CCA, the city will have control of its own energy future, be able to offer power that doesn't contribute to global warming — and be able, at long last, to take a step toward complying with the Raker Act. (And remember: the law says, and the Supreme Court confirmed, that the federal government can move at any time to seize the Hetchy dam and uproot the city's entire water system for failure to comply with the 1913 agreement.)

It seems almost certain that by June 8 the city will have a contract with a vendor and state certification that defines San Francisco as a CCA. Then, whatever the outcome of Prop. 16, the city needs to move forward with the program. And if PG&E sues to block it, then every official in San Francisco will have to be prepared to wage the legal and political battle of all time. PG&E can and probably will take the city to court — and the city can immediately start talking about breaking the 1930s-era franchise agreement that gives PG&E a low franchise fee in perpetuity, and enforcing the Raker Act, and taking the corrupt utility to task on every possible front. **SFBG**

BAYVIEW

CONT>>

us by race do nothing to solve the underlying problems. The truth is, we are all suffering and need to work together to find solutions to make our community safer.

Sup. Ross Mirkarimi's legislation to mandate foot patrols is a good start. We need a real community policing model that emphasizes on-the-ground, respectful contact between the police and community members.

But our main focus should be on preventive measures. We need to expand drop-in center hours from one afternoon a week to five days a week beginning this summer. Crime happens every day, not just once a week.

Our youth should be put to work on neighborhood beautification projects. If young people are busy working to beautify their neighborhood, they will take more pride and personal responsibility for what happens in it.

We need to get back to the basics as well, and address the poor lighting that exists in areas of high crime. As a city, this is a cosmetic fix that can reap big rewards.

These are simple solutions, and the problems unleashed by Tian Sheng Yu's death run far deeper. But every journey starts with a first step. Let's just make sure that first step takes us forward, to a place of shared concern so we can all contribute to making our community safer. **SFBG**

Chris Jackson is an elected member of the Community College Board and lives in the Bayview-Hunters Point neighborhood.

**BUY*SELL*TRADE
GUILT-FREE
Fashion**

**Buffalo
EXCHANGE®**
New & Recycled Fashion

MISSION DISTRICT: 1210 Valencia St.
(at 23rd St.) 415-647-8332

HAIGHT-ASHBURY: 1555 Haight St.
(W. of Ashbury) 415-431-7733

BERKELEY: 2585 Telegraph Ave.
(at Parker) 510-644-9202

BUFFALOEXCHANGE.COM

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER BRUCE B. BRUGMANN
ASSOCIATE PUBLISHER JEAN DIBBLE
VICE PRESIDENT OF OPERATIONS DANIEL B. BRUGMANN

EDITORIAL

EXECUTIVE EDITOR TIM REDMOND
CITY EDITOR STEVEN T. JONES
ARTS AND ENTERTAINMENT EDITOR JOHNNY RAY
HUSTON
SENIOR EDITOR, CULTURE AND WEB MARKE B.
SENIOR EDITOR, ARTS AND ENTERTAINMENT CHERYL
EDDY

COPY CHIEF DIANE SUSSMAN
REPORTERS REBECCA BOWE, SARAH PHELAN
CULTURE WRITER CAITLIN DONOHUE
ASSISTANT TO THE PUBLISHER AND ASSOCIATE
CALENDAR EDITOR PAULA CONNELLY
COLUMNISTS JESSICA LANYADOO, L.E. LEONE, ANDREA
NEMERSON

CONTRIBUTING EDITORS KIMBERLY CHUN, SUSAN
GERHARD, LYNN RAPOPORT, PAUL REIDINGER, J.H.
TOMPKINS
CONTRIBUTING WRITERS CHRIS ALBON, ROBERT
AVILA, DAVID BACON, GARRETT CAPLES, GEORGE
CHEN, MICHELLE DEVEREAUX, JIMMY DRAPER, CAMPER
ENGLISH, RITA FELCIANO, NICOLE GLUCKSTERN, MAX
GOLDBERG, DENNIS HARVEY, GLEN HELFAND, LEE
HILDEBRAND, JUSTIN JUUL, JONATHAN L. KNAPP,
MARTIN A. LEE, ERICK LYLE, MIKE MCGUIRK, D. SCOT
MILLER, VIRGINIA MILLER, ERIK MORSE, J.B. POWELL,
MOSI REEVES, B. RUBY RICH, BEN RICHARDSON, JOHN
ROSS, CHRIS SABBATH, DIANA SCOTT, JASON SHAMAI,
MARCY SHEINER, NORMAN SOLOMON, CHUCK STEPHENS,
MATT SUSSMAN, JULIETTE TANG, MICHELLE TEA,
ANDREW TOLVE, WILL YORK

INTERNS

AMBER SCHADEWALD, ELISE-MARIE BROWN, ADRIAN
CASTANEDA, PETER GALVIN, ROBYN JOHNSON, LILAN
KANE, ADAM LESSER, NIMA MAGHAME, JOBERT POBLETE,
CHHAVI NANDA, CHLOE ROTH, SKYLER SWEZY, BRADY
WELCH, ANNA WIDDOWSON

ART

ART DIRECTOR MIRISSA NEFF
ASSOCIATE ART DIRECTOR BEN HOPFER
CONTRIBUTING ARTISTS LLOYD DANGLE, RORY
MCNAMARA, NEIL MOTTERAM, CHARLES RUSSO, TOM
TOMORROW

PRODUCTION

PRODUCTION MANAGER BILL EVANS
ASSISTANT PRODUCTION MANAGER SARA BROWNELL
LAYOUT DESIGNER JASON ARNOLD
AD DESIGNER PHI PHAN

CIRCULATION

CIRCULATION MANAGER ROMMEL LAZO
CIRCULATION ASSISTANT JUPITER HENRY

OPERATIONS

HUMAN RESOURCES MANAGER VIRGINIA MILLER
SYSTEMS ADMINISTRATOR ADAM MICHON

BUSINESS

CONTROLLER SANDRA LANGE
ACCOUNTING MANAGER MICHELLE MARTINEZ

SALES AND MARKETING

SALES AND MARKETING DIRECTOR
JENNIFER LACHMAN
ADVERTISING SALES MANAGER MINA BAJRAKTAREVIC
EVENT AND SPONSORSHIPS MANAGER DULCINEA
GONZALEZ
NATIONAL ACCOUNTS MANAGER MARY SAMSON
MANAGER OF SPECIAL ACCOUNTS BETHANN BILLINGS
ENTERTAINMENT ACCOUNT EXECUTIVE ARLO HOWLETT
ACCOUNT EXECUTIVES FABEN ALULA, RICHARD CHUA,
KATY CRENSHAW, EMILY FORSTER, PANDORA NOIR, JAY
POTASH, REFUGIO SANCHEZ
AD SERVICES COORDINATOR ELLEN LATZEN
MARKETING EXECUTIVE LIZ BRUSCA

THE SAN FRANCISCO BAY GUARDIAN

135 MISSISSIPPI ST., SAN FRANCISCO, CA 94107
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2594
CLASSIFIED ADVERTISING (415) 255-7600
FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096)
PUBLISHED WEEKLY EVERY WEDNESDAY BY BAY
GUARDIAN CO. INC., THE BAY GUARDIAN BUILDING, 135
MISSISSIPPI ST., SF, CA 94107. COPYRIGHT © 2008 BY THE
SAN FRANCISCO BAY GUARDIAN CO. INC. ALL RIGHTS RE-
SERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS
STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARD-
IAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF
GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT
RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.
BACK ISSUES: CHECK OUR SEARCH ENGINE FOR
ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A
COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE
SAN FRANCISCO PUBLIC LIBRARY. MAIN BRANCH. BACK
ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD
\$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE
GUARDIAN ARE AVAILABLE FREE OF CHARGE. LIMITED
TO ONE COPY PER READER. ADDITIONAL COPIES OF THE
CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE
AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON
MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE
MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



FRIDAY NIGHTS

May. 28 at the de Young



Claude Monet, *The Gare Saint-Lazare* (detail), 1877. Oil on canvas. Musée d'Orsay RF 2775. Photo ©RMN (Musée d'Orsay) / Hervé Lewandowski

From 5–8:45pm with free programs and live music.

Enjoy cocktails and an evening French-inspired menu in the Café.
Regular admission applies to visit the galleries.

- > **VIEW** the special exhibition *Birth of Impressionism: Masterpieces from the Musée d'Orsay*, featuring 100 paintings by 36 artists including Monet, Renoir, Manet and Degas. Advance ticket purchase recommended.
- > **LISTEN** to late 19th century French music by Harlequin Musette.
- > **EXPERIENCE** how Marius Starkey demonstrates the Impressionists painting techniques seen in the exhibition.
- > **LEARN** from Antonio R. Chavarria, curator of Ethnology at the Museum of Indian Arts and Culture, during his lecture and demonstration on Pueblo Pottery in Context. In the Koret Auditorium at 6:30pm; seating is on a first-come, first-served basis.
- > **CREATE** abstract art from Pueblo pottery symbols.

Friday Nights at the de Young is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



INSTITUTE of
Museum and Library
SERVICES



The Wallace Foundation

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

the James Irvine foundation

Golden Gate Park
50 Tea Garden Drive
deyoungmuseum.org
415.750.3600

de Young
FINE ARTS MUSEUM

VALENCIA CYCLERY

sells more bikes than any
other S.F. Dealer...

there must be a reason!

SELECTION, PRICE, SERVICE!



**SF's Largest Selection
of Kid's Bikes!**

'09 Bronco Mini 20" BMX Bike
Great for beginners!
Reg. \$240 Now only \$199⁹⁵!

**Project Open Hand
June 10th thru 13th
BENEFIT SALE!**

We will be closed:
Sunday, May 30th for Carnaval
Monday, May 31st for Memorial Day

SPECIALIZED

Diamondback

Raleigh

TREK



Electra
Bicycle Co.

VALENCIA CYCLERY

1065 & 1077 Valencia, SF (Bet. 21st & 22nd St.) • SF
SALES 415-550-6600 • REPAIRS 415-550-6601
Mon-Sat 10-6, Thur til 7pm, Sun 11-5
www.valenciacyclery.com

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS

Beating the reaper

S.F.'s clean energy program clears a key milestone in its race against Prop. 16

By Rebecca Bowe
rebeccab@sfbg.com

The wholesome-looking woman in the Pacific Gas and Electric Co.-funded Yes on Proposition 16 commercial seems trustworthy. "Voters should have the final say," she intones over a background of soothing music, "because we're paying the bills."

TV-friendly slogans aside, many have deemed PG&E's \$45 million (a new figure well over the \$35 million initially committed by the company — paid for by ratepayers who had no say) Prop. 16 campaign to be a subversion of the democratic process and corporate deception at its worst. And it's aimed in part at stopping San Francisco — one of PG&E's most lucrative territories and the home of its central office — from implementing a modest public power program called community choice aggregation (CCA).

But San Francisco may be slipping under the deadline. With a last-minute push by Sup. Ross Mirkarimi and other public-power supporters, it appears that the city will have the legal underpinning of a CCA program in place before the June 8 election.

It's still complicated and a bit tricky, but under questioning by Mirkarimi April 21, SF Public Utilities Commission general manager Ed Harrington said that the city is going to meet all the necessary deadlines.

Prop. 16 seeks to require a two-thirds majority vote before a local government can move forward with a municipal electricity program. Voter approval of the measure on June 8 would effectively weed out any potential competition within PG&E's service territory, particularly given that PG&E overwhelms all campaigns with multimillion dollar propaganda blitzes.

Paul Fenn helped craft the state law that created CCA, which allows local governments to purchase power on behalf of their citizens, a vision for an alternative to PG&E that lies squarely in the crosshairs of Prop. 16. "Unfortunately, it's mostly up to Republicans in Southern California how it turns out," Fenn said, because this election will attract conservatives to the polls to decide between gubernatorial candidates in the GOP primary. "Unless people in the Bay Area become aware."

BEAT THE CLOCK

Public power advocates are fighting to stop Prop. 16 — but at the same time, in San Francisco, there's a frantic effort to get its own CCA in place. The city is poised to have completed a CCA contract by June 8 — election day.

Although the contract will not be finally approved by committees, the Board of Supervisors, and the mayor until after the election, City Attorney Dennis Herrera says the steps are

solid enough to protect the city against the inevitable PG&E lawsuit.

The approaching election day has sent the SFPUC scrambling in a months-long race against the clock to seal the deal on CleanPower SF, the CCA program that envisions offering energy customers the choice of a climate-friendly, 51 percent renewable mix by 2019.

Had the city agency failed to strike a deal with Power Choice Inc. (PCI), the program's service provider, before the June 8 election, years of effort to get the clean power program off the ground could have gone down the tubes. Mirkarimi, City Hall's strongest advocate for CleanPower SF, urged the SFPUC to get into gear, nicknaming Prop. 16 "the grim reaper."

Things grew tense in April and May as contract negotiating sessions wore on without success, green-power advocates sparred publicly with the SFPUC, and the "grim reaper" approached. A breakthrough came May 21: the SFPUC announced at a meeting of the city's Local Agency Formation Commission (LAFCo) that it had finally signed a term sheet agreement with PCI.

A contract based on the terms is expected to be prepared by early June, Harrington said, adding that it could be introduced to the Board of Supervisors on June 8. A month-long review period is expected to follow.



San Francisco Public Utilities Commission director Ed Harrington was seen as dragging his feet on finalizing Clean Power SF, but now says, "We fully expect to meet all deadlines."

PHOTO BY LUKE THOMAS/FOG CITY JOURNAL

"Today was an announcement of a very critical milestone," Mirkarimi, who chairs LAFCo, noted after the meeting. "I'm delighted to see us turn a corner, and I think ... having a term-sheet signed, having a CCA implementation plan approved by the CPUC, and having literature sent out in three different languages to 250,000 households in San Francisco is all a testament that we are, as a city, absolutely serious in implementing and delivering our clean power energy program."

He nonetheless kept cracking the whip on advancing the goals of the program during the meeting. "Any hiccup whatsoever on timelines is a dangerous hiccup," Mirkarimi said.

"We fully expect to meet all deadlines," Harrington responded.

Public power advocate Eric Brooks, who has helped move the

CCA program forward since the outset, expressed trepidation at a stakeholders meeting about the SFPUC's commitment to the program, saying he believed that the city could have cleared the deadline months earlier without having to worry about Prop. 16 as a deadline.

Brooks advocated for Local Power, Fenn's firm and a city contractor, to play a more central role in program design, saying that as long as the SFPUC remained at the helm, the program would be shaped by "the same inside-the-box thinking" and limited enthusiasm.

LITIGATION LIKELY

Despite recent leaps forward, the common wisdom around City Hall is that CleanPower SF is nonetheless unlikely to escape PG&E's litigious wrath — particularly if Prop. 16 gets

CONTINUES ON PAGE 13 »

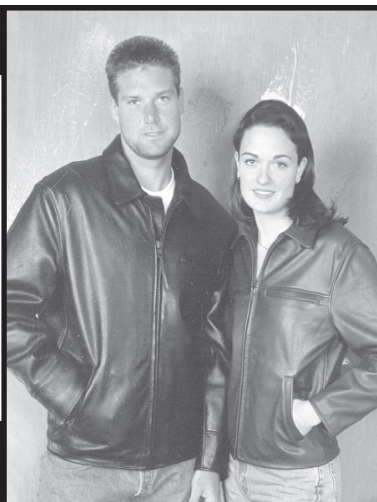
JOHNSON LEATHERS *Since 1979*

Anniversary Sale

25 to 50% off
(in stock items only, excluding Forcefield)

- All Styles of leather clothing
- Huge selection of motorcycling garments.
- Custom Made items
- Repairs, cleaning & alterations
- Free laptop bag with \$500 purchase

Open 7 Days a Week • 1833 Polk Street (at Jackson) • SF
800-730-7722 • 415-775-7393
www.johnsonleather.com • Mon-Sat 10:30-6:30, Sunday 12-5



YAMAHA SCOOTERS
Best Quality Lowest Price
Golden Gate Cycles



Vino Classic 125CC
\$2499 • #Y06020



Zuma 125
Easy Financing Available!

1540 Pine Street SF • 415-771-4535
Prices plus tax, license, doc.

“Having a CCA implementation plan approved by the CPUC is a testament that we are absolutely serious in implementing our clean power energy program.”

Ross Mirkarimi

IMMIGRATION 10

ARIZONA 11

NEW MEDIA 14

ALERTS

By Paula Connelly
alert@sfbg.com

WEDNESDAY, MAY 26

Court date for March 4 protesters

Show your solidarity with the people who were arrested at the March 4 protests, where thousands of protesters demanded an end to budget cuts, tuition hikes, layoffs, and privatization in public education at this court date, followed by a pre-trial hearing Friday at 9 a.m. in Department 104 at the same location. 9 a.m., free. Wiley Manuel Courthouse 661 Washington, Oakl. (510) 627-4700

THURSDAY, MAY 27

Human Rights Awards

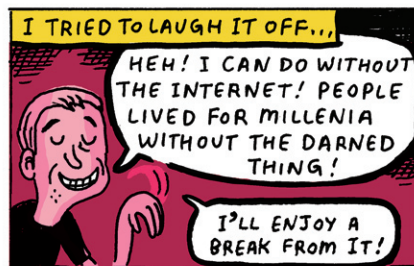
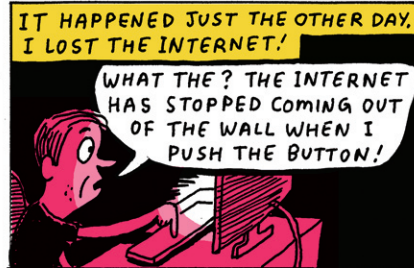
Join Global Exchange at its eighth annual Human Rights Awards ceremony, where they honor the work of environmental justice trailblazer Van Jones and fair trade pioneer Raúl del Aguila and celebrate over 20 years of Global Exchange's human rights activism. Event to feature dinner, dancing, and a silent auction. 6:30 p.m., \$150. Bimbo's 365 Club 1025 Columbus, SF (415) 575-5537

SATURDAY, MAY 29

Boycott Arizona

Join in this march and civil disobedience action during the Arizona Diamondbacks vs. SF Giants game to protest Arizona's SB 1070 bill. The Diamondbacks' organization, led by Ken Kendrick, is one of the primary funders of the Republican Party, which pushed SB1070 through. Demand that the MLB move the 2011 All-Star game out of Phoenix. 4 p.m., free. Meet at Embarcadero and Market, SF. March to AT&T Park. May Day Coalition (415) 572-4112 (English) (415) 678-0114 (Spanish)

TROUBLETOWN



© 2010



SUNDAY, MAY 30

Sister Cities Cuba Summit

Attend the annual summit conference of the Oakland-Santiago de Cuba Sister City Association, a group formed in 1998 to promote peace and friendship between Oakland and Santiago de Cuba and to exchange culture, education, humanitarian aid, music, and art. The day-long conference includes talks on international policy, current events, education, plans for future involvement, and more. 9:45 a.m.; free, donations accepted. Humanist Hall 390 27th St., Oakl. www.oakland-santiagodecubasis-tercities.org

District 8 Chili for Chile Cook-off

Watch the top four candidates for District 8 supervisor turn up the heat as they compete at this local celebrity-judged chili cook-off featuring MCs Bevan Dufty, current District 8 supervisor; Sister Roma of the Sisters of Perpetual Indulgence; and keynote speaker Alex Geiger, the Chilean consul general. Proceeds go to the Rainbow World Fund to help rebuild an orphanage for at-risk girls that was destroyed in San Vicente de Tagua Tagua. 2 p.m., \$10-\$20 suggested donation. Most Holy Redeemer Church Hall 100 Diamond, SF www.rainbowfund.org

Sex Positive Discussion Group

People of all ages, genders, sexual preferences, and experience levels are invited to the East Bay Free Skool to take part in this discussion group about what sex positivity means and how to understand and create free, healthy sexual selves. 8 p.m., free. Nabolom Bakery 2708 Russell, Berk. eastbayfs@gmail.com 2

Mail items for Alerts to the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail alert@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to the publication date.

THIS WEEK AT

SFBG • COM

SAN FRANCISCO BAY GUARDIAN ONLINE

PSYCHIC DREAM ASTROLOGY, COMPLETE EVENTS, ALERTS, ART, AND MUSIC LISTINGS, HOTLIST, COMMENTS, AND SO MUCH MORE!
FOLLOW US ON TWITTER: WWW.TWITTER.COM/SFBG



SFBG.COM RADIO

POLITICS

SFBG Radio: Tim Redmond talks about the collapse of the GOP and a crazy Senate campaign. Plus: most Californians want legal weed



NOISE

Caitlin Donohue interviews Nigerian singer Nneka, Kimberly Chun takes in Woods and Elisa Randazzo



PIXEL VISION

Who is representing the Bay Area at the 2010 National Beard and Mustache Championships? Plus: an Eritrean coffee paradise on Divisadero



SEX SF

Caitlin Donohue rounds up this week's hot sexy events, plus local sex news, gossip, advice and more

AUSTRALIA FAIR

Blundstone
Step into a legend

1017 Bush Street
(415) 441-5319
www.ausfair.com

HIMALAYAN FAIR

May 29-30, 2010
Live Oak Park, Berkeley
Himalayanfair.net

Become a Montessori Teacher!

Saint Mary's College is offering High Quality Montessori Early Childhood and Elementary Teacher Education at our Berkeley location

- Significantly Reduced Tuition
- Flexible Scheduling/On-going Enrollment
- Certificate May Lead to a Masters Degree
- Highly Qualified Saint Mary's College Faculty
- Convenient Evening and Saturday Classes
- AMS Affiliated/MACTE Accredited

Financial Aid Available
INFORMATION SESSION:
Thurs. June 10th - 7:30 PM
AT
Global Montessori International School
2314 Bancroft Way Berkeley, CA 94704
(enter on Ellsworth)

FOR INFORMATION PLEASE CALL PATRICIA CHAMBERS • (925) 631-4036 or pchamber@stmarys-ca.edu

SAINT MARY'S COLLEGE of CALIFORNIA
KALMANOVITZ SCHOOL OF EDUCATION

Live Your Fantasy

All Fantasies * All Fetishes (No sex)

510-234-7887

fantasymakers.com



*Educating Minds & Hearts
to Change the World*

KIDS KAMP

Fill your child's summer days with activities like: Swimming, B-Ball, Volleyball, Races, Games, Arts & Crafts!

Hours: 8am-5pm

Ages: 5-13

Contact:

**usfkidskamp@yahoo.com
or 415-422-2595**

SWIM LESSONS

Sign up now!

415-422-6697

www.usfca.edu/koret

MEMBERSHIP

- Neighborhood Members can purchase Annual & Monthly memberships
- Rec-Passes can be purchased by anyone! (discount for 55+)

Call **415-422-6811** or visit **www.usfca.edu/koret/** for more info



Follow us on twitter:
usfkoret

Mobile site:
m.usfca.edu



The collaboration between federal ICE and local police is troubling immigrant rights advocates.

Insecure Sanctuary

A controversial fingerprinting program might have quietly ended local protection of immigrants

By Sarah Phelan
Sarah@sfbg.com

The Board of Supervisors is urging San Francisco officials not to participate in Secure Communities, a controversial federal-local fingerprinting collaboration set to be activated June 1. But opting out of a program that threatens to make debates over "sanctuary city" protections of immigrants irrelevant may not be easy.

Speaking at a May 18 rally, Sup. Eric Mar warned that the use of Secure Communities by U.S. Immigration and Customs Enforcement (ICE) could cause the deportation of innocent residents and destroy local community policing efforts. "The police-ICE entanglement will hurt our communities and many people accused of minor crimes will see families torn apart," Mar warned, as he urged the city to opt out of the Department of Homeland Security initiative, which identifies immigrants who are sitting in U.S. jails and may be deportable under federal immigration laws.

Cosponsored by Sups. John Avalos, David Campos, David Chiu, Chris Daly, Bevan Dufty, Sophie Maxwell, and Ross Mirkarimi, Mar's resolution was scheduled for a May 25 vote that would make San Francisco the first jurisdiction in the nation to pursue withdrawing from the system.

"The shadow of Arizona is starting to cover other cities," Mar said, referring to Arizona's anti-immigrant legislation, SB 1070. "We can't let Arizona come to San Francisco."

ICE spokesperson Virginia Kice said the program's focus is on criminal aliens. "These are folks who have been charged with or found guilty of

felonies and have ignored deportation orders," Kice said.

But ICE statistics show that the program mostly deports those with minor offenses. Between October 2008 and March 2010, Secure Communities submitted 1.9 million sets of digital fingerprints and deported 33,326 people nationwide. Fifteen percent of those deported (4,903 people) had criminal histories that included major drug and violent offenses such as murder, manslaughter, rape, robbery, and kidnapping (Level 1 crimes). The other 85 percent (28,423 people) were deported for less serious drug and property offenses (Level 2 crimes) and other minor charges (Level 3 crimes).

Kice admits that Level 2 and 3 offenders constitute the largest percentage of SC cases. "That's because representatively more people are arrested for Level 2 and 3 offenses than Level 1," she said. "That's probably fortunate, because Level 1 crimes are very serious."

But American Civil Liberties Union legislative counsel Joanne Lin warns that Secure Communities allows the federal government to circumvent local sanctuary policies and fast-track deportation. "It allows the Department of Homeland Security to identify everyone who is booked, whether they are here lawfully or their charges are subsequently dropped or dismissed," Lin said.

Mayor Gavin Newsom said he has no reservations about the program, which the Bush administration first announced in March 2008. "Sanctuary city policies were never meant to protect criminal behavior," mayoral spokesperson Tony Winnicker said May 7, when San

Francisco Sheriff Mike Hennessey blew the whistle on the federal-local fingerprinting collaboration. "At the end of the day, federal officials should enforce immigration laws. We report — we don't deport."

The program links local law enforcement databases to the Department of Homeland Security's biometric system through interoperability agreements with states, allowing instantaneous information-sharing among local jails, ICE, and the FBI.

ICE implemented the program in North Carolina and Texas in October 2008. Under President Obama, the program has been activated in 169 jurisdictions in 20 states. ICE plans to have a Secure Communities presence in each state by 2011, and in each of the 3,100 state and local jails nationwide by 2013, according to its Web site.

Under the program, participating jails submit fingerprints of arrestees to immigration and criminal databases, thereby giving ICE a technological presence in prisons and jails. An overview conducted by the Washington, D.C.-based nonpartisan National Immigration Law Center observes that "the critical element" of the program is that, during booking in jail, arrestees' fingerprints will be checked against DHS databases, rather than just against FBI criminal databases.

"ICE asserts that the purpose of the Secure Communities program is to target violent criminals for removal," NILC observed. "Advocates had criticized the program's operation because it took place at the beginning of the criminal process and therefore indiscriminately targeted persons arrested for crimes of all magnitudes, rather than persons convicted of serious crimes."

"The underlying purpose may be to lay the groundwork for real immigration reform," NILC concludes. "But the mechanisms put in place will be difficult to dismantle, and the civil rights violations they produce cannot be undone."

Scott Lorigan of the California Department of Justice's Bureau of Criminal Identification and Information signed an interoperability agreement with ICE's John P. Torres in April 2009. Since then, the system has been activated in Alameda, Contra Costa, Fresno, Imperial, Los Angeles, Monterey, Orange, Sacramento, San Bernardino, San Diego, San Joaquin, San Luis Obispo, Santa Barbara, Solano, Sonoma, Stanislaus, and Ventura counties. Now it's set to get switched on in San Francisco.

Campos thanks Hennessey for blowing the whistle, and lays the blame at Obama's door. "None of us would have known this was hap-

pening," Campos said. "This is the time for all San Francisco's elected officials to stand up in support of the principles that led us to establish a sanctuary city. It's not just the board, but also the mayor who needs to step up and say what just happened is not acceptable. This program eviscerates sanctuary city."

Hennessey has written to California Attorney General Jerry Brown asking for assistance in opting out of the ICE program. Brown's office is reviewing his request. "The California Department of Justice manages the statewide database of fingerprints that are essential to solving crimes, but we have no direct role in enforcing federal immigration laws," Brown's press secretary Christine Gasparac clarified. "We were informed by ICE that they will work with counties to opt out of their program. Because that is a process directly between the county and ICE, we're advising local authorities who want to opt out to contact ICE directly."

But it's not clear what opting out will achieve. ICE's Kice said jurisdictions can choose not to receive the immigration-related information on individuals who are fingerprinted, but that information will still be provided to ICE, which can act on it. Kice said that after an arrestee's biometrics are forwarded to the feds, the information is bounced off FBI and DHS databases, and the information that comes back says if they have a record.

"What comes out is a recap of whatever relevant information is in the database," she said. "For example, whether there has been a prior formal deportation or a prior arrest. It also shows if they have an adjusted status — whether they have legal permanent status. It will indicate if they are naturalized, in which case they are not subject to removal. That's the information the community could cut off."

"ICE always did these checks, but it was only available to local law enforcement agencies if they queried the system themselves, which required them to take a couple of extra steps," Kice continued. "And it was name based. And that could be problematic, given duplicate names in system. That's what fingerprints eliminate. Our concern is that municipalities are dependent to a large extent on information provided by the individual at the moment of arrest. We think the use of biometrics will ensure that folks who provide false information to local law enforcement officials don't escape detection."

Kice acknowledged that not everyone in the database is a violator. "The fact of having a record does not mean that you are a deportable alien," she said. "And we understand that

someone may get arrested and may not get convicted on their current charges. But what about a prior history? We know that folks have eluded detection, escaped, or been released from custody. So the individual may be someone who has other prior convictions. It's the totality of their record that we are talking about here."

At present, the San Francisco County Sheriff's Department only reports noncitizens who are booked on felony charges. Hennessey expressed concerns about the unintended consequences of ICE technology interfacing with that of the Department of Justice's fingerprint database.

He also warned that the 2,000 or so ICE referrals his office makes annually could explode. "We'll be fingerprinting 35,000-40,000 persons annually," Hennessey claimed. "And ICE has a record of secrecy. They won't tell me what happened to folks they pick up. They won't say if they are still in custody, been released or deported. The basis of sanctuary city is to protect immigrants who are not doing anything wrong or serious. When ICE grabs someone who failed to pay a traffic ticket and that person is supporting a family, I don't think those crimes should rise to the level of deportation." **SFBG**

ARIZONA STRIKES OUT

The backlash over Arizona's recently enacted Senate Bill 1070, which requires law enforcement to demand proof of citizenship if an individual is suspected of being in the U.S. illegally, is spreading faster than crude in the gulf, bringing America's favorite pastime to the political battlefield.

In nearly every city the Arizona Diamondbacks have played baseball in during the last month, they have been met by hundreds of activists protesting the law as unjust. Beginning May 29, the San Francisco *Gigantes* will host the unintended ambassadors of bigotry for a three-game series. San Franciscans are already gearing up for a strong show of force with a protest march that begins at Justin Herman Plaza at 4 p.m. and follows the waterfront to AT&T Park.

Although batter's box may be far removed from the governor's desk, as David Zirin of The Nation reported May 10 in "Diamondbacks Owner Ken Kendrick Continues to Support SB1070," Kendrick has stated his opposition to SB1070 but held a May 20 fundraiser for Republican Arizona State Sen. Jonathan Paton. The fundraiser for Paton, a supporter of the bill who is now running for Congress, was reportedly held inside the owner's box during the Diamondbacks 8-7 win over the Giants in Phoenix.

Even before The Nation broke the story of using the publicly-funded stadium as a hub for Republican fundraising, bloggers and commentators were railing against Kendrick for his half-hearted attempts to distance the team from the political uproar. "The fallout from recent state

legislation has a direct impact on many of our players, employees, and fans in Arizona, not to mention our local businesses, many of which are corporate partners of ours," says a press release on the team's Web site. Many take the statement as a sign that the demonstrations are working.

Articles on Kendrick's political activities spurred the nationwide protests, but every city's protest seems to be locally and spontaneously organized. Brian Cruz, part of the May 1st Coalition for Worker and Immigrant Rights, said that although the May 29 event may not have much economic impact on the Diamondbacks, it is a political statement: "We are boycotting the game because we need to do what we can to stop the state from implementing this law."

Cruz hopes the protests draw national attention to the issue and force President Obama to take action. Cruz advocates for immigration reform and amnesty for those in the country without papers. "We believe in a world without borders," Cruz told us. Cruz believes that U.S. foreign and economic policies are to blame for immigrants leaving their home countries, and that America's rich people are merely using undocumented people as scapegoats. "We see it as a racist attack against immigrants that demonizes those who come to this country to work," Cruz says of SB 1070.

Jevon Cochran, a student at Oakland's Laney College, has been organizing along with others to boycott the law he says is racist against all people of color, not just Hispanics. Cochran says the protest is

crucial in overturning Arizona's law and preventing similar laws from spreading to other states. College campuses have been huge sources of support for immigrants' rights with a wide variety of student groups coming out against the law. Most recently, Alpha Phi Alpha fraternity, the largest black fraternity in the U.S., cancelled its 40,000-member convention in Phoenix. The move came at great personal cost to the group but represents an even greater loss in revenue for Arizona businesses. "We want to strangle Arizona financially," Cochran said.

In addition to the city's resolution to boycott Arizona, Sup. Chris Daly called on the city and fans to protest at the Giants games against the Diamondbacks, home and away, and asked the Giants to wear their *Gigantes* jerseys in solidarity with the protesters.

But the Diamondbacks aren't the only team facing scrutiny. Many teams, including the Giants, are being asked by immigrants' rights groups to boycott Arizona by relocating their spring training camps to other states. The site (www.movethethegame.org) hosts an online petition demanding MLB move its 2011 All-Star Game to another state. According to the site, there is a historical precedent for targeting professional sports for social change. In 1987, Arizona decided to ignore the Martin Luther King Jr. holiday. The NFL responded by moving the 1993 Super Bowl to from Tempe to California, costing Arizona millions in lost revenue. When Arizona later began recognizing the holiday, the 1996 Super Bowl was held in Phoenix. **(Adrian Castañeda)**



THE REI ANNIVERSARY

SALE

OUR BIGGEST SALE OF THE YEAR

FIND OUT. 

SAVE UP TO
30%
ON GREAT SUMMER
GEAR AND CLOTHING
MAY 21-31

**REI MEMBERS:
GET 20% OFF**
**ONE FULL-PRICE ITEM
THROUGH MAY 31!***

*Exclusions apply. See stores or visit REI.com for details. Not a member? Join today and enjoy the additional savings!

VISIT OUR STORES IN: **SAN FRANCISCO** 415.934.1938, 840 Brannan (south of Market) | **BERKELEY** 510.527.4140, San Pablo & Gilman | **CORTE MADERA** 415.927.1938, Town Center Corte Madera
CONCORD 925.825.9400, Willows Shopping Center | **FREMONT** 510.651.0305, Fremont & Auto Mall (next to The Home Depot®) | **MOUNTAIN VIEW** 650.969.1938, Hwy. 101 - San Antonio exit
SAN CARLOS 650.508.2330, Brittan Ave. off US 101 | **SARATOGA** 408.871.8765, El Paseo de Saratoga Plaza | **SANTA ROSA** 707.540.9025, 2715 Santa Rosa Ave.
BRENTWOOD 925.516.3540, The Streets of Brentwood | **STORES NATIONWIDE** 1.800.426.4840

AMMA

Come Meet Amma, a World Renowned Humanitarian and Spiritual Leader

San Francisco Bay Area 2010, June 3-12

FREE PUBLIC PROGRAMS

June 3-9, No Programs June 6

Mornings: 10:00am Evenings: 7:30pm

DEVI BHAVA

June 5 & June 12 – Free Program, begins at 7 pm

RETREAT*

June 10-12 (pre-registration required)

LOCATION

MA Center, 10200 Crow Canyon Road
Castro Valley, CA 94552

*Visit www.amma.org or
call (510) 537-9417
for more information.



*Parking restrictions
may apply and
carpooling is requested.*



*"Amma's spiritual hugs and
charitable works...have helped
her to become what many
consider a living saint."
—Los Angeles Times*



**4 DAY
MEMORIAL DAY
SALE**

PHOTO BY DIGITAL PLAYGROUND

**SAVE 25%-40% OFF
MAY 28-31**

THE BAY AREA'S PREMIUM ADULT DVD, TOY, & NOVELTY STORE



168 BEACON ST. BLDG B, SOUTH SAN FRANCISCO
Sun-Thur: 10-8pm, Fri & Sat: 10-9pm Phone: (650) 827-3946
www.thegalleri.com

**HOTTEST
BACHELOR'S PARTY
CRUISE**

FEATURING
LIVE EROTIC
DANCERS
**FREE
ALCOHOL!**
FRI & SAT, 10 PM
CALL FOR
PRIVATE PARTIES
OPEN 7 DAYS
\$100/PERSON

415-859-7052
WWW.MERMAIDSCRUISE.COM

ALCOHOLAUST PRESENTS
FRIDAY JUNE 4TH
**MORNE
FLOOD**
ELBO ROOM
DOORS 9:30PM | \$7 ADMISSION
647 VALENCIA STREET, SAN FRANCISCO • 21+

Up to **75% OFF**
ALL ITEMS in store
ON SALE!

STORMY LEATHER®
is going on summer vacation

We'll be back this fall in a brand new location!

Come in now and take advantage
of our **MOVING SALE** blowout!

Bring in this ad to receive

\$5 OFF purchases over \$50
\$10 OFF purchases over \$100
\$25 OFF purchases over \$150

Free shirt with all purchases over \$150

Extended hours: 12-9pm - 7 days a week

Stormy Leather, 1158 Howard Street, San Francisco CA 94103 • 415-626-1672

BRING US YOUR WOMEN'S & MEN'S CLOTHES :: CURRENT STYLES
NO APPOINTMENT NECESSARY :: CASH ON THE SPOT :: FRIENDLY BUYERS



Photo: BB/GAIL CRUZ

Bring Your Fashion

CROSSROADS TRADING CO.®

SAN FRANCISCO: 1901 fillmore st. 415.775.8885 :: 630 irving st. 415.681.0100
2123 market st. 415.552.8740 :: 1519 haight st. 415.355.0555
OAKLAND: 5901 college av. 510.420.1952 **BERKELEY:** 2338 shattuck av. 510.843.7600
www.crossroadstrading.com

Prop. 16 CONT.>>

a thumbs up at the polls. If it passed, Prop. 16 would become effective immediately, according to the City Attorney's Office.

"It's not a foregone conclusion that Prop 16 will pass," City Attorney's Office spokesperson Matt Dorsey pointed out. And if it does? "In our view," he said, "San Francisco has already implemented its CCA program," making it capable of withstanding a legal challenge.

"We are talking to the city attorney every single day," Harrington noted during a recent SFPUC stakeholders meeting.

But Fenn warned that a complicated lawsuit could still inflict damage. "Litigation processes can outlast political possibility," he cautioned. "San Francisco may be caught up in the courts." Or, if Prop 16 passes and the program moves forward as planned, "[CCA] might be a weird new variant that only exists in San Francisco and Marin."

Marin County's CCA program is already up and running, and the Marin Energy Authority recently began providing power to its customers. PG&E — which is bound by state law to "cooperate fully" with CCA implementation — fought it by contacting customers to persuade them to opt out of the program via mailers sent in violation of CPUC laws that only allow CCAs to solicit opt-outs. PG&E earned a sharp rebuke in a May 3 letter from CPUC executive director Paul Clanon, specifically warning the company to "refrain from sending any mailers of this nature in the future."

On May 12, Clanon was back with a second letter. "On May 4, PG&E mailed a letter to every customer that had not opted out of MEA's service, formatted in a manner that directly conflicts with the direction I provided to PG&E just one day earlier," he wrote. This time, he warned the utility that it was "in danger of the commission's imposing significant and continuing fines and other penalties."

PG&E responded by saying the mass mailing of illegal opt-out notices had been an accident, and apologized. "They accidentally licked envelopes, accidentally stuck the stamps, and accidentally sent them out?" asked an incredulous Ben Zolno, a Prop 16 opponent, in a phone conversation with the Guardian.

"Nobody quite remembers PG&E acting so outrageously," Sen. Mark Leno remarked to the Guardian in the wake of the debacle. The CPUC later determined that any

opt-outs solicited by PG&E's illegal mailers were void.

At a May 20 meeting, the CPUC bolstered restrictions prohibiting PG&E from printing false statements about CCA programs in mailers but made no move to impose penalty fines. City officials characterized the decision as falling short of the action needed to halt the utility's attempts to sabotage Bay Area CCAs.

"We would expect the CPUC to tell them to cooperate," Harrington told the Guardian. "What the CPUC said was 'you can't lie.'"

Meanwhile it's up to the CPUC to decide whether to honor PG&E's request for a \$4 billion rate hike, which will amount to an average 30 percent increase on customer bills over three years. "They're not always guaranteed to get what they ask for," CPUC spokesperson Andrew Kotch noted. Public hearings on the increase are coming soon, with a final decision scheduled for December.

"There have been other sizable rate increases and PG&E keeps coming back for more," says Dwight Cocke of The Utility Reform Network (TURN), which is also part of the Prop. 16 opposition campaign. "Up until recently, PG&E was shutting off 15,000 customers per month" for nonpayment, forcing customers to pay extra deposits and reconnect fees to get their electric service back.

"For a lot of people on fixed incomes and low incomes," he said, "it spirals out of control." **SFBG**

Read up: www.prop16.org; www.powergrab.info

SUMMER JOBS!

To fight for civil liberties.

- Work on behalf of the American Civil Liberties Union to:
- stop discrimination based on sexual orientation
 - protect women's reproductive freedoms
 - stop religious doctrines in public schools

\$1340 - 2140 per month
Career/Full-Time
positions available

Call Craig:
415.447.9396
or 510.848.1754

City College of San Francisco Continuing Education Program has Summer Classes at Fort Mason

www.ccsf.edu/continEd

CONTINUING EDUCATION Short-term Workshops & Classes

ART CLASSES

DEVELOP YOUR CREATIVE TALENTS
EXPLORE PERSONAL INTERESTS

LANGUAGE CLASSES

SOMMELIER CERTIFICATE & DIPLOMA

ONLINE CLASSES - ANYTIME LEARNING
CERTIFICATE CLASS-BARTENDING • WEDDING PLANNER



Visit the Website for Classes and Time



Tune in online at
kfjc.org/netcast

SAT 6/9 @ 3PM
Live Mic with
Blessure Grave

FRI 6/11 @ 8PM
KFJC Co-Presents
Robert Rich
@Soto Theater (SF)

SAT 6/19 @ Foothill College
Dave Emory presents
an evening of lectures:
4PM "War Stories"
6PM dinner/intermission
7PM "Why Do Men Have Nipples"

tune in:
kfjc.org/netcast
watch:
live.kfjc.org
join:
kfjc.org/training
repeat:
kfjc.org/broadcast_archives

MORE BANG LESS BUCK

Right now,
get 48 of our
most stimulating
assorted condoms
in a keepsake tin,
for just \$9.99.

Only at Bay Area
warehouse club
stores.



For more info on where to buy,
email durex.usa@ssl-americas.com

www.trydurex.com

Media experiments

Can Bay Citizen and other news start-ups revive Bay Area journalism?

By **Tim Redmond and Steven T. Jones**
news@sfbg.com

With traditional journalism outlets still struggling through the Great Recession and into an uncertain future, some interesting new media experiments have been popping in San Francisco, including much-anticipated The Bay Citizen, an initially well-funded newsroom that launches this week.

It will join a media landscape filled with a wide range of new ventures: general news websites ranging from the nonprofit SF Public Press to the theoretically for-profit SF Appeal; niche sites such as the popular SF Streetsblog; the Spot.us media funding experiment; and the MediaBugs accountability project. And it isn't all online — McSweeney's magazine put out the one-time San Francisco Panorama newspaper in December and SF Public Press plans to print a similar demonstration newspaper next month.

But for all the high hopes and talk of using strategic partnerships and new funding models to overcome economic and readership trends that have hobbled the San Francisco Chronicle and other big media companies, those who run The Bay Citizen and other start-ups still need to prove their worth and sustainability.

Whatever The Bay Citizen becomes, it will break new ground — nobody has ever put this level of money into creating a nonprofit, online-only daily newspaper in a major market, or had such significant media partners, ranging from UC Berkeley's Graduate School of Journalism to The New York Times, which will run the newsroom's content as its twice-weekly Bay Area section.

Some people think this is the future of journalism; San Francisco-based financier Warren Hellman, who provided the seed money, thinks it's worth \$5 million or more to get the project off the ground. But since there's no model out there, the crew at The Bay Citizen will be making it up as they go along. And at this point, even with what most Web publications would consider a huge amount of money, it's clear that The Bay Citizen will not be replacing the Chronicle any time soon.

Jon Weber, the publication's editor, knows the world of mainstream daily journalism (he was a writer for the Los Angeles Times); the world of high-paced big-money startups (he ran the Industry Standard); and the world of low-budget fledgling operations (he founded the small online magazine New West). And the first thing he had to figure was exactly what this new online daily was going to look like.

With a staff of just six news writers — and a regional focus — The Bay Citizen can't try to cover breaking news the way the

Chronicle, Examiner, or even Bay City News Service do. So the publication will be different from a traditional daily, with more enterprise reporting and less of the types of features dailies typically offer.

There will, for example, be no daily sportswriter. "There won't be stories on every game, every day," Weber told me. "We'll pick our spots with enterprise reporting." The Bay Citizen won't try to compete with the Chronicle on national or international stories, either: "It's a Bay Area focused site," Weber said. "That doesn't mean we won't cover national stories when they impact the Bay Area. But that's not part of our beats."

The reporters will cover land use and environmental issues; health and science; education and social issues; business and finance; crime; and government and politics. The politics reporter won't be able to cover San Francisco City Hall every day, either — he or she (that's the one slot still open) will have to stay on top of local and statewide issues.

But what could make the Bay Citizen truly unusual is the extent to which Weber plans to partner with existing local bloggers and nontraditional news outlets. "We hope we can be a supporter of the local media ecosystem," he said.

That could eventually set The Bay Citizen apart — and provide a new model for daily journalism. The publication has pending agreements with a dozen local Web sites and bloggers, some of them well-established and funded, and some more homegrown efforts. It's also working with New American Media, which for many years has represented and encouraged ethnic news outlets.

Yet this isn't exactly a new idea. SF Gate, the Chronicle's Web site, has been running content from local blogs, including SF Streetsblog, for more than a year. But it doesn't pay for that content and so far there have been few discernible benefits for either side of the equation.

"That's been an experiment for us, but I'm not sure we see much of a return," Streetsblog SF Editor Bryan Goebel told us. "The question is how you make these partnerships sustainable."

That's a question he'll continue to explore with his newest partner, The Bay Citizen, which is promising to pay bloggers \$25 for each post they run and to partner with them on larger projects. Although he's still waiting to see a contract from Weber, Goebel said, "The model Bay Citizen is using could potentially work."

Goebel needs something that will work. After 16 months in business, he said SF Streetsblog has 14,000 weekly readers and a loyal following among those interested in



The Bay Citizen brings big money and experienced journalists to San Francisco.

transportation and urbanism, but it's funding (primarily from two rich individuals) has dried up to the point where he's worried about the site's future.

"I was hired to be the editor, but now the onus is on me to also keep it going," Goebel said. "If the community likes this valuable resource ... then the community needs to step up and support it."

The Bay Citizen is also relying on that community-supported paradigm, using a four-part plan to pay the bills. At first The Bay Citizen will be heavily dependent on big donations. But Weber wants to see the operation transition to a more independent program that will rely on public broadcasting-style memberships (small donations), sponsorships (read: ad sales), and the sale of original content (syndication).

There's already been some grumbling in the local blogosphere about Bay Citizen, from noting the outsized salary of the project's president and CEO Lisa Frazier (a media consultant who led the search and then took the job at a reported \$400,000 per year) to concerns about this big venture exploiting small local partners.

Frazier answered the salary question by noting that she has been working on the project for 14 months and emphasizing her business development experience. "This is a difficult problem we're taking on and we need to put together a sustainable business model," she told us. "It's about results and our fundraising response has been fantastic."

Another eyebrow-raiser is the background of The Bay Citizen's Chief Technology Officer Brian Kelley, founder of the Web site ReputationDefender, which promises to remove negative items from the Internet searches of its paying clients — an antithetical mission for news organizations that expose the misdeeds of powerful figures.

Kelley downplayed his former company's role in countering good journalism, telling us,

"I do intend to take that knowledge here to promote our online content."

Weber said the new venture won't use its considerable initial resources to try to steal the show, and they're bringing something truly valuable to the local media scene: a paid staff of journalists to counter the steep declines in local news-gathering.

"Listen," Weber told us, "I was there for five years. I was running a little start-up with no resources. The last thing I want to do is hurt the smaller outfits. We think we can work together in ways that benefit everyone."

SF Public Press has pursued a model like Bay Citizen's for two years. But without millions of dollars in seed money, it's still hobbling along as basically a volunteer newsroom despite getting around \$65,000 from San Francisco Foundation, another Hellman-funded enterprise. "It's an uncertain model. It's a leap of faith for the writers to get involved with this," said project manager Michael Stoll.

Yet Public Press is still moving forward with a newspaper (due out June 15) featuring content culled from a wide variety of local partners ranging from the Commonwealth Club and World Affairs Council to local public radio stations, local blogs, and The Bay Citizen. "We're calling it both a pilot and a prototype," Stoll said. "We want to get people's reactions."

Weber says he's also eager to see how people react to The Bay Citizen when it launches May 26, because it will need to quickly establish itself. At the rate The Bay Citizen is spending, Hellman's money won't last more than a couple of years, and the financier told us he may be willing to put in a bit more, but he's going to want to see a plan for financial stability that doesn't involve him underwriting operations forever. It's an experiment, but one most observers say is worth trying.

"We need to keep experimenting," Goebel said, "because not every experiment is going to work." **SFBG**

food + drink

Drop that Hot Pocket: empanada emporium Chile Lindo will satisfy your sweet and savory needs.

GUARDIAN PHOTO BY RORY MCNAMARA



Auto-errataca, with empanadas

By Paul Reidinger
paulr@sfbg.com

DINE “Errata” is one of those delightful words with an undelightful meaning. It means, basically, “oops” — assuming we are in polite company.

In less polite company, you would probably hear a number of variations on a plain Anglo-Saxon word beginning with *f*.

For a writer, there is scarcely a more mortifying experience than to realize — too late! as Othello says to Desdemona before snuffing her — that some hideous mistake or error has leaked into print. When I was in college, we used to type up our essays on erasable-bond paper, so if you messed up you just rubbed out the offending words and phrases and typed in the right ones. But newsprint does not offer this luxury, although the cheaper sorts of ink do sometimes smear your fingers.

In years past, I wrote a side column on this page in which, from time to time, I noted various blunders of my own. In part, these acknowledgements helped salve my own conscience (yes, I was wrong or wrote something stupid, but I admit it); but in larger part, they amounted to a small public service. Although

an error printed in a newspaper is not erasable, at least it can be mooted by more accurate information.

Foul-ups are, along with death and taxes, an inevitable part of life. One’s fondest hope in this regard is not to reach the epic heights of Gerald Ford, who in a 1976 presidential debate claimed that Poland was not subject to Soviet domination, to audible groans from the audience. This writer is content to bungle much more modestly than that, as in (as once happened) getting the title of a book under review wrong. Or, more recently, in asserting that La Trappe (discussed in these pages on April 21), “could be” the only Belgian restaurant in town. Leaving aside the spongy equivocation, the claim overlooked the years-long (and spreading) presence of Frjtz, which the errant writer (i.e. me) had once reviewed. I would only add that, because in error as in myth there is often an element of truth, La Trappe is a full-service (i.e. full table service) restaurant, whereas Frjtz wasn’t, at least when I last went. (You ordered at a counter and carried a little number to your table so the food-bearers could find you later.)

Of more import was the granting (on May 5) of “wheelchair accessible” status to the Little Chihuahua on Divisadero Street

when in fact (according to an irate reader) there is a blockading step at the entryway. Of less import was the misuse of the Japanese term “izakaya” (March 24), not a descriptor for a particular style of cooking but a noun for a place where that particular style of cooking is offered. I can’t imagine anyone was misled or otherwise inconvenienced by this (what in the law would be called “harmless error”), or by the misspelling (March 10) of “matcha,” the green-tea powder that has an unfortunate way of ending up as a flavoring for ice cream.

These are the recent boo-boos I know of. If there others (and how could there not be?), I would be glad to hear about them. Well, maybe not *glad*. Maybe *grateful*. Also mortified.

“Empanada,” the second of today’s E-words, means, basically, “embreaded” in Spanish. We in California tend to associate these calzone-like stuffed envelopes with various Latin American cuisines, but they were brought to the New World by the Spanish, and to Spain by the Moors, whose Muslim roots reached deep into the Middle East. So the heritage of empanadas is entangled with that of pita and lavash.

At Chile Lindo, a tiny empanada emporium on 16th Street near

Theater Rhinoceros, the menu consists of three kinds of empanada, each \$5. The traditional ground-beef stuffing is known, in Chile, at least (the owner is Chilean) as *pino* (made here with Niman Ranch beef), and there is also a vegan version made with soy. Each strikes a distinctive balance between savory and sweet. One is aware of the presence of both black olives and raisins — a signature combination of the eastern Mediterranean — and also of cumin and paprika. If you were served either of these in Turkey or Israel, you wouldn’t think twice about it. Only the cheese empanada, stuffed with melted jack and cheddar and lengths of jalapeño pepper, strikes a note we might think of as Latin American.

Chile Lindo does offer limited seating on a line of barstools on the sidewalk under the window, but plenty of the traffic appears to be takeout. There is also a giant, gleaming espresso machine for morning people. Chocolate empanadas would be a nice touch in this regard — patience, my pretties! **SFBG**

CHILE LINDO

Mon.–Fri., 8 a.m.–10 p.m.;
Sat., 10 a.m.–6 p.m.
2944 16th St., SF
(415) 621-6108
www.chilelindoempanadas.com
No alcohol
Cash only
Street noise
Problematic wheelchair access

Happy Lounge

POOL \$4 DRAFTS DARTS

RANGER
SIERRA
FAT TIRE
BLUE MOON
SAM ADAMS

**FREE POOL SUNDAY
BEST JUKBOX!**

3745 GEARY BLVD @ 2ND AVENUE
415-668-2323

**BAI SOM
THAI FOOD**

GREAT FOOD. GREAT TASTE.

Lunch: 11am-3pm
Dinner: 4:30-10pm
Closed: Thursday

**2121 CLEMENT ST.
(Btwn 22nd & 23rd)
San Francisco • 415.751.5332**

coda.

**DINNER 5:30 TO 10:00.
LIVE MUSIC NIGHTLY.**

**FEATURING INNOVATIVE
NORTHERN CALIFORNIA CUISINE**

**\$35 PRE-FIXE ON WEDNESDAYS FEATURES
3-COURSE DINNER, 1/2 CARAFE OF WINE
AND LIVE JAZZ FROM 7-9:30**

1710 MISSION @ DUBOCE • 415-551-CODA (2632)
WWW.CODALIVE.COM



BAD ASS MEXICAN FOOD

3071 16TH ST, SF • (415) 864-8840
 EMBARCADERO PIER ONE (415) 982-2182
 (NEXT TO THE FERRY BUILDING)
 365 B ST, SAN MATEO • (650) 343-4123



15 HYDE 50

café & wine bar

“★★★”
- San Francisco Chronicle

“Award of Excellence”
- Wine Spectator 2006-2008

“Award of Unique Distinction”
- Wine Enthusiast 2006-2008


1550 Hyde Street
(at Pacific)

415.775.1550
www.1550hyde.com

sun-thurs
prix-fixe \$29.95

funk N chunk

BBQ & DJ
CATERING SERVICE



www.funknchunk.com

2006 **Best of the Bay** 2007



TAQUERIA CAN-CUN

★ **2009
BEST
TAQUERIA** ★



**BEST VEGGIE
BURRITO
IN SAN FRANCISCO!**

Bay Guardian

“Best of the Bay”

1998, 1999, 2000, 2001,
2002, 2003, 2005, 2006,
2007, 2008

• OPEN EVERYDAY •

2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia

Taqueria EL CASTILLITO

\$2 OFF YOUR NEXT ORDER!*

*One coupon per customer.
Expires 7/26/10. This location only.

**BOTTOMLESS
CHIPS & SALSA
EVERY DAY!**



2092 Mission St. @ 17th
(415) 621-6971



UNIVERSAL cafe

Serving Lunch
Wednesday thru Friday
11:30AM - 2:15PM

2814 19TH ST./BRYANT
821-4608
universalcafe.net

JUST FOR YOU

Now accepting
Visa and
Mastercard

20 YEAR ANNIVERSARY

Now serving wheat-free bread and other products

Dinner Hours: Wednesday, Thursday & Friday 4-9pm
www.justforyoucafe.com

732 22ND STREET @ 3RD ST.
415 647 3033
MON-FRI 7:30AM-3PM
SAT-SUN 8AM-3PM

DINNER HOURS: WED, THU, FRI 4-9PM
www.justforyoucafe.com

1/2 off 2ND MEAL

w/ purchase of 1st meal of equal or lesser value
Please present before ordering!



VEG OUT!

DID YOU KNOW ...
THAT MICRO-ALGAE CONTAINS 3X THE
AMOUNT OF PROTEIN FOUND IN MEAT
AND THAT THE ABSORPTION OF THAT
PROTEIN IN THE DIGESTIVE TRACT IS 4 X
GREATER THAN BEEF? SPIRULINA AND
CHLORELLA ARE TWO SUCH PROTEIN
PACKED MICRO ALGAE'S-
DO THE MATH!

Over 100 Vegan Restaurants Worldwide
Asian American Cuisine



**LovingHut.us
SupremeMasterTV.com**

1365 Stockton Street
North Beach/ChinaTown, San Francisco
415.362.2199

Grand Opening May 1st
Westfield Mall Food Emporium
845 Market St, San Francisco
415.975.3888



Ananda Fuara

VEGETARIAN
RESTAURANT

Occasional
Sunday Brunch
(call for next date)

FREE MEDITATION
CLASSES

Call
415-664-1327

Mon - Sat. 11am to 8pm except Wed. 11am to 3pm
Closed Sundays

1298 Market St @ 9th, San Francisco
621-1994 • www.anandafuara.com

WINNER!



**BEST FAKE
MEAT SANDWICH**

The chicken 'n' diet

By L.E. Leone

le.chicken.farmer@gmail.com

CHEAP EATS We went down there, the Mountain and me, way down South of Market, and we found the little alley, placed our little order at the window, and sat on the loading dock, our feet dangling in the street. We sipped sweet tea and ate our breakfast out of boxes, with our hands. All my other friends, even Earl Butter, are fasting, doing cleanses, or otherwise flirting with vegetarianism by way of getting healthy — in response to which I have been eating nothing but chicken and waffles.

There's good news out there. I'll tell you what it is, and then I'm going on strike. But I wonder if I can trust the Guardian to print a blank page with just the words "Cheap Eats is on strike" in the middle of it. So maybe I'll hold the spot with dada and gobbledygook ... but wait, but that would be pretty much business-as-usual.

Hmm. It has also occurred to me of course to write restaurant reviews until my demands are met — to review the most boring restaurant(s) I can find, in the most boringly straightforward language I can muster.

Think: completely unbuttered sentences without any grill marks whatsoever, stacked one on top of the other until you feel bricked in by important information, yet entirely unentertained.

Scary, innit?

Well, certainly flavorless, but I can do this, I think. The problem is it would be way more work than I am accustomed to, and I'm not sure that when you go on strike you're supposed to work *harder*. Help me, labor organizers. It's a topsy-turvy world, my world, and I am essentially (don't forget) a chicken farmer. I don't know anything about getting anything — except maybe eggs.

So ...

Waffles. Chicken. Here's what I know.

Farmerbrown's Little Skillet is a good place to get greased, goo'd, and sweetened. And I mean all over your clothes, too, because there aren't any tables to eat at. That's OK, we're human. This is why we have Laundromats. Not to mention napkins, but I don't always remember about those.

You place your order at the window, then you eat across the alley on a loading dock or little wooden bench. And if you think that sounds just wonderful, wait'll you crunch your teeth into that juicy fried chicken. It was the best I'd had since Auntie April's, which was the best I'd had since Gravy's. And suddenly we're saying something.

Suddenly, chicken and waffles are alive and well — maybe even trendy — and not in Oakland this time, or even L.A., but right here in the city known as "The City." Where I live.

Auntie April's Chicken 'n' Waffles is on Third Street in Bayview, and it's an actual sit-down restaurant. Their Belgian-style waffles are about as satisfying as Gussie's, but the chicken (fried to order, of course) is way, *way* better. And the combo is cheaper.

Even Farmerbrown's Little Skillet, which is associated with Farmerbrown's fancy-pants Tenderloin soul food restaurant, is cheaper than Gussie's. Two pieces and a waffle for \$8. Pick your pieces.

Not bad, considering one piece and a waffle at Gussie's is \$7.79, \$9-something if you want a breast. (You don't.)

Farmerbrown's waffles, also Belgian style, were perfect: crispy outside with a soft middle. And their sweet tea was spectacularly sweet. Probably goes better with the pulled pork sandwich — which I think was the only other thing on the menu.

So I don't know what to say. Slight edge to Auntie April for the fried. But Farmerbrown's got her beat on the iron. Guess I've got two new favorite restaurants. Maybe more. There's Frisco Fried, also in the Bayview, and Sockywonk says Hard Knox is doing chicken and waffles now too.

It's an exciting time to be a restaurant reviewer. On a chicken-and-waffle fast. Send money. Someone. **SFBG**

AUNTIE APRIL'S CHICKEN 'N' WAFFLES

Daily: 8 a.m.–3 p.m.
4618 Third St., S.F.
(415) 643-4983
Cash only
No alcohol

FARMERBROWN'S LITTLE SKILLET

Mon.–Sat. 9 a.m.–2:30 p.m.
360 Ritch, S.F.
(415) 777-2777
Cash only
No alcohol

NEW AT GOAT HILL PIZZA

Check out our new website: goathillpizza.com



DINE IN & TAKE OUT at 300 CONNECTICUT: 641-1440 DELIVERY: 974-1303

THE MISSION

SHOP LOCAL THIS SPRING!



Keep the dollars in your community
Create local jobs • Help the environment
Embrace our uniqueness • Conserve your
tax dollars • Invest in entrepreneurship!

To advertise please contact (415) 487-4600

Join the Mission Merchants Association today!
More info at missionmerchants.com.

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

SFLMA
SHOP LOCAL FIRST



Secession Art & Design

Gallery. Boutique. Workspace.
secessionsf.com

3361 Mission St
(across from 30th St. Safeway)
San Francisco, CA 94110
415-279-3058

Hours:

Tuesday 12–7pm
Thursday 12–7pm
Friday 12–7pm
Saturday 12–7pm
Sunday 12–7pm

drawing by Ursula Xanthé Young



presents

caipi-hour 7pm - Close
wednesday nights
with **below zero**

featuring chilled beats by
below zero dj's + special
guests & unique blowfish
created Leblon cocktails

www.belowzerobeats.com

2170 Bryant St. | San Francisco CA | 415-285-3848
www.blowfishsushi.com | info@blowfishsushi.com

Video Screening with Gabriela Martinez

Women, Media & Rebellion in Oaxaca

FRIDAY, MAY 28, 7:00 PM
FREE Admission, Bi-lingual event!

MARIA'S STORY, FROM 1990 TO 2010
Bay Area Premier of 20th Anniversary
DVD release with Director Pamela Cohen

FRIDAY, JUNE 4, 7:00 PM
\$10 General, \$8 students

Mission Cultural Center
missionculturalcenter.org
2868 Mission St
415.821.1155



CELLspace

where the art lives

ONGOING CLASSES & PUBLIC EVENTS

SAT: Zumba dance/exercise
10:30am – 11:30am

SUN: Double Dutch
12pm – 3pm

LAST SUN: Dandelion
DanceTheater Playshops
6pm – 9pm

MON: Breakdancing
7:30pm – 10pm

WED: Tango Unbound
8pm – 12am

FIRST THURSDAY:
SPACECRAFT Art Exhibition

2050 BRYANT ST. | INFO@CELLSPACE.ORG
WWW.CELLSpace.ORG



ORGANIC FRUITS & VEGETABLES

QUALITY SELECTION OF DOMESTIC
& IMPORTED WINES, BEER & SPIRITS

FRESH ACME BREADS DAILY

VITAMIN SELECTION

FRESH FLOWERS

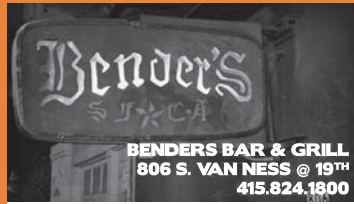
1400 Guerrero Street San Francisco

415-282-6274

www.26thandGuerreroMarket.com

Open Everyday

Mon-Fri 8am-9pm • Sat-Sun 9am-9pm



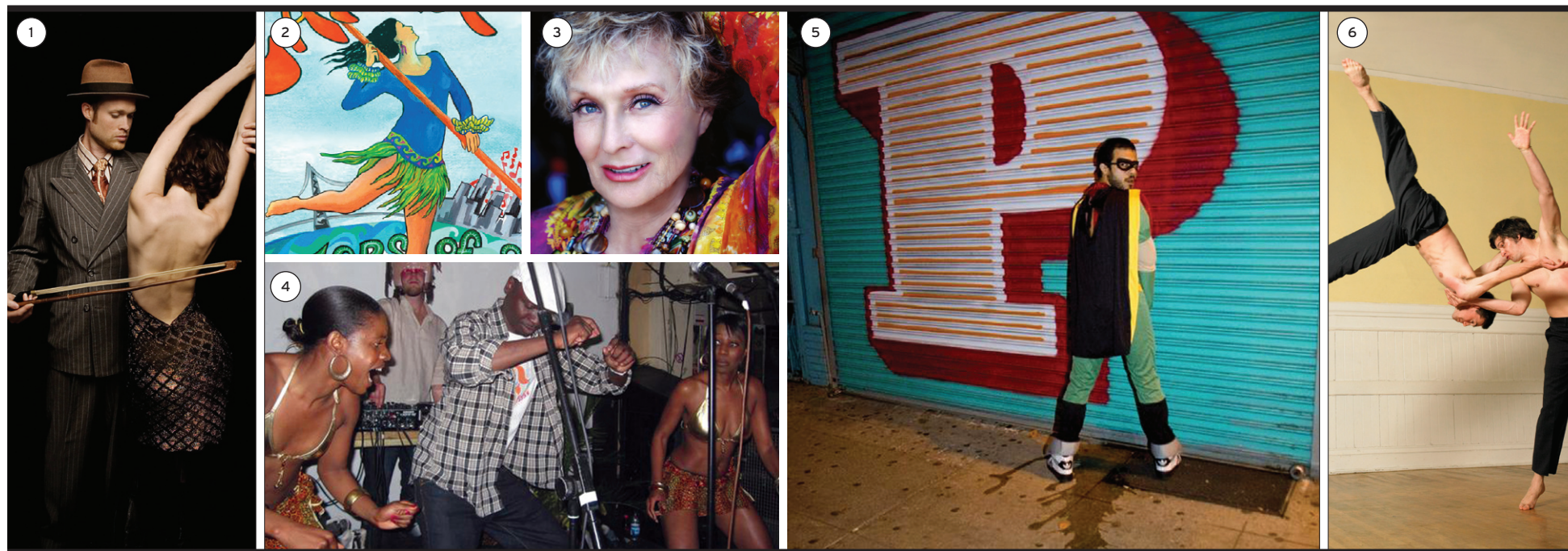
BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

BENDER'S GRILL
NEW MENU!! NOW W/TATER TOTS!!
TUE-FRI 6PM-11PM, SAT 4PM-10PM

HAPPY HOUR M-F 4-7PM
WHISKEY WED PBR & SHOT \$5
FREE BBQ SUNDAYS 4-7PM
ICHI SUSHI MONDAYS 6-9PM

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



WEDNESDAY MAY 26

MUSIC

Ramona Falls

They say taking time off can be good for the soul, but when Brent Knopf faced down-time from recording as one-third of Portland, Ore., band Menomena, he couldn't unplug. Though it's hard to call it a solo record when *Intuit* boasts more than 35 collaborators, Ramona Falls follows the tradition of Knopf's day band, forming dense electronic atmospheres from piano and pairing them with energetic drum work. Here, Knopf's vocals shine as the truest instrument. His voice sounds like a whisper even at its most expressive. It's a life raft to cling to while more of the nebulous *Intuit* opens with each new listen. **(Peter Galvin)**

With The National
8:00 p.m. (also Thurs/27), \$30
Fox Theatre
1807 Telegraph, Oakl.
1 (800) 745-3000
www.thefoxoakland.com

THURSDAY MAY 27

COMEDY

Craig Robinson

Name a humorous TV show from the past five years, and chances are Craig Robinson made an appearance. Bit parts on *Curb*

Your Enthusiasm, *Friends*, and *The Bernie Mac Show* led to his star-making role on *The Office* as Darryl, the warehouse manager who is constantly embattled by Steve Carell's harangues and half-baked schemes. Something about Robinson's dry wit and level gaze tempts us to throw in our lot with him in every comedic circumstance. And now? Big screen, baby — *Knocked Up*, *Hot Tub Time Machine*, *Shrek 4*. Come see him get down with his original gig — stand up. **(Caitlin Donohue)**

8 p.m. (through Sun/30;
also Fri.–Sat., 10:15 p.m.)
\$23.50–\$25.50
Cobb's Comedy Club
915 Columbus, SF
(415) 928-4320
www.cobbscomedyclub.com

MUSIC

San Francisco Popfest 2010: Eux Autres

Popfest is back, and it's time to celebrate with of SF's best pop bands, Eux Autres, who are wise enough to worship Françoise Hardy. As they succinctly put it: "Most of [our] songs are about (a) military history (b) being 'done wrong' or (c) sports." For this week's video issue, in the Noise blog, I talk with guitarist-vocalist Nicholas Larimer about five of his favorite YouTube clips from the '70s TV pop music motherlode *Midnight Special*. **(Johnny Ray Huston)**

With tUnE-yArDs, Social Studies,

Knight School
8 p.m., \$10–\$12
Rickshaw Stop
155 Fell, SF
(415) 861-2011
www.rickshawstop.com

PERFORMANCE/VISUAL ART

"Making Visible"

At a dance recital, the audience can only see so much. Beholding the coiffed hair, makeup, and costumes, it's hard to imagine what goes on behind the scenes. But inside a dance studio, the creative process comes alive. Within countless hours of rehearsals, despite the blisters and sore joints, something alluring gradually begins to form. The Marina Abramovic Institute West offers a unique chance to witness how a recital comes together. Their series of performances are live rehearsals in which dancers learn the choreography onstage. **(Elise-Marie Brown)**

4:30 p.m. (through June 13), free
Marina Abramovic Institute West
575 Sutter, SF
www.marinaabramovicinstitute.org

SATURDAY MAY 29

CLUBS/MUSIC

Surya Dub Three-Year Anniversary

It's been a while since they blew our woofers on the regular, but

our ambassadors of dread bass have been busy spreading the gospel of global dubstep to farther shores. Lucky for our feet, the Surya Dub crew are roaring back to Club Six to celebrate their third year with excellent special guest urban-electro blaster from Montreal, Ghislain Poirier (now just "Poirier"). Maneesh the Twister, Kush Arora, Kid Kameleon, Ripley, DJ Amar, J.Rogers, and Jimmy Love gird the boom with subcontinental vibes, stirring bhangra, ragga, and other worldly sounds into the low, low, low. Expect eclecticism, receive rad riddims. **(Marke B.)**

10 p.m.–3 a.m., \$10
Club Six
66 Sixth St., SF
www.suryadub.com

MUSIC

El Radio Fantastique, Shovelman

Let us tip our hats to the newest venue along the Valencia corridor, Viracocha. It's a wood-paneled treasure trove of for-sale antiquity. At night, the place is transformed into an atmospheric community space, a venue for word, thought, and lovely live music — like that of El Radio Fantastique, whose peculiar blend of musical theater seems straight from someone's front porch in the Louisiana bayou. Which, come to think of it, matches the vibe

at Viracocha nicely. Shovelman, a.k.a. Isaac Frankle, takes over the upstairs stage for the night. Expect to hear folksy stomp music. **(Donohue)**

7:45 p.m.–11 p.m., donations
accepted
Viracocha
998 Valencia, SF
(415) 374-7048
www.viracochasf.blogspot.com

MUSIC

Frog Eyes

He can't get no respect! Though the epic compositions of Frog Eyes rival those of contemporary pals Spencer Krug and Dan Bejar, as reflected by the trio's work together in Swan Lake, Carey Mercer's full-time band is consistently shunted to the background. Mercer can howl and he has an antiquated cadence to his voice that makes *Paul's Tomb: A Triumph* sound like it belongs in another century. He's never been in a Wolf Parade or joined the New Pornographers, but those of you who turned up Sunset Rubdown might be surprised by how much you like Frog Eyes. **(Galvin)**

With Mt. St. Helens Vietnam
Band and Dominique Leone
9:30 p.m., \$10
Hemlock Tavern
1131 Polk, SF
(415) 923-0923
www.hemlocktavern.com

DANCE

Scott Wells & Dancers: Ballistic

Did you fall in love last year with Scott Wells' two jugglers? Apparently Wells' dancers did as well. For *Ballistic*, all seven engage in elegant athleticism. Not that athleticism is new in Wells' repertoire. Wild chaos and meticulous order — with and without projectiles — always share the game. It all looks like child's play, but isn't, except for an uncanny ability to be totally present in the moment. Contact improvisation — the movement genre Wells has fundamentally influenced — is often more fun to do than to watch. Not with Wells. He is a consummate man of the theater. Jin-Wen Yu Dance shares the program on the first two weekends. **(Rita Felciano)**

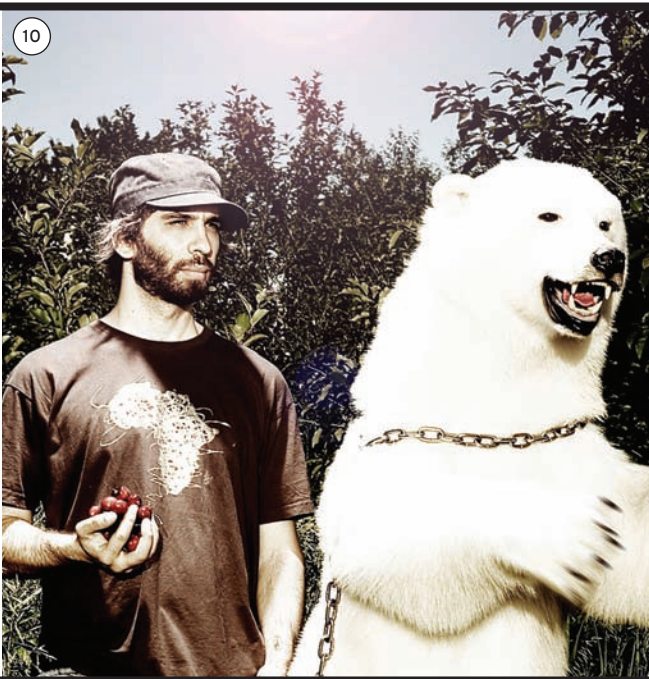
8 p.m. (through June 19)
CounterPULSE
1310 Mission, SF
brownpapertickets.com
www.scottwellsdance.com

MUSIC

Simian Mobile Disco DJ Set

With school out and summer swinging into high gear, lazy days that consist of sleeping in and drinking in the park are here. If you have a day job like me and need to pay the bills, you can free your soul at night with an epic dance party. Simian Mobile Disco has heard my call. Dress to dance and get ready to sweat. **(Brown)**

All we can do is mourn, and bang our heads.



(1) El Radio Fantastique (see Sat/29); (2) Carnaval art (see Sun/30); (3) Cloris Leachman (see Tues/1); (4) The Very Best (see Mon/31); (5) Ab Soto makes his mark (see Sat/29); (6) Scott Wells & Dancers (see Sat/29); (7) Dark Tranquillity (see Mon/31); (8) Ramona Falls (see Wed/26); (9) Craig Robinson (see Thurs/27); Surya Dub special guest Poirier (see Sat/29); (11) Eux Autres take aim (see Thurs/27)

RAMONA FALLS PHOTO BY MELANI BROWN

With Tenderlions, Ryan Poulsen 9 p.m., \$15
Mezzanine
444 Jessie, SF
(415) 625-8880
www.mezzaninesf.com

MUSIC

Ab Soto
Queer hip-hop — are we done with it yet? Nope, but this time we're laying off the "Isn't this groundbreaking?" tiredness and having fun. The recent crop of homo-hoppers like Cazwell and local hottie Kid Akimbo are doing it cute and naturally. Enter Hollywood's Ab Soto, whose neon-bright hotness, scruffy hipster looks, and fierce-ruling SpongeBob muumuus are more about giving you banjee boy wet dreams than making political statements. He'll be throwing down live at the circus-crazy Big Top party. Please keep him away from my boyfriend. **(Marke B.)**

9 p.m.–3 a.m., \$10.
Club Eight
1551 Folsom, SF.
www.eightsf.com

SUNDAY
MAY 30

EVENT

San Francisco Carnaval: "Colors Of Sound, Splashes Of Culture"
Carnaval isn't just a festival where people drink and eat to their heart's content. In San Francisco, we focus on Latin

American and Caribbean cultures through dance and music. Of course, food is on the menu. The all-day event includes salsa and samba lessons, games, break-dancing, ecofriendly exhibits, and even a health screening center. This time, Sunday is the right day for indulgence. **(Brown)**

9:30 a.m., free
Bryant and 24th St., SF
(415) 642-1748
www.sfcarnaval.com

MUSIC

Kurt Elling with the Count Basie Orchestra
Kurt Elling has won Down Beat and JazzTimes critics' polls three years in a row for best male singer. Most recently, he won his first Grammy for best jazz vocal album. Tonight he's backed by the Count Basie Orchestra, the most prominent big band of the past 60 years. The band has accompanied Ella Fitzgerald, Ray Charles, and Frank Sinatra, and continues to support the great jazz singers of our time. As part of the SF Jazz Spring Series, Elling and the Basie Orchestra perform some of the original Basie/Sinatra charts arranged by the legendary Quincy Jones. The Basie Orchestra opens the night with classic repertoire. **(Lilan Kane)**

7 p.m., \$25
Davies Symphony Hall
201 Van Ness, SF
(415) 864-6000
www.sfjazz.org

MUSIC

KBLX Stone Soul Concert
Wrap up your Memorial Day weekend with some soul and sunshine. A longtime Bay Area source for the soul music, KBLX has booked a solid lineup of some of smooth voices. This year's artists include Charlie Wilson; New Edition members Bobby Brown, Johnny Gill, and Ralph Tresvant; Minnesota's Mint Condition, and none other than Mr. Biggs himself, Ronald Isley. This concert serves up favorite jams spanning from the 1970s to the present. **(Kane)**

Noon, \$45
Sleep Train Pavilion
2000 Kirker Pass, Concord
(925) 676-8742
www.kblx.com
www.livenation.com

MONDAY
MAY 31

MUSIC

Dark Tranquillity
It's easy to lump them in with the rest of the '90s Gothenburg death metal scene, but that sort of careless taxonomy is unfair to a band like Dark Tranquillity. The Swedish sextet have carved out a niche of their own on the strength of their anthemic, atmospheric melodicism, having weathered the storms that afflicted fellow travelers In Flames and Soilwork with

dignity and grace. Though the music features the kind of keyboard and electronic textures that tend to alienate bread-and-butter death metal fans, these flourishes fit seamlessly into the band's dystopian, space-age aesthetic, reinforcing the punishing grooves and soaring melodies. **(Ben Richardson)**

With Threat Signal, Mutiny Within
8 p.m., \$18
Slim's
333 11th St., SF
(415) 255-0333
www.slims-sf.com

MUSIC

The Very Best
A collaboration between Malawian vocalist Esau Mwamwaya and London production duo Radioclit, the Very Best offers vocals in Chichewa over dance beats that translate to fun in any language. Fun is the chief goal of the duo, who rose to blog fame in 2008 with Malawian remixes of Vampire Weekend and M.I.A. If you need proof that smiles are contagious, singer Esau Mwamwaya has a grin that is promptly reflected on the frowniest of show-goers. Trust me, it's undeniable. **(Galvin)**

With Disco Shawn
8:00 p.m., \$18 (21 and over)
The Independent
628 Divisadero, SF
(415) 771-1421
www.theindependentsf.com

TUESDAY
JUNE 1

COMEDY/PERFORMANCE

Cloris Leachman
At 84, actress Cloris Leachman shows no sign of slowing down. From her first major film role in the noir classic *Kiss Me Deadly*, to her portrayal of Ruth Popper in *The Last Picture Show* (which won her an Oscar for best supporting actress), to her hilarious turn as Frau Blucher in *Young Frankenstein*, Leachman has memorably seized the big screen. The nine-time Emmy Award winner made her mark on *The Mary Tyler Moore Show* and *Phyllis* and keeps on keeping on with recent stints on *Malcolm In The Middle* and *Dancing With The Stars*. This six-night run of her one-woman stage show takes audiences on a trip through moments from her extraordinary life. **(McCourt)**

8 p.m. (through June 6), \$40–\$45
Razz Room
222 Mason, SF
www.therazzroom.com

MUSIC

Gates of Slumber
The Indianapolis warriors in Gates of Slumber play an arresting offshoot of doom metal, a NWOBHM-inflected

rumble that sounds like Cirith Ungol fighting St. Vitus to the death. Singer Karl Simon is built like a barbarian but sings like a dying druid, all reverb and haunting, ethereal resonance, and his band is well-built to underscore his epic tales of war and bloodshed. If there were a way to resurrect Frank Frazetta with the power of down-tuned guitars and thunderous drumming, these guys would have figured it out by now. Unfortunately, all we can do is mourn and bang our heads. **(Richardson)**

With Black Cobra, Slough Feg, Salvador
8 p.m., \$10
Thee Parkside
1600 17th St., SF
(415) 252-1330
www.theeparkside.com

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

arts + culture

Action! Some of the best movies of the last year or two are Justin Kelly's music videos, often starring friend and fellow schemer Brande Baugh. Kelly's recent efforts include (clockwise from top right): the Younger Lovers' "Danny," Hunx and His Punx's "Dontcha Want Me Back," the short film *Front*, Hunx and His Punx' "Cruising," the short film *Girl!*, and Alexis Penney's "Lonely Sea."

STILLS COURTESY OF JUSTIN KELLY; COMPOSITE PHOTO OF JUSTIN KELLEY AND BRANDE BAUGH BY MATT REAMER



Gay outta Hunters Point

San Francisco music video auteur Justin Kelly makes the move into movies

By Johnny Ray Huston
johnny@sfbg.com

VIDEO Maybe now that Apichatpong "Joe" Weerasethakul has won the Palme d'Or at Cannes, the art film world can be forgiven, but many of my favorite movies of the past few years have been made for Vimeo or YouTube more than for DVD rental, let alone the big screen. I'm thinking of Damon Packard's *SpaceDisco One*, and most of all, I'm talking about music videos shot right here in San Francisco: Skye Thorstenson's fantasia for Myles Cooper's "Gonna Find Boyfriends Today," and Justin Kelly's numerous videos for Hunx and His Punx. Where else are you going to find a world of arcane rituals, giant boom-boxes, bigger phones, and mustard-and-syrup food orgies, populated by a cast of personalities that might make John Waters pine for his youth and Andy Warhol rise from the grave?

On a sunny Saturday, Kelly picks me up in his 1980 Mercedes and — amid talk of rabid crowds strip-ping Hunx naked at show in Paris

— drives me to his shared warehouse at the very point of Hunters Point. His look is a less corn fed *All the Right Moves*-era Tom Cruise. When we reach the place where the magic happens, there's a basketball net in the main room, along with an assortment of six-foot fluorescent pointy plastic plant life. Kelly's friend and longtime collaborator Brande Baugh mixes up some Campari and orange juice, enthusing about Campari ads in Europe featuring "slutty full-on animals with big tits wearing bikinis." It's time to talk movies.

Kelly and Baugh have been friends since they were 14. They could have walked right off the pages off Francesca Lia Block's great SoCal young adult novel *Weetzie Bat*. "We were geniuses in our own mind," says Baugh. "I'd dress like a drag queen every day at school. I had no eyebrows — I'd draw them on. Our history started because we both had these crazy urges. We'd go to the mall and take pictures of each other being dead on the floor."

"Brande would go to punk shows," says Kelly, "and I was just looking for any event where I could dress up and be expressive, from *Rocky Horror* to raves. She took

me to my first gay pride [parade]." Moving away from home at 18, Kelly checked out the fringes of movieland, playing a nerd with acne in *Ghost World* (2001) and working as a set PA on *Almost Famous* (2000). He lived on Hollywood Boulevard, then he and Baugh each got their own studios at a place called Sunshine City Apartments. "On Hollywood Boulevard, we'd have these weird Elvis impersonators around us," Baugh remembers. "It was fun to poke fun of that and rehearse our camp."

But San Francisco is where Kelly and Baugh have made their creative home. Back in 2005, when I profiled Kelly's early music video efforts, he'd made less than a handful of clips, but already had a very precisely honed vision, formed from close scrutiny of — and enthusiasm for — '80s-era MTV in particular. In the past few years, this vision, combined with the music of talented friends such as Alexis Penney and Seth Bogart of Hunx and His Punx, has flowered into something uniquely energetic, hot, and vividly colorful. Kelly's videos are stylish yet lively. The clip for Hunx and His Punx' "Cruising," for example, is an almost DePalma- or

Hitchcock- or Ophuls-type feat of tracking shot trickery, a faux-one shot 360-degree dance through a variety of horny and sweaty tableaux that revives William Friedkin's *Cruising* (1980) in a celebratory rather than bloodthirsty way.

Lensed by frequent director of photography David Kavanaugh, Kelly's recent video for Harlem's "Gay Human Bones" is another step forward, with a superb central performance by Baugh, who stares down the camera with silent movie star hypnotism, and a memorable bespectacled cameo by Scout Festa, one of the stars of Cary Cronenwett's sailor epic *Maggots and Men* (2009). ("We call her 'One Take Festa,'" Baugh says.) Here, the attention to detail that Kelly brings to movement and editing (an area where Baugh often chimes in) takes on a ritualistic aura. Both "Gay Human Bones" and "Cruising" possess choreographic grace.

This doesn't mean Kelly is veering away from direct imagery. His clip for Nick Weiss's RIP NRG remix of Hunx and His Punx' "Dontcha Want Me Back" discovers new vivid hues while reveling in the tastiness and grodiness of

food. An upcoming clip for Alexis' home run of a debut single "Lonely Sea" (produced by Weiss) captures the formidable Penney in full-on Janet Jackson or Madonna-level diva mode, storming into the ocean. Except in this case the setting was a freezing Ocean Beach, where Penney had to yell to himself that he was "Alexis, Queen of Sex!" in between freezing-cold and even hail-ridden shots. "He was shaking so hard," Kelly says. "I freaked out and thought, 'Oh my god, he's going to die and I'm going to jail!'"

While music video is where Kelly has been thriving, the feature film world is where he's been learning, from his early Hollywood and Indiewood experiences on through to a gig as editorial assistant on Gus Van Sant's *Milk* (2008). This summer, he's traveling to Oregon to work on a feature by director M. Blash that stars Chloë Sevigny and Jena Malone. He's also continuing to work on his feature film debut as director, after shorts such as *Front* (2007), a cryptic slice of queer youth which starred Daeg Faerch before Rob Zombie cast him as the young Michael Meyers in his 2007 remake of *Halloween*. As for that project, mum's the word right now, but know one thing: a lot of people in this town will be talking about it. **SFBG**

www.denofhearts.com

AMERICAN CONSERVATORY THEATER

The TOSCA Project

A world premiere dance-theater work that joins internationally acclaimed artists from the San Francisco Ballet with a cast of renowned actors

**DON'T WAIT FOR
LAST CALL.**

\$10 tickets are
available now for
all performances
June 3-13.

ACT-SF.ORG/10UP

Second balcony seats only. Not valid for previously purchased tickets or with other discounts.



• Mobile A/V • GPS Navigation • Custom Installations
Security • IPOD/Bluetooth Integration • Digital Audio

NEW SOUND CAR STEREO

1663 Valencia St, SF - (415) 647-5577
M-F 10-6 & Sat 10-4 - www.newsoundsf.com



PHOTO: Oliver Arntsen

ybca
**FILM/
VIDEO**

TO THE LIMIT: PINA BAUSCH ON FILM

BLUEBEARD » SUN, MAY 30, 2 PM

A recording of one of Bausch's darkest and controversial works, which marked the beginning of her challenge to the boundaries between dance and theater through collaborative improvisation and verbal expression. (1977, 107 min, digital video)

VERBA BUENA CENTER FOR THE ARTS
701 Mission St @ 3rd || San Francisco, 94103
415.978.ARTS or www.YBCA.org

\$5 FRIDAY MAY 28 @ BAM/PFA

EXPANDED CINEMA INVADERS FROM MARS

**7:30 PM * BRING A BLANKET OR PILLOW!
DOORS 6 PM * ALL-AGES * DJ * SHORT FILMS**

PROGRAMMED BY KATHY GERITZ & STEVE SEID

A FAMILY NIGHT AT BAM/PFA! The main event is a classic sci-fi film for ages ten and up—*INVADERS FROM MARS* (1953), told by William Cameron Menzies from a young boy's POV. Preceded by a screening of short films including Georges Méliès's beloved *A TRIP TO THE MOON*, based on a Jules Verne story.

GALLERIES OPEN UNTIL 9 PM

BRENT GREEN/MATRIX 232

WILLIAM T. WILEY: IN RETROSPECT

NATURE INTO ACTION: HANS HOFMANN

CAFE MUSE OPEN FOR DINNER! 5-7 PM

GET MORE: bampfa.berkeley.edu/late

BAM/PFA: 2626 Bancroft Way

Bank of America



Bank of Opportunity

L@TE is made possible in part by Bank of America, the Tin Man Fund, and the continued support of the BAM/PFA Trustees. Media Sponsor:

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

L@TE

**FRIDAY NIGHTS @
BAM/PFA**

El Rio 3158 MISSION
SAN FRANCISCO
415.282.3325
WWW.ELRIOSF.COM
... your dive!

HAPPY HOUR TUE-FRI 5-9PM
SAT-SUN 1-3PM \$3 WELL AND DRAFT
\$5 BLOODY MARY PINTS

WED 5/26
6P **ROB PAYNE AND TIMOMO,**
MARCUS SHELBY TRIO, ONE LOUDER
(AFRICAN/JAZZ/BLUES) BENEFIT FOR FLYNN ELEM
9P **OMG! KARAOKE** NO \$

THU 5/27
6P NOVEL RELEASE AND PARTY -
"BOBBY BLANCHARD,
LESBIAN GYM TEACHER" NOS
8P THE REC SET, DISGUST OF US, SNIPERS \$5
9P **DJ SURESH** (WORLD) NOS

FRI 5/28
5:30 FREE OYSTERS ON THE HALF SHELL
6PM-2A **DJ'S CARMEN & MIRANDAS FRUIT STAND**
(WORLD, FUNK, R&B, POP) NOS
7:30P **RED HOTS BURLESQUE**
9P **HOORAY FOR EVERYTHING,**
PINE AWAY,
GENESIS CLIMBER (INDIE)

SAT 5/29
3P **BENEFIT AND PARTY FOR TRANS MARCH 2010**
9P **PACK OF WOLVES, THE ACTORS, AMERICAN STUDIES**
(ROCK/INDIE/POP) \$7

SUN 5/30
3P **SUNDAY SALSA ANDY Y CALLAO**
FREE DANCE CLASS 3:15 AND BBQ

MON 5/31
3P SHIT KICKIN MEMORIAL DAY -
RED MEAT, 77 EL DEORA,
EAST BAY GREASE GYPSY
MOONLIGHT BAND, SCOTT
YOUNG- SOLO \$10 FREE BBQ

TUE 6/1
7P **SWING GOTH**
8P **NOT AN AIRPLANE,**
THE COMPLICATIONS, SANDRA B NOS

The eyes of Skye Thorstenson

A video trip through the many selves of memory, and euphoria with a melancholy aftertaste

By Michelle Broder Van Dyke
arts@sfbg.com

VIDEO Birds chirp and branches part like curtains in the opening scene of the music video for Myles Cooper's anthem "Gonna Find Boyfriends

Today." Suddenly the pristine wilderness scene is shattered and, along with pulsating beats, a big-lipped strawberry greets us with Mickey Mouse paws. A Cyclops-peanut runs across the screen and leads us to a stack of televisions; zooming into one we catch Cooper singing, "It doesn't matter what you wear/It doesn't matter if you have money/We'll find guys to buy us drinks/And tell us that we're young and funny."

"I think Myles' video tells it best, because it's this kinda caffeine-fueled euphoria," explains Skye Thorstenson, the mastermind behind the wild imagery of the video. "It's unrealistic and there's a little melancholy imbued in it, because this is sooo not the way life really is. There are no cupcakes who are going to help you find boyfriends."

WHAT? No, wait, hold up. But I thought ... So the mountain topped with lollipops looking like Candyland isn't real? Without realizing that he's burst my bubble, Thorstenson continues, "But I like that. I like to hide the fact that life is boring. What the world needs is some more color."

"I never imagined myself doing music videos. For Myles, it was all about the music," Thorstenson explains. "I wanted to do some visual thing. I told him it won't be a music video, but it might be like a short film." In the course of the narrative, Cooper finds puppet lovers, a chorus of gassed angels, and becomes the man-in-the-moon. In the end, a vagina dentata resembling Aunt Charlie's Lounge — a dive-bar at Turk and

Taylor streets — literally eats itself. "I feel like an Aunt Charlie's is always going to be there, and it's always going to eat its predecessor," Thorstenson says. "And there are always different nights there, and sometimes they survive and sometimes they don't. But what Myles and Alexis [Penney, who cohosts the club night High Fantasy with Cooper] created will always be there, or some essence of it."

Throughout Thorstenson's repertoire, he constantly plays with the notion of a fragmented past and explores how essences persist into the present. He is currently filming an experimental documentary that he named after Roland Barthes' *S/Z*. It's an extension of his earlier film, called *Gunk Land*, which starts at Wisconsin's Oneida Indian reservation where Thorstenson's mother lives. "I wanted to do a documentary on my identity: who I am and where I come from," he explains. Highlighting the ambiguous — possibly fake — moments of documentaries, as in Leni Riefenstahl's *Olympia*, which glamorizes pre-World War II Germany, or *The Thin Blue Line*, which reenacts a murder scene, Thorstenson utilizes reenactments with different edits and different actors playing him to construct an ambiguous reality. "With *S/Z*, it's going to be more how I imagined it and colored in some ideas based on what my mom told me about my past."

As with "Gonna Find Boyfriends Today" and *Gunk Land*, *S/Z* finds Thorstenson working with a mess of "floating fragments" left over from a childhood spent watching PBS specials and Disney movies. Pieces of puppets, stereotypes or songs — "like the plastic floating in the middle of the ocean," as he puts it — are smashed together. In the 1970 book *S/Z*, Barthes explores how narrative works and how we recollect memories. Instead of linearity, Thorstenson explains, memory offers "more of a pastiche of experi-



There are no cupcakes to help you find boyfriends — except in Skye Thorstenson's fantastic video for Myles Cooper's "Gonna Find Boyfriends Today" (top). Thorstenson movies such as *Lost Head Factory* (bottom) aren't quite so optimistic.

STILLS COURTESY OF SKYE THORSTENSON

ences and sensations that are pulled together to bring an experience." This, he adds, is how authors often work: the reader fills in the gaps and links the situations together.

Thorstenson's take on *S/Z* turns this idea into a visual experience. It will be released online in pieces that can be navigated like a Choose Your Own Adventure book, and a path through separating branches might reveal the same scene reenacted with different actors, or the same scene with alternative edits. In this way, varied connections and present-versions of Skye are constructed, based on how the past is perceived. "You're meant to know it might've gone differently," Thorstenson says, "and you can't trust anything."

Even the way Thorstenson speaks parallels this fragmented pattern, as he seamlessly jumps from one memory to another or from one project to the next. "The music inspired that video and we worked closely together for four months," he explains about his work with Cooper. He also has done videos set to Xiu Xiu and Antony and the Johnsons' songs, to local music-maker Adam Finken's "Firebird," and is about to undertake a movie-themed project for

San Francisco electronic duo Johnathan. In all of the music videos, there's an interaction between the mood, beats, and lyrics of the music and the visual narrative. "With me, it's more about improvisation, and something magical happens. I have no idea how it happens, but I don't intend for people to react. I'm always surprised at how people react to something."

In undergrad film school at the Academy of Art, Thorstenson was taught how to look at film from a business perspective — it has to look clean, polished, and intentional. Grad school at CCA, along with a filmmaking crew he befriended, dubbed Nightmare City, allowed Thorstenson to think more about process, forcing his aesthetic to evolve. "I decided I'll show faux interpretations of my process because I was curious about what is actually real." These are readily featured in his work and create meta-moments, which make the viewer aware. "So I'm playing with this fake façade, and the truth hidden behind all these bright colors," he said. "It's the same thing with Myles' video. There's something behind all that happiness." **SFBG**

www.skyethorstenson.com

2284 Shattuck Ave
Berkeley (at Bancroft)
510.548.1159

Shattuck Down Low

W 5:26
MONTUNO SWING
LIVE SALSA & DANCE LESSONS

Th 5:27
"THIRSTY THURSDAYS"
DJ'S VICKITY SLICK & FRANKY FRESH
HIP HOP CLASSICS & MORE

Sa 5:29
"SUMMER JAM DJ PARTY"
DJ VICKITY SLICK
TOP 40, OLD SCHOOL & CLUB HITS

Su 5:30
"KING OF KING'S"
MEMORIAL DAY PARTY WITH
DJ'S SMOKE ONE & FUZE

W 6:02
RUMBACHE
LIVE SALSA & DANCE LESSONS

COMING UP
THE AGGROLITES :: JUNE 13TH
BARRINGTON LEVY :: JUNE 17TH
EVERY WEEK
TUES: KARAOKE - 8PM SIGN UPS

www.ticketweb.com
www.shattuckdownlow.com



Tonight
is your
season
premiere.

GIVE YOURSELF
A GOOD NAME
★ Heineken



Enjoy Heineken Responsibly
©2010 HEINEKEN® Lager Beer. Heineken USA Inc., White Plains, NY





Watch and learn: Lisa Freemont Street demonstrates a Barbara Stanwyck-inspired hairdo; Pursebuzz reveals her favorite summer beauty products; and Michele1218 applies a perfect smoky eye.

By Cheryl Eddy
cheryl@sfbg.com

VIDEO Back in April 2001, I wrote a Guardian article about home shopping networks. These days, I have a new fascination, no doubt originating in the same part of my brain that latched onto QVC: YouTube's beauty gurus. I never did pick up any samurai swords from Shop at Home's knife guy, but I can now do winged eyeliner like never before.

Filming themselves at their kitchen tables and bedroom vanities, the gurus (YT-speak for "expert") upload opinions on everything from high-end mascara to dollar-store lip gloss. There are "Tag" videos, which get passed around from guru to guru ("Top 10 MAC Eye Shadows"), popular perennials (giveaway videos score high), and "haul" videos, which detail shopping-trip spoils.

Haul videos have earned mainstream media attention, with a recent New York Times story detailing how some women are making mad cash thanks to YouTube's revenue-sharing partner program. The ultimate success story? Probably Lauren Luke, a.k.a. panacea81, a bubbly Brit who parlayed her YouTube fame into her own makeup line.

While not all gurus make money off YouTube, many have received free products from companies eager to tap into each channel's unique audience. Late last year, the Federal Trade Commission ruled that "bloggers or other 'word-of-mouth' marketers" must disclose their material connections with a company when endorsing its products. You'll notice many YouTube beauty vids now have FTC disclaimers ("I got this for free ...") accompanied by guru disclaimers ("... but this is my

Digital glam

YouTube's beauty gurus share makeup secrets with the masses

HONEST opinion!") tucked into the video description box.

But them's semantics. Most gurus, paid and otherwise, also provide tutorials of hair and makeup looks using favorite products. If you're stressed about appearing professional at a job interview, or sexy on a date, YT gurus have got you covered. And they review *everything*: if you've been waffling over whether to drop \$23 on a Nars eye shadow, fear not. Someone on YouTube has already bought it, tested it, and deemed it worthy (or not). The best gurus have the kind of charisma that can transfix thousands of viewers — even when the subject at hand is a 15-minute discussion of nail polish.

YouTuber: Lisa Freemont Street (www.youtube.com/user/LisaFreemontStreet)

What you'll find on her channel: classy vintage hair and makeup techniques inspired by Old Hollywood and pin-up girls.

Her favorite kind of video to make: "My series called 'Diamonds and Dames' consists of requested looks by my viewers, based on their favorite hairstyles [from] classic films. These are the most fun for me because they require the most research. I have to figure out what setting was used to create the style or how to tailor the look to my own hair texture or length. I also include music from the year the film was released, to lend some extra credibility to the video, and I tend to really get into character by the end of filming."

Her audience: "I have come to realize that my viewers range in age from preteen to octogenarian. I love that! The one thing I hope

they take away is that if you enjoy and appreciate a vintage style, you should not let the world's trends sway you. Stay true to yourself and feel pretty all the time, even if you get a few odd looks along the way."

Her favorite beauty product: "A plain white concealer stick. It can be used to provide a pale base for eye shadow or as a highlight for brows and cheeks."

YouTuber: Pursebuzz (www.youtube.com/user/pursebuzz)

What you'll find on her channel: upbeat videos offering hair, makeup, and nail advice. Also, her "How to Fake Abs" makeup tutorial has over 13 million views. Respect.

Why she started making videos: "I started in 2006 on a separate channel to show my friend some makeup tips. After that I received some comments and that grabbed my interest. I was shocked that someone else wanted to know what I had to say. At the time I only saw professional makeup artists applying makeup on models, but there weren't any videos with makeup artists applying makeup on themselves or on everyday people. I knew I had to start somewhere and I have always read in magazines on how to get (insert celebrity) look. So I broke down Carmen Electra's look in her Max Factor ad, [showing] it step by step. I have loved it ever since."

Her most rewarding YouTube experience: "I am huge on understanding that your internal beauty is most important and makeup is just an accessory to your look. So it is rewarding to know that I have reached out to so many people and showed them how to be the best

version of themselves."

Her favorite beauty product: "My love of/obsession with makeup began with my MAC Parfait Amour eye shadow."

YouTuber: Vintage or Tacky (www.youtube.com/user/vintageortacky)

What you'll find on her channel: vibrant, colorful eye shadow looks.

Her audience: "I hope that my audience gains some perspective from watching my videos. Yes, I have a beauty channel, but I don't always go on camera looking picture perfect. I showed my hair when I had a botched dye job, I've gone on camera without makeup. I try new hairstyles, hair colors, and makeup. It's not always pretty, but it's honest, it's fun and creative. I hope they learn to have fun with their looks, but not to be ruled by them. My motto is 'Be vintage or tacky, just be yourself!' That and to wear sunscreen."

Her most rewarding YouTube experience: "When people send me messages telling me how much my videos have helped them, with makeup or skincare or self-worth and self-esteem. Knowing that some people just like me and value my opinion and my videos has made me a more confident person."

Her favorite makeup brand: "MAC, because of their quality and price, their palette system, their diversity of items, their pro line, and their recycling program. And, they don't test on animals."

YouTuber: Michele1218 (www.youtube.com/user/michele1218)

What you'll find on her channel: wearable neutral looks demon-

strated in easy-to-follow tutorials.

What inspired her to start making videos: "I have always had a passion for makeup and beauty products and for as many friends as I have, none of them ever shared in my passion. When I stumbled across the beauty community on YouTube, I was hooked! I watched videos for about three months, learned so many amazing techniques, learned so much more about makeup, and found new products that I never knew existed. Once I started to feel comfortable with myself and felt confident, I thought 'Hey, this might be fun!'. I knew how inspired I felt just watching some of these girls, and I thought it would be great if I can help inspire other girls as well! The rest was history!"

How YouTube has changed: "With so many companies finding out about all the YT beauty gurus it seems like more and more review videos are becoming paid advertisements. Therefore viewers and subscribers are becoming more and more skeptical of the products people are reviewing. When I make a review video, it seems as though I always have to defend it by saying my own money was spent and I was not sent free products or been paid to review. It's unfortunate because there are a lot of girls including myself that never accept paid reviews and because the 'bigger' gurus do it is assumed that we all do."

Her favorite makeup brand and beauty product? "My favorite makeup brand is MAC and my favorite product is mascara. I don't care what brand but I can never leave the house without it on!" **SFBG**

MORE AT SFBG.COM

Complete interviews with (and videos from) these YouTube beauty gurus at www.sfbg.com/pixel.vision.

The meme generation

Glee and contrivance mark the celebration as YouTube turns five

By Matt Sussman
arts@sfbg.com

VIDEO *We've got five years, stuck on my eyes ...*



YouTube is five. In his latest video, Chris Crocker prefaces his birthday wish for the site that effectively birthed

him by announcing that he's speaking as someone who is "part of YouTube history." This moment of historical self-consciousness seems odd coming from Crocker, whose métier has been the in-the-moment double-blitzkrieg of unmediated emotional outpouring and laser-guided queeniness. If anything, Crocker has refined his androgynous self-presentation and ADD-added delivery. More important, he has lived to tell. He is a part of YouTube history who seems to have come out the other side of the meme machine with some perspective, in addition to an increased "media profile."

We've got five years, what a surprise ...

"I hope YouTube will become more and more like the community it was in '06 and '07 (you all know what I mean)," Crocker says. I don't really know what he means, but he goes on to lament how "corporate" YouTube has become. In the video's intro note, Crocker writes, "Now with all of the corporate channels, and the constant YouTube FAVORITES featured and on the Popular list, It feels nearly impossible to be heard unless your video is featured or on a popular blog site." Crocker's idyllic evocation of "community" is offset by the whiff of sour grapes that his criticism gives off, but I also think he's getting at something that's as tangible as it is ridiculous-sounding: YouTube has become a more jaded and self-conscious medium than ever.

We've got five years, my brain hurts a lot ...

The codes are known for those who want their 15 seconds on YouTube's front page (and the subsequent gimlet-eyed post from Gawker). YouTube stars are now self-manufactured, no longer born to be discovered. This is a postlapsarian world in which, within a matter of days, "experts" are already raising suspicion that Greyson Chance — the 12 year-old Oklahoman whose show-stopping rendition of Lady Gaga's "Paparazzi" has launched him on the path to become Bieber 2.0 — could be the product of



How to make it big using YouTube in five easy steps? For PhatGayKid (above), those steps are a rainbow.

canny media manipulation. Then again, is the question "Is he for real?" even relevant in the context of YouTube?

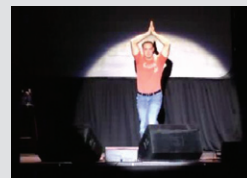
We've got five years, that's all we've got.

I asked myself both questions when I watched PhatGayKID's videos. PhatGayKID is the username of Jonnie, another extremely effeminate, young white gay man whose videos are starting to get attention from blogs. Slightly chubby and armed with a giggle that could cut shatter glass, Jonnie — who warbles out numbers from *Glee* and Ke\$ha in the oblivious soprano of Florence Foster Jenkins — could be anywhere from 16 to 30 years old (his profile says 20). He claims to live in Beverly Hills and that his friends and family tell him he's "way too good for *American Idol*!" Comments are sharply divided between homophobic dismissal and enraptured validation. Then there are those, like me, who wonder about Jonnie.

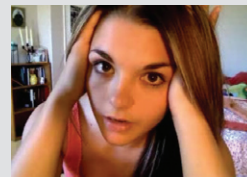
Jonnie's mannerisms and delivery seem too perfect and canny a distillation of the kind of fan performances that now comprise one of YouTube's most prolific genres — a style of performance that, thanks to someone like Chris Crocker, has become codified in certain ways. The line about "For business inquiries" above his contact info also strikes me as a detail that would make sense after you already have your own entry on Know Your Memes. Slog, the blog of Seattle weekly *The Stranger*, posted one of Jonnie's videos under the title "Trying to Go Viral," and a clip of Jonnie was used in SkunkPost's satiric video made in the wake of Chance's overnight success, "How to make it big using YouTube in five easy steps." Regardless of who Jonnie actually is, and what exactly it is that he's performing, he is committing one of the venal sins of YouTube: trying too hard. **SFBG**

SCREEN GRABBERS: A TIMELINE OF 10 TOP YOUTUBE PHENOMS

Evolution of Dance (April 2006) One of the first YouTube memes—"Numa Numa" and "Star Wars Kid" predate the site—"Evolution of Dance" remains the most viewed YouTube video of all time. And it's only one man, Judson Laipply, dancing his heart out to a series of pop songs. The video remains a testament to the power of dance — and of making an ass of oneself onstage.



Lonelygirl15 (June 2006) Not all memes are 100 percent organic. Prolific YouTube user Lonelygirl15 was eventually outed as a product of technology company EQAL. Let's be honest: her videos were never particularly interesting, but they raised fascinating questions about reality and identity and being cute online.



Chocolate Rain (April 2007) You can't force Internet magic—you have to just let it happen. Tay Zonday had everything going for him: an overlong original song, nonsensical lyrics, a Muppet voice, and improbable sincerity. We still don't know what "Chocolate Rain" means, but Zonday's dulcet tones continue to delight.

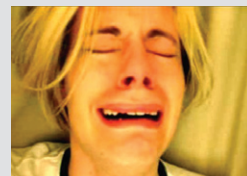
Charlie Bit Me (May 2007) An early instance of a YouTube video that forces you to ask, "Shouldn't their parents intervene?" But "Charlie Bit Me" is really harmless fun, with two precious kids attempting to out-adorable each other. The fact that there's an English accent involved ups the cute quotient immeasurably.

Obama Girl (June 2007) In a time when we were all becoming more politically active—you know, putting new stickers on our Facebook profiles—Obama Girl took a stand. She had a crush on Obama. Really, who didn't? But Obama Girl sang about it on the Internet, and for that, she's marginally more famous than the rest of us.



Keyboard Cat (June 2007) While "Keyboard Cat" entered the scene way back in 2007, his status as meme didn't emerge until sometime last year. That's when the piano kitty started appearing everywhere, playing other memes off with that trademark "Keyboard Cat" sound. By now, he's wearing a bit thin, but try to watch the original without cracking a smile.

Leave Britney Alone (September 2007) If we learned anything from Chris Crocker and his scary passionate plea to "Leave Britney Alone," it's that YouTube fame isn't forever. There was talk of giving Crocker his own TV show, but that died around the time his tasteful nudes surfaced. Luckily, he continues to live on in our hearts.



Justin Bieber (late 2007) That's right, the Beebs got his humble beginnings on YouTube. He was discovered, apparently, or pop star-manufactured if you're more of a conspiracy theorist. Either way, he's a reminder that Internet celebrity can transition to the real world. Yes, even if you're Canadian.

David After Dentist (January 2009) And you thought "Charlie Bit Me" was morally questionable. Don't worry, David was doped up by a medical professional—and that's just anesthesia making him wacky. The unintentional hilarity, of course, is that he sounds exactly like every other person who has ever gotten way too stoned. "Is this gonna be forever?" We've all been there.



Greyson Chance (May 2010) Prepare yourself for Bieber 2.0. Turnaround on YouTube memes is a lot faster these days: as soon as Greyson Chance's "Paparazzi" cover blew up on the site, Ellen Degeneres snagged him as a guest on her show. Now he's got a record deal and personal guidance from Lady Gaga herself. Clearly, the latter is more exciting. **(Louis Peitzman)**

OAKLAND MUSIC COMPLEX

Monthly Music
Rehearsal Studios



1255 21ST ST.
OAKLAND, CA
(510) 406-9697

OaklandMusicComplex.com
oaklandmusiccomplex@gmail.com



FRIDAY MAY 28
STACEY PULLEN

SATURDAY MAY 29
PAUL HEMMING

THURSDAY JUNE 03
ROCK OPERA

FRIDAY JUNE 04
HARVARD BASS

SATURDAY JUNE 05
SUNS OF TEMPLE

prana
RESTAURANT

DINE & DANCE

DINE AT PRANA RESTAURANT INSIDE OF TEMPLE &
RECEIVE COMPLIMENTARY ADMISSION
TO TEMPLE NIGHTCLUB ON FRIDAY & SATURDAY

415.278.0495
PRANA.SF.COM

540 HOWARD ST
SAN FRANCISCO
TEMPLE.SF.COM



Please Visit
cafedunord.com
Available for
Private Rental
Dinner 'til 11PM

WEDNESDAY MAY 26TH 8:30PM \$14 (INDIE)

PATRICK WATSON
PEARLY GATE MUSIC

THURSDAY MAY 27TH 9PM \$10/\$12 (ROCK)
SANFOLK DISCO FEATURING:

ERIC MCFADDEN TRIO & GUESTS
JL STILES • JENNY KERR

FRIDAY MAY 28TH 9:30PM \$10/\$12
(COUNTRY/BUEGRASS)

MONTANA SLIM STRING BAND
KATE GAFFNEY

SATURDAY MAY 29TH 9PM \$15 (R&B/SOUL)

LAVAY SMITH AND HER
RED HOT SKILLET LICKERS

SUNDAY MAY 30TH 8PM \$15 (ROCK)

JOSEPH ARTHUR
PATRICK PARK

THURSDAY JUNE 3RD 9PM \$10 (INDIE)

CITAY

BARN OWL • THE SAREES

FRIDAY JUNE 4TH \$10/\$12 (BRAZILIAN/WORLD)

BOCA DO RIO

OTS TRIO • DJ FELINA

SATURDAY JUNE 5TH 8PM \$25 (JAZZ) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:

SF JAZZ SPRING SEASON PRESENTS:

DONNY MCCLASLIN TRIO
WITH HANS GLAWISCHNIG
AND JONATHAN BLAKE

SUNDAY JUNE 6TH 8PM \$12 (SONGWRITER/ROOTS)

LUTHER WRIGHT & THE WRONGS
JACK GRACE BAND

MONDAY JUNE 7TH 9PM \$16/\$18 (ROCK/POP)

CRASH TEST DUMMIES
BRITTANY SHANE

TUESDAY JUNE 8TH 9:30PM \$15 (INDIE) ALL AGES

KAREN ELSON

WEDNESDAY JUNE 9TH 9:30PM \$15 (ROCK)

JESSE MALIN &
THE ST. MARKS SOCIAL
HYMNS

THURSDAY JUNE 10TH 9PM \$15 (SONGWRITER)

GREG LASWELL

JIMMY GNECCO (FROM OURS)
BRIAN WRIGHT

FRIDAY JUNE 11TH 9PM \$12/\$15 (BRAZILIAN/WORLD)
SAMBA SOCIAL CLUB AND FAVELA SOUL PRESENT:

NOITE DO FORRO "FESTA JUNINA"

FEATURING:

FORRO BRAZUCA

DJ FAUSTO SOUSA

FRIDAY JUNE 11TH 8PM \$12 (INDIE/FOLK) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL

SEAWEEDESWAY PRESENTS:

LYRES & LACE

MUSIC AND FASHION OF THE ROMANTIC AND
BIZARRE FEATURING:

MARIEE SIOUX / FOXTAILS BRIGADE

JUDGEMENT DAY ACOUSTIC W/ FRIENDS

SATURDAY JUNE 12TH 9:30PM \$15 (WORLD/JAZZ)

BRASS MENAZERI

JANAM (CD RELEASE)

SUNDAY JUNE 13TH 8PM \$22 (SONGWRITER)

AN ACOUSTIC PERFORMANCE BY

JUSTIN CURRIE (OF DEL AMITRI)

JAYMES REUNION

MONDAY JUNE 14TH 8PM \$10/\$12 (SONGWRITER)

GREGORY ALAN ISAKOV

WEDNESDAY JUNE 16TH 9PM \$30(ROCK)

TEA LEAF GREEN

(CD RELEASE PARTY FOR NEW ALBUM
"LOOKING WEST")

THURSDAY JUNE 17TH 9PM \$12 (ROCK)

AVAISHYA BELLY DANCE PRESENTS:
"ROCK-A-BELLY" FEAT.

ELECTRIC SISTER

DEEVA • THE ROYAL HIGHNESS

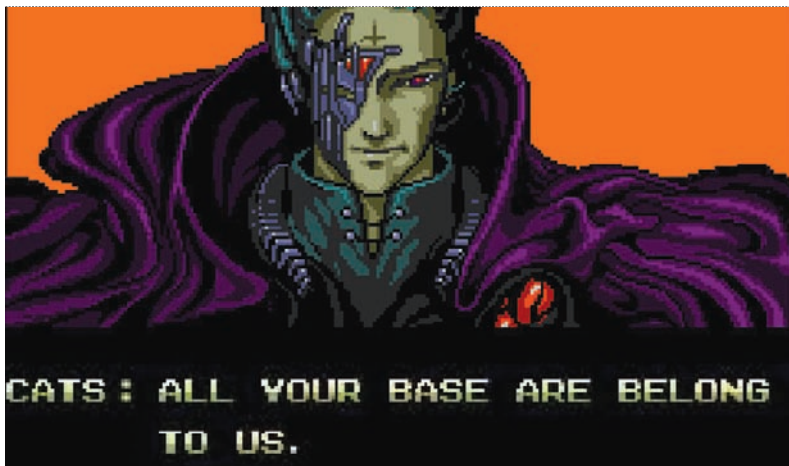
FRIDAY JUNE 18TH 9:30PM \$12 (COUNTRY/BUEGRASS)

THE PINE BOX BOYS

THE GOOD LUCK THRIFTSTORE OUTFIT
THE SHITKICKERS

2170 MARKET STREET • 415.861.5016
Box Office Now Open for Phone Sales ONLY
Mon-Fri, 2-6pm

ARTS + CULTURE



All your streaming video belongs to us: before YouTube became a marketing motherlode, hacker's delight "All Your Bases Belong to Us" and the lightsaber antics of "Star Wars Kid" seeped into the public consciousness.

Infectious

What do viral videos say about us?

By Kimberly Chun
arts@sfbg.com



VIDEO What brings down a presidential campaign, makes Stephen Colbert break out his lightsabers, and inspires protest in Oakland and Tehran? The alpha and omega of online video: YouTube and my camera phone equal a jillion eyeballs and our itchy mouse finger clicking "Play" and passing it on. All those moments, all those sticky little memes, are now forever linked and

embedded in the cultural fabric, touchstones certain to become engrained in our collective unconscious as the grainy image of the Beatles playing Ed Sullivan or the Challenger exploding on camera. At all of five years old, YouTube can claim more than 2 billion views a day. Twenty-four hours of video are uploaded to the site every minute and admittedly few of those snippets find traction in the stream of life. Yet the evolution of online video is just beginning. So say knowledgeable observers like Jennie Bourne, author of *Web Video: Making It Great, Getting It Noticed*.

"Viral has become a dirty word in Web video because people's concerns in going viral tend to be linked to trying to monetize a web video, and very often a video that's getting a lot of views is not making a lot of money," Bourne explains. And while the rise of citizen broadcast journalists and DIY documentarians is laudable, she adds, "I have to say the flip side of that — people walking around with cameras on their foreheads all the time video blogging — can get a little boring without a structure and style. I think there will be a shakeout at one point, and Web video will mature. It's not there yet — it's effective as a distribution medium and effective as a social medium

but still developing as a commercial medium."

For now, what do some of the last five or even (gasp) 10 years' most widely distributed viral videos say about this generation's particular sickness?

WITH THE ADVENT OF CAMERA PHONES, THE REVOLUTION WILL BE WEBCAST

Is it any surprise that moving images activate us more than words? The outrage over the BART station shooting of Oscar Grant was fueled by the sights captured by viewers with camera phones. Six months after Grant's death, the killing of Neda Agha-Soltan during the Iranian election protests was captured by multiple observers, causing it to become a flashpoint for reformists and activ-

DEPRIVITY'S RAINBOW: HARMONY KORINE'S FRINGE EPIC TRASH HUMPERS

VIDEO What is *Trash Humpers*? Is it filmmaker Harmony Korine's rage against his experiences making 2007's *Mister Lonely*? Despite being characteristically bizarre, with tales of celebrity impersonators and flying nuns, *Mister Lonely* was Korine's most technically polished (i.e., expensive-looking) film to date. By contrast, *Trash Humpers*, shot on the quick and mega-cheap, literally looks like "an old VHS tape that was in some attic [sic] or buried in some ditch," per the film's charmingly lo-fi press kit.

There's also *Trash Humpers*' rather, uh, subversive content. Basically, it's 78 minutes of shenanigans, starring a trio of ne'er-do-wells who are either wearing elderly-burn-victim masks or are actually supposed to be elderly burn victims. (Nimbleness during some basketball scenes suggests the former, but who knows?) The creepy crew and their pals cavort through an unidentified Nashville, smashing TVs, slipping razor blades into apples, guzzling booze, spanking hookers, setting off firecrackers, cracking racist and/or homophobic jokes, eating pancakes doused in dish soap, and humping trash cans. Lots of trash cans. Primitive video technology (the film was edited on two VCRs) makes everything look even



worse, if that's even possible.

Now, if you or I submitted *Trash Humpers*, the programmers at the Toronto International Film Festival would chuckle condescendingly and fling it into the nearest (humpable) trash bin. But you have to consider the source: Salon recently dubbed Korine "the most hated man in art-house

cinema," which if true is probably the director's most cherished triumph. Indie film fans are familiar with his bio (wrote 1995's *Kids*, directed 1997's *Gummo*) and prickly reputation. He's also an extremely intelligent guy. He obviously knows that *Trash Humpers* is going to baffle, amuse, bore, and outrage audiences; he also knows that you're secretly writing him off as a hipster who makes deliberately crummy art.

So, what is *Trash Humpers*? I refer you to an interview I did with Korine when *Mister Lonely* made its way into theaters: "I always wanted to make movies that consisted entirely of moments. I always felt like, in movies, they waste so much time getting to the good part and resolving after the good part. I was just like, why can't you make movies that consist *only* of good parts? I like to make things the way I want to experience them. I create an image because no one is giving it to me." And no one can take it away. (**Cheryl Eddy**)

TRASH HUMPERS

June 3–5, 7:30 p.m.; June 6, 2 p.m., \$6–\$8
Yerba Buena Center for the Arts
701 Mission, SF
(415) 978-2787, www.ybca.org

ists. The videos depicting what one Time writer described as “probably the most widely witnessed death in human history” ended up winning last year’s George Polk Award for Videography.

Pre-online video, the mainstream news media likely would have shielded the public from these images in the interest of so-called public decency. But the availability of these videos online — and the reaction they generated — triggered a rethink. The shadowy online presence of the beheading videos made by Islamist terrorists following 9/11 might have prepared some for the horrors of the very real faces of death, but obviously the intent behind more recent spontaneous acts of DIY documentation has been radically different. Consider this the nonviolent, amateur response to Homeland Security-approved surveillance — a quickly-posted flipside to the filter of traditional journalism.

WE APPRECIATE RAW TALENT

There’s the professional article, like the demo tape of Jeremy Davies’ lengthy Charles Manson improvisation. But viewers often prefer to feed on more unvarnished talent-show-esque efforts: the stoic, high-geek style of Tay Zonday’s “Chocolate Rain,” or Eli Porter of “Iron Mic” infamy. As one aficionado said of the latter, Porter is an “enigma, for no one knows where the FUCK Eli is! His battle was done in 2003, and he sort of vanished, leaving legions of fans wanting more.” The invisible — both the private ritual and the would-be performer striving for a public — is made visible. This is why recent clips such as a little girl dunking through her legs or the “Dick Slang” video of circle-jerking hip-hoppers shaking their penii like hula hoops are so wickedly sticky.

THE REVEAL CAN'T BE CONCEALED

You can’t hide your anger management issues, whether you’re a Chinese woman punching and kicking on Muni or Bill O’Reilly flipping out about getting played out with a Sting song (“We’ll do it live! Fuck it!”). Nor can you forget that pesky Katie Couric clip if you’re Sarah Palin: the notorious snippet of the wannabe vice president attempting to explain her nonexistent foreign policy experience lives on in a YouTube feature box. If you decide to get more than 1,000 prisoners in the Philippines

to replicate the “Thriller” video, rope a slew of tarted-up tots to do the “Single Ladies” routine, or organize a flash mob of dancers for your (500) Days of Summer-cheesy proposal in New York City’s Washington Square Park, you can bet it won’t stay a secret. Especially when a good portion of the bystanders blocking your shot are hoisting up cameras and phones of their own.

WE LIKE TO PLAY WITH OUR FOOD AND GOBBLE PET VIDS

The dancing fountains of “Diet Coke and Mentos” and the elegiac meltdowns of so many innocent, candy-colored sundaes and ‘sicles in “The Death & Life of Ice Cream” rock our pop, though they’re no match for sneezing baby pandas, dramatic chipmunks, very vocal cats, and dogs either verbalizing, skateboarding, or balloon-munching.

PASSION COUNTS

Especially when it comes to Chris Crocker’s “Leave Britney Alone” protestations, Obama Girl’s undulations, the kakapo parrot shagging a hapless nature photographer’s skull, and Zach Galifianakis’ hilariously bad “Between Two Ferns” interviews. Even Soulja Boy’s vlogs, in which the pop tell-em-all cranks the virtues of the Xbox, seem obsessed — with getting the viewer’s attention. That also goes for the “Numa Numa” xloserkidx singing along to O Zone’s “Dragostea Din Tei” and the twirling, ducking, and capering Canadian high-schooler in the “Star Wars Kid” video, which marketing company the Viral Factory estimates has been viewed more than 900 million times.

JUST GIRD YOURSELF FOR THE EDIT

“Star Wars Kid” is one primo example: it inspired Stephen Colbert to kick off a viral loop of his own, challenging viewers to edit and enhance the green-screen video tribute of his own lightsaber routine. No one is exempt from a little creative tinkering, an inspired tweak or 2,000, be it “Longcat”; Ted Levine in *Silence of the Lambs*; or pre-YouTube animated vid “All Your Base Are Belong To Us,” the classic mother of all video hacks, where images ranging from beer ads to motel signs are Photoshopped with the *Zero Wing* English subtitle. And you thought the remix was dead. **SFBG**

VIRACUCHA
21ST & VALENCIA

MAY 29 El Radio Fantastique
with Shovelman

Make-Out Room

WED 5/26 7:30PM \$7
ROMANE EVENT
PACO ROMANE'S
HILARIOUS COMEDY SHOW!
W/ SEAN KEANE, JEFF CLEARY, JOEY DEVINE
& JOE TOBIN

10:30PM \$3
STAY GOLD
HELLA QUEER DANCE JAMS
DJS PINK LIGHTNING, RAPID FIRE
& SPECIAL GUESTS.
VOTED “BEST GIRLS NIGHT OUT” 7X7 MAGAZINE!

THU 5/27 7PM NO COVER!
HEY LADIES, HAPPY HOUR!
DJ FAST EDDY
SPINNING MOD, GARAGE, PUNK AND SOUL!

10PM NO COVER!
WEB OF SOUND
W/DJ JACKIE SUGARLUMPS
KEVIN SPAGHETTI & COWBOY DAVE
SPECIAL PUNK & POWER POP EDITION #2

FRI 5/28 7:30PM DOOR \$7
THE FIBS
EMILY BONN & THE VIVANTS
EVERY FRIDAY 10PM \$5
LOOSE JOINTS!
W/ DJS TOM THUMP, DAMON BELL & CENTIPEDE
RARE GROOVE/FUNK/SOUL/HIP-HOP & MORE!

SAT 5/29 7:30-9:30PM, \$7
RICHARD BITCH
TED NESSETH (THE HEAVENLY STATES)
EVERY SATURDAY NIGHT! 10PM, \$5
EL SUPERRITMO!
ROGER MAS Y EL KOOL KYLE
CUMBIA, DANCEHALL, SALSA, HIP-HOP

SUN 5/30 7:30PM DOOR/8:00PM SHOWTIME
THE SPINDLES
BERMUDA TRIANGLE SERVICE
ZEPHYR & WIGMAN

TUE 6/1 9:30PM NO COVER!
LOST & FOUND
DEEP & SWEET 60S SOUL 45S
DJS LUCKY & PRIMO & FRIENDS

3225 22nd ST. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com

THE INDEPENDENT
www.theindependentsf.com

YACHT
THU MAY 27th BOBBY BIRDMAN
LITTLE WINGS doors 8:30 \$17

LITTLE BROTHER
FRI MAY 28th doors 8:30 \$20

Blashtaus presents
the very best
SAT MAY 29th Black Nature
Sierra Leone Refugee All Stars
Disco Shawn doors 7:30 \$18

CROWN CITY ROCKERS
FRI JUN 4th J-BOOGIE'S DUBTRONIC SCIENCE (LIVE)
DJ ZEPH / SKINS AND NEEDLES
HOSTED BY GIFT OF GAB AND LATEEF THE TRUTHSPEAKER doors 8:30 \$16 ADV \$18 DOOR

5TH ANNUAL D.A. TAYLOR
CHARITABLE FOUNDATION BENEFIT
THE DODOS
DJ BRITT GOVEA
SAT JUN 5th doors 7:30 \$20 GA \$40 VIP

MON 6.7/ DOORS 7:30/ \$30
BONE THUGS-N-HARMONY
TUE 6.8/ DOORS 8:30/ \$15
HOLY FUCK
NICE NICE
WED 6.9/ DOORS 7:30/ \$15
KFOG'S SIDE SHOW PRESENTS
DELTA SPIRIT
EZRA FURMAN AND THE HARPOONS
THE ROMANY RYE
THU 6.10/ DOORS 8:30/ \$13 ADV • \$15 DOOR
FELONIOUS
ALBUM RELEASE SHOW
THE SHOTGUN WEDDING QUINTET
RONDO BROTHERS
FRI 6.11 & SAT 6.12/ DOORS 8:30/ \$25
KPIG PRESENTS
THE RADIATORS
DJ HARRY DUNCAN
SUN 6.13/ DOORS 7:30/ \$12 ADV • \$14 DOOR
REAL ESTATE
ALL SAINTS DAY
(FEAT. MEMBERS OF VIVIAN GIRLS, CAT POWER
AND DELTA 72)
YOUNG PRISMS

MON 6.14/ DOORS 7:30/ \$15
LOCAL H
LEFT BRAIN HEART
TUE 6.15/ DOORS 7:30/ \$12 ADV • \$14 DOOR
MATT POND PA
WINTERSLEEP
THE LONELY FOREST
WED 6.16/ DOORS 7:30/ \$12 ADV • \$14 DOOR
BISS ENTERTAINMENT, BAY VIBES, SEAWEED SWAY
& NOW PRESENT
WOMEN ROCK!
BERNADETTE • STRIPMALL ARCHITECTURE
CONSPIRACY OF VENUS • ZIVA
BURLESQUE PERFORMANCE BY THE CHEESEPUFFS
THU 6.17/ DOORS 7:30/ \$15
ATHLETE
CARNEY
FRI 6.18/ DOORS 8:30/ \$20
JAMIE LIDELL
ALEX B
MON 6.21/ DOORS 8:30/ \$30
GREGORY ISAACS
WED 6.23/ DOORS 7:30/ \$15
BLUE RODEO

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 866.468.3399
or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)
Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating
Paid Parking Lot: Corner of Oak & Divisadero
ANOTHER PLANET ENTERTAINMENT • APEconcerts.com

CELLspace
where the heART lives



BOOK CELLSpace FOR YOUR EVENT
OR REHEARSAL. THU, FRI, AND SAT
AVAILABLE FOR EVENTS.

INFO@CELLSPACE.ORG WWW.CELLSpace.ORG

THE FILLMORE BUD LIGHT
CONCERT SERIES
1805 GERRY (AT FILLMORE) SAN FRANCISCO SHOW INFO: 415-348-6000

NEXT WEEK! **WEDNESDAY, JUNE 2**
DOORS 7/ SHOW 8 • \$45.00

ENRIQUE BUNBURY

NEXT WEEKEND! **FRIDAY, JUNE 4**
DOORS 8/ SHOW 9 • \$22.50

SAGE FRANCIS
FREE MORAL AGENTS, B. DOLAN

NEXT WEEKEND! **SATURDAY, JUNE 5**
DOORS 8/ SHOW 9 • \$20.00

**US AIR GUITAR
CHAMPIONSHIP**
SAN FRANCISCO REGIONAL

FRIDAY, JUNE 11
DOORS 8/ SHOW 9 • \$25.00

**ROBERT RANDOLPH
& THE FAMILY BAND**

SATURDAY, JUNE 12
DOORS 8/ SHOW 9 • \$25.00

THE GLITCH MOB

MONDAY, JUNE 14
DOORS 8/ SHOW 9 • \$25.00

FISCHERSPOONER
JUICEBOXXX

TUESDAY, JUNE 15
DOORS 8/ SHOW 9 • \$35.00

MIYAVI

THU, JUNE 17
DOORS 8/ SHOW 9 • \$35.00

MELODY GARDOT
FEDERICO AUBELE

FRIDAY, JUNE 18
DOORS 8/ SHOW 9 • \$20.00

PORTUGAL. THE MAN
THE BUILDERS AND THE BUTCHERS
MORNING TELEPORTATION

MONDAY, JUNE 21
DOORS 8/ SHOW 9 • \$22.50

BRIAN JONESTOWN
MASSACRE
FEDERALE

TUESDAY, JUNE 22
DOORS 7/ SHOW 8 • \$32.50

THE PSYCHEDELIC FURS
SHE WANTS REVENGE

THURSDAY, JUNE 24
DOORS 8/ SHOW 9 • \$25.00

**JOSH RITTER &
THE ROYAL CITY BAND**
CAROLINA CHOCOLATE DROPS

SATURDAY, JUNE 26
DOORS 8/ SHOW 9 • \$25.00

ROBERT EARL KEEN
ELLIOTT RANDALL & THE DEADMAN

WEDNESDAY, JUNE 30
DOORS 8/ SHOW 9 • \$20.00

BLITZEN TRAPPER
THE FILLMORE WILL BE CLOSED
MEMORIAL DAY WEEKEND

citi BUY TICKETS AT LIVENATION.COM Coca-Cola
SF 911.1111 BUY tickets at livenation.com.
Limit 9 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges.

trash pop culture news, notes, and reviews



George A. Romero: "I keep trying to remind the audience that [zombies] are us. When I audition zombies, I give [the actor] a telephone and say, 'You don't remember exactly what this is.'" | SURVIVAL OF THE DEAD PHOTOS COURTESY OF MAGNET RELEASING

King Z

FILMMAKER INTERVIEW

In the event of an actual zombie outbreak, legendary horror director George A. Romero would no doubt survive. For one thing, he stands an imposing six-feet, five inches, and happens to maintain an anti-zombie stronghold — er, getaway — in Cabo San Lucas, Mexico, where he'd just been vacationing before the press tour for the sixth film in his "Dead" series, *Survival of the Dead*. Plus, *Night of the Living Dead* came out in 1968, meaning Romero has more than 40 years of experience wrangling the undead. I asked him about that, and more, on his recent visit to San Francisco. (Cheryl Eddy)

SFBG Did you ever think in 1968 that you'd still be making zombie movies in 2010?

GEORGE A. ROMERO Never. And I never thought of it as a series — it was a film. I didn't want to make another one, especially after [*Night*] got "discovered." I said, I really can't do another one unless I have a strong idea. Ten years later, I knew the people who were developing the first indoor shopping mall that any of us had ever seen, near Pittsburgh. I went out to visit it before it was even open, and the trucks were bringing in all this stuff, and I said, "Jesus Christ, it's like this Taj Mahal to consumerism" — and then I said, "Ok, this might serve."

Completely serendipitously, I got a call from [Italian horror filmmaker] Dario Argento, and he said, "George, please, you must make another." He flew me over to Rome, stuck me in a little

apartment, and told me to write the script [for 1978's *Dawn of the Dead*]. That's when I first started to think, "Boy, I could have fun with this." I could express myself, express my politics a little bit, poke a finger at society, and bring the zombies out every once in a while. The first four [*Dead* movies] were more than 10 years or more apart from each other. And I liked the idea that they were snapshots of different decades, stylistically and everything else.

After *Land of the Dead* (2005) — which was the first sort of big one, and I'm not sure I should have studio'd it up, if you know what I mean — I wanted to do something about emerging media and citizen journalism, so I had this idea to go back to *Night* [for 2007's *Diary of the Dead*], go back to the roots, do it real guerrilla-style. Just like with *Night*, I thought it would be a one-shot deal: "I'm gonna take this little sidebar now, and try to have fun while I'm at it." [The company that financed the film] gave me final cut, creative control — first time since the very early films that I made — and [since] I stayed within a certain budget range, even though it had a limited distribution, it wound up making a lot of money. That's why [*Survival of the Dead*] is here.

SFBG *Survival of the Dead* spins off a minor character from *Diary of the Dead*. Did you have that story line in mind while you were making *Diary*?

GAM When [the financiers] said, "Well, we made so much money, we gotta do it again," I said, "OK, what if we do it again, and

it makes a lot of money? You're gonna want to do it again. So why don't we go in thinking of a plan? I could take these characters from *Diary*, I had 'em all picked out — we could make three films, and I know exactly where they're gonna go. And I will interweave the stories and introduce plot elements that recur, and characters that meet each other again." Which is something I always wanted to do, but I couldn't with the first four films because they're all owned by different people. So I said, we'll take a broader topic like war, enmities that don't die, and do this sort of structured set piece. Small budget but bigger scope. Then I thought, well, let's play around with style too. So I got the idea for doing it like a Western, which came from an old William Wyler film called *The Big Country* (1958) — it's the same two old farts shooting at each other. The next one, if we do it, I'd love to do it noir.

SFBG The zombie attack is already underway when *Survival* begins. The human survivors are almost jaded by their presence — the undead take a back seat to the human conflict more often than not.

GAM Yes, in this film, more than any of the other ones that I've done. In a way, if you think of it, my stories are all about the humans, because the zombies could be almost any disaster — it's just that zombies are more fun for me and for horror fans. But in this one, they're almost just an annoyance, like mosquitoes. Also, except for *Night* and *Diary*, they've always started with the thing well underway. I think there's also a horror tradition there, too — from the second *Godzilla* movie on, it's, "Oh, it's just *Godzilla*."

SFBG *Zombies* seem to be enjoying a particularly high pop culture profile these days. What do you think is the reason behind their neverending popularity?

GAM I think video games really popularized them. There's only been one real blockbuster zombie film, *Zombieland* (2009), and that's very recent. It started with *Resident Evil*, *House of the Dead*. Now there's this huge thing, *Left 4 Dead*. Zombies are perfect targets for a first-person shooter — they're like the coyotes of monsterland. It's fun to see them eat a stick of dynamite. But zombie walks — I've had my voice piped into Budapest for a zombie walk. What? Thousands of people coming out and doing this. It's sort of a happening — go out and get drunk. It's cheap costuming — smear up your clothes, slap some goop on your face, and go stumbling out. Even if you're drunk, you can still stumble.

SFBG Do you watch the new zombie movies, like *Zombieland*?

GAM I don't like them very much. As I said, I think it all started with video games — they have to move fast in video games to make the game fun. So filmmakers like Zack [Snyder], when he did the remake of *Dawn of the Dead* (2004), made the zombies run. I thought that was crazy. That whole evolution seems to have just warped it. To me, zombies should be like my guys, kind of stupidly stumbling along, and only have power in numbers or when people make mistakes.

SFBG Final question. Do you ever get tired of talking about zombies?

GAM [Laughs] Yeah! **SFBG**

SURVIVAL OF THE DEAD opens Fri/28 in Bay Area theaters.

PLAYLIST: JOHNNY RAY HUSTON AND IRWIN SWIRNOFF

► THE ALPS

Le Voyage

(Type)

Sometimes the soft ride lets you float more freely. The Alps understand that psychedelia doesn't have to be about brute force. They lead you on the kind of trip where your destination is not forced, and you can wander, daydream, and get lost wherever you desire. **(Swirnoff)**

► ANDY BELL

Non-Stop

(Mute)

Amid a new generation (Hot Chip, Junior Boys, Caribou), it's nice to see the pioneers of electropop at the top of their games. Much like last year's awesome Pet Shop Boys outing, this one by Erasure's Andy Bell is masterful at blending beats, melody, and emotion. **(Swirnoff)**

► BOOKA SHADE

FEATURING CHELONIS R. JONES**"Mad Love"**

(Get Physical)

While sleek and alluring, this reunion isn't the caliber of Chelonis' early recordings with Booka Shade on the dramatic and cinematic "I Don't Know?" and King of Pop-ish "One on One." But any recording that puts Jones in a pop context is welcome. **(Huston)**

► DELOREAN

Subiza

(True Panther)

Delorean can be derivative: *Subiza* sometimes comes off like Panda Bear- and Pictureplane-lite. But the best tracks – "Real Love" and especially "Grow" – strive past those reference points to reach a sublime place, the emotional equivalent of a resort spot. These songs are also proof that New Order is as influential in 2010 as they were a year ago. **(Huston)**

► EFFI BRIEST

Rhizomes

(Sacred Bones)

Six fierce women from Brooklyn making intense and moving post-punk sounds filled with a weirdo-witchy undercurrents. Like Siouxsie jamming with Wire. **(Swirnoff)**

► KENNY GRAHAM AND HIS SATELLITES

Moondog and Suncat Suites

(Trunk)

Moondog compositions recorded by the late, great Joe Meek – what's not to love? Nothing, really – it's a pleasure to hear the outsider composer's music given a richer treatment than his vagabond life could provide. Label head Jonny Trunk snipes at inferior Moondog reissues in the liner notes, but he has a point. This is quality stuff, with lovely cover art. **(Huston)**

► HARLEM

Hippies

(Matador)

Wow, indie rock can still be fun and vital and even sexy in a scruffy way. Harlem take the raw charm of Beat Happening

and animate it. You can't do much better for an opening line than "I live in a graveyard," especially when Coomers makes a Caspar-like friendly ghost into an attractive rascal. The "Gay Human Bones" line about water moccasins in hell ain't bad either. **(Huston)**

► KISSES

"Bermuda"

(Surround Sound)

Here it is, summer in a song. Swoonworthy crooning of the OMD or Jens Lekman variety, ELO-level neon hooks, and a great line about thinking you've been forsaken by your friends make this pop postcard a track of the year contender. **(Huston)**

► ROSKA FEATURING ANESHA

"I Need Love"

(Rinse FM)

Slow-burning dance jam of the summer! Melty vocals on top of house-by-way-of-dubstep beats. Make out to it or move your body to it. **(Swirnoff)**

► TY SEGALL

Melted

(Goner)

No longer can you just say words like "lo-fi," "garage" and "blown-out" when describing Ty Segall's music. Yes, it still has the best parts of those things, but there is something more burning up inside the sounds of *Melted*. This boy is for real. **(Swirnoff)**

► PRINS THOMAS

Prins Thomas

(Full Pupp)

Of the Lindstrom-Prins Thomas cosmic mothership, it appears that Mr. Thomas is responsible for the more organic prog sounds, if this proper solo debut is any indication. But both manage the kind of meditative yet propulsive music that perhaps only cold and dark days in Norway can inspire. **(Huston)**

► VARIOUS ARTISTS

Bob Blank — The Blank Generation — Blank Tapes NYC 1975-1985

(Strut)

An unsung hero of the amazing New York City disco scene of the 1970s and '80s. Blank worked with everyone from Larry Levan and Arthur Russell to Gladys Knight and Sun Ra. The connecting factor? True soul. **(Swirnoff)**

► RUFUS WAINWRIGHT

All Days Are Nights: Songs For Lulu

(Decca)

His voice and piano come together to make his most stark and honest outing yet. Not as witty, clever, self-aware, and immediate as some past recordings, this is his bravest effort. **(Swirnoff)**

► WALLS

Walls

(Kompakt)

Washed out in all the right ways. Shoegaze spirit inside electronic beats that take you to a Slowdive state of mind. Close your eyes and sway ever so gently. It's nice to get lost in a soft wave and warm breeze. **(Swirnoff)** SFBG

ROCKIT ROOM406 Clement St. SE, CA www.rock-it-room.com5/26 **Louie Culture**5/27 **Tribal Seeds, Thrive**5/28 **Buda Belly
Chi McClean
Bertha's Coffin
MEDA**5/30 **Mr. Adventures**5/31 **Acoustic Monday
featuring:
Joshua Thorton
Amanda Holmes
(from L.A.)
Chantelle Tibbs**

KANOA'S ACOUSTIC MONDAYS

COMEDY NIGHT
Every TuesdayOPEN MIC
Every WednesdayFEEL GOOD THURSDAYS
w/ Jah Warrior Shelter Hi-Fi (no cover)FREE POOL + DRINK SPECIALS
Every Sunday**50 KICK ASS
BEERS ON DRAUGHT**Over 100 different bottles,
specializing in Belgians**A BEER DRINKER'S
PARADISE!
SINCE 1987**FOR FUTURE EVENT INFO LOOK @
TORONADO.COM**HAPPY HOUR
Every Day until 6:00 pm**

HOURS: Daily 11:30 am to 2:00 am

**415-863-2276
547 HAIGHT ST. @ FILLMORE****www.toronado.com****EL RIO**

PRESENTS THE 15TH ANNUAL

**SHIT KICKIN'
MEMORIAL DAY****MONDAY, MAY 31ST**
OUTSIDE ON THE BACK PATIO

FEATURING ~~~~~

**RED MEAT
77 EL DEORA
EAST BAY GREASE
GYPSY MOONLIGHT BAND
SCOTT YOUNG**

[FROM RED MEAT • PERFORMING SOLO]

**FREE BBQ WHILE IT LASTS!
PLUS MAKER'S MARK &
HORNITOS DRINK SPECIALS****DOORS: 3PM SHOW: 4PM ADMISSION: \$10****EL RIO • 3158 MISSION STREET • 415.282.3325****GUARDIAN****Maker's Mark****Sanitas HORNITOS**
100% PURO DE AGAVE**LAGUNITAS**
BREWING COMPANY**PREPARE FOR
PRIDE**Right now, get 48 of our most
stimulating assorted condoms in
a keepsake tin, for just \$9.99.
Only at Bay Area warehouse club stores.For more info on where to buy,
email durex.usa@ssl-americas.com**www.trydurex.com**

KIMOS
PENTHOUSE LOUNGE
 5/26 PARANOIDS, SPORAL BOMB,
 THE BETTER MAKER
 5/27 STREET SIRENS, CAMP OUT,
 LUCKY CLOUD
 5/28 LAKAY & MYSTIC MAN, JAH YZAR
 5/29 MAKEING TENTS, MIRTHQUAKE,
 HOT SHEAR, RF MASTON
 6/1 THE THREADS
 6/2 THE BAD MOONS, GRAND
 LODGE, MELANIE KELLER
 6/3 ASHDAUTAS, VOLAHN,
 AXEMAN, ARIZMENDA
 6/4 PARTY OWL, NAPOLEAN COMPLEX,
 INCOMPLETE NEIGHBOR
 1251 POLK ST SF - KIMOSBARSF.COM

Sparkle motion

Paul Festa marries drag and ballet in *The Glitter Emergency*

By Rita Felciano
 arts@sfbg.com

FILM The wind blowing through the California Palace of the Legion of Honor courtyard would chill ordinary mortals to the bone on this

Monday morning in early May. The museum is locked tight but the organ music that keeps wafting through its majestic outdoor columns seems oddly appropriate to the cavorting of two very slender, bare-chested young males and the object of their teasing attention, a spectacularly adorned ballerina. San Francisco Ballet dancers Jaime Garcia Castilla and Martyn Garside, and Trannyshack favorite Matthew Simmons, a.k.a. Peggy L'Eggs, apparently don't mind a bit of physical hardship in the service of dance. They are the stars of Paul Festa's new film, *The Glitter Emergency*.

Commissioned by ODC Theater, *Glitter* is the centerpiece of Festa's full-length theater work, *The Violin Show* which will premiere in fall 2011. Right now on this gray day, the trio — with SFB dancer Myles Thatcher acting as choreographer — is dancing to music that only Festa hears.

He has had the score, Tchaikovsky's Violin Concerto in D Major, inside his head every since he first heard it as a teenager. Planning a career as a concert violinist, he started to play it at 15. "It's music I always thought should be a ballet," he explains in a phone interview from his home in San Francisco. To his ears it sounded like leftovers of some ballet music. Considering that the Concerto was written in 1878, one year after *Swan Lake*, that is not a surprise.

Growing up gay in the 1980s when there was a "huge closet door" in the way of role models, Festa was always latching on to historical figures who might have been or were rumored to be gay. So the Tchaikovsky concerto was a natural match. He remembers the first movement, in particular as "so extremely joyous, so over the top, so excessively pushing bound-



Paul Festa (center, with Martyn Garside and Jaime Garcia Castilla) calls the shots and wears shoes to die for in *The Glitter Emergency*.

PHOTO BY DANIEL NICOLETTA

aries" that to him it overflowed into camp.

Drawing on his experience performing at the Trannyshack, he decided to perform at least part of the score in drag, pretending to lip-synch the music while actually playing it live. He tried it a few times but it didn't work. For one thing, Festa remembers, "it's very difficult to act and play the violin at the same time." But he also found that, though he could make fun of something that he also deeply loves -- an essential ingredient to contemporary drag -- he himself could not physically embody that experience. "What I needed," he explained, "was a drag queen."

He found her in Peggy L'Eggs; a few years ago, he had accompanied her in a one-legged, roller-skating rendition of Fokine's *Dying Swan*. She became Peg-Leg Ballerina, *Glitter's* Cinderella who desperately wants to become a dancer but whose dream seems unrealizable because of a substantial physical handicap. Two evil

stepsisters (Rumi Missabu of the Cockettes and Eric Glaser) hold the poor thing captive until the arrival of superhero Stringendo (Festa on live violin) and his two pixie assistants.

It's not by chance that Festa went into the world of ballet for this parable about hope and transformation. Ballet has long resonated in queer culture, probably in part because of its presentation of an "unnatural," aestheticized, and idealized body — female and male. In many ways ballet is an absurd art. It shouldn't be possible. Additionally, it embraces giving pleasure as an end in itself. In some eyes, this makes the art intellectually suspect, unlike modern dance, for instance, which supposedly deals with weightier, more substantial issues regarding the human condition. But for those outside accepted norms of being, ballet can be welcoming.

Since he is comfortable in both worlds, Festa structured his 20-minute ballet film as "a mashup between silent film and

music video." Growing up in San Francisco, he remembers every Friday night going to the Avenue Theater for its double bills of silent movies with live accompaniment. Interestingly, he thinks that silent film may be making something of a comeback, in part because of the work of Lady Gaga.

Though *Glitter* shimmers with rhinestones, confetti, and silliness, like a lot of ballets, its heartbeat is steady and strong. "Do not turn away from the magic inside you," exhorts one of the film's copiously strewn-about subtitles to which our Cinderella responds with the longest batting eyelashes ever seen on a would-be princess. It's a lesson she will apply when she finally meets her "better" self (SFB dancer Sylvie Volosov).

It's also a lesson Festa himself had to learn. And he too had a mentor. While still at Juilliard, focusing on becoming a concert violinist, he developed a hand ailment that stopped a budding performance career in music. At the same time, he entered a 15-year long friendship with one of his professors, Albert Fuller, a pioneer in advocating the use of original instruments, who also taught performance practice at Juilliard.

"He and I used to sit at his bar for hours late into the night and listen to music and he would narrate his theater of the imagination." A Schubert quartet would become a dramatic opera, a Poulenc organ concerto a horror film, and an old washerwoman would dance to Bach. But Fuller also taught him how to live his life. "He had a mantra that he kept repeating: 'fantasy comes before fact.'" It may take a wise old professor or an outrageously silver-clad violinist in seven-inch platform shoes to turn dreams into reality, but as Festa's *Glitter* attempts to show, it can be done. And we can laugh all the way through the journey.

Glitter will be shown with Festa's homage to Fuller, *Apparition of the Eternal Church* (full disclosure: I have family members who appear in *Apparition*), a film inspired by Olivier Messiaen's music. **SFBG**

THE GLITTER EMERGENCY AND APPARITION OF THE ETERNAL CHURCH
 Thurs/27, 8 p.m., \$10
 Supperclub
 657 Harrison, SF
 www.theglitteremergency.com

MEZZANINE
 mezzaninesf.com
 415.625.8880

Sat 5.28 • 9pm
BACK BY POPULAR DEMAND:
7TH HEAVEN ROLLER DISCO

Sat 5.29 • 9pm
SIMIAN MOBILE DISCO
 RYAN POULSEN • TENDERLOINS

Sun 5.30 • 8pm
CARNIVAL AFTERPARTY
 ALBOROSIE • BANG DATA • MORE

Fri 6.04 • 9pm
KRAAK & SMAAK
 TAL M KLEIN • MANCUB • MORE

Sat 6.05 • 9pm
MATT & KIM
THE GOLDEN FILTER
THE SOFT PACK

Fri 6.11 • 9pm
WORLD CUP KICK OFF PARTY
 RUBENS KROY • LUCAS MED

2010 WORLD CUP SOCCER PARTY

Upcoming Shows

5.27 Life is a Wave Benefit
 6.12 Soul Slam V: Dj Spinna
 6.19 Eagles of Death Metal
 6.24 Raca Negra: BrasilVox
 6.26 The Disco: Pride Weekend
 7.01 Dam Funk + Nite Jewel
 7.02 DJ Mehdi + Riton (Carle Bianche)
 7.09 Ghostly: Tycho + Solvent

info@mezzaninesf.com
 444 Jessie St | SF | 21+

Invisible vinegary eyeball glamor: Tender young clubkids, left to right, Lady Bunny, Sister Dimension, and RuPaul in the late Tom Rubnitz's 1989 "Pickle Surprise."



Where's the pickle?

By Marke B.
superego@sfbg.com

SUPER EGO Look at this fucking nightlife column! It's the Guardian's Video issue, so I thought I'd roam into the upload zone — lubricate the Yubehole, VIP the Vimeo, Flip the embed — and click-up a wee rundown of club developments on the streaming front.

While I may lament the omnipresence of distractive screens at most dance spots (we possess one of the oldest "video bars" in the world, Midnight Sun in the Castro — historical!), and I'm terrified of holograms (like the one of a geisha-like gamin over the bar at Infusion Lounge, who gives one a come-hither shimmer before, I think, tearing into a virtual ham hock), there are oodles of inventive digital doodling going down and golden nuggets of club history being dug up.

That inventiveness is taken to a whole other level at Art Attack, video surrealist III's night at Supperclub (www.supperclub.com), every third Thursday of the month. There, the ingenious young eye-popper gathers some of the kookiest (and most talented) personalities on the scene to inter-actively perform with his cunning projections, painting the white walls of that upscale gawk-box with digital dreamscapes. Warbling drag queens step straight out of silent-movie scenarios, aerialists Tarzan

through jungle lushness. It's a rad mind-melt, with fab DJ programming to boot, and one of my favorite stops to spot what the kids are really up to these days.

Out of the clubs and into the cloud: another recent bit-rate bonanza has been the emergence of video flyers. Although nothing, to my meatspace mind, can beat old-school hand-to-hand invite action, I'm all for less litter and more Twitter. Since most parties are announced via social networking sites, it only makes sense that flyers move beyond the static into new design dimensions. Our very own Leo Herrera and his gaily forward Homochic posse (www.homochic.com) have pioneered an especially moody, erotic, and impressionistic form — pairing just-released dancefloor hummers with titillating cinematic scenes that float from bathhouse to arthouse. No hooting gel-balls doing body shots off fake tits here. Not that there's everything wrong with that.

And lately I've been revisiting, enthralled, the incredible short-film work of Tom Rubnitz, clubkid bon vivant, musician, and recording angel to that incandescent slice of nightlife history: downtown Manhattan in the late 1980s. He passed away from AIDS in 1992 at age 36 (and really, as a youngish queer man watching any vids from that era, the question that unfortunately ghosts to the back of the mind is always "Are they dead?") — but his song and video for his own "Love is the Message" will forever sound and look like my February of 1989.

Rubnitz made the 1987 documentary *Wigstock: The Movie* about that wild dragplosion and directed music videos for waterfall-coiffed John Sex, but it was his hyperreal shorts that guaranteed him a place in the YouTube pantheon. A few years ago, queer cult filmmaker Charles Atlas inherited Rubnitz's ancient reels, and gems like "Pickle Surprise" and "Strawberry Shortcut" — which meld inappropriate sound effects, jarring edits, extremely trashy processed foods, downtown's crème de la crème of the underground scene (including Lady Bunny, RuPaul, Billy Beyond, and Sister Dimension), and, at one memorably hilarious point, a church-chime version of Maurice's "This is Acid" — made their way online. You can watch Rubnitz's collected "Sexy, Wiggy, Desserty" works at www.vdb.org.

"Pickle Surprise" became an instant Internet hit, with hundreds of tributes posted, and has influenced a new gaggle of filmmakers and scenesters. (I was actually reminded of the short by fresh-faced DJ Pickle Surprise.) The fact that Rubnitz's V-hold overloads — you *must* watch "Made for TV," an epileptic channel-surf Armageddon that documents a young Ann Magnuson at the height of her freaky powers — didn't quite transfer intact to streaming digital format only adds to their hysterical impact. "I wanted to make things beautiful, funny, and positive — escapes that you could just get into and laugh through. I felt like good could triumph over evil," Rubnitz said at the time. He and his magic misfits now live on forever, pixilated pixies hawking Wonder bread and sandwich spread. **SFBG**

PUNCH LINE
SAN FRANCISCO
"The Best Comedy Club in The USA!" - Dave Chapelle

SF COMEDY SHOWCASE - EVERY SUNDAY!

WEDNESDAY 5/26
FROM COMEDY CENTRAL'S
LIVE AT COTHAM!
KEVIN CAMIA
JOHN ALSTON, DEB CAMPO

THURSDAY 5/27 - SATURDAY 5/29
LEGENDARY POLITICAL SATIRIST FROM
CSPAN, AIR AMERICA, CNN & NPR!
WILL DURST
LARRY 'BUBBLES' BROWN, DEB CAMPO

TUESDAY 6/1 - WEDNESDAY 6/2
FACSNHACS
WITH **NICO SANTOS**

THURSDAY 6/3 - SATURDAY 6/5
FROM BLUE COLLAR COMEDY
AND CHELSEA LATELY!
JOHN CAPARULO
BECKY DONOHUE, ROB F. MARTINEZ

THURSDAY 6/10 - SATURDAY 6/12
THE PITBULL OF COMEDY IS BACK!
BOBBY SLAYTON
BRAD TRACKMAN, KEVIN MUNROE

WEDNESDAY 6/16 - SATURDAY 6/19
FROM HOWARD STERN AND THE CREC
FITZSIMMONS EXPERIENCE!
CREC FITZSIMMONS
DANIELLE STEWART, JOE NGUYEN

WEDNESDAY 6/23 - SATURDAY 6/26
FROM CURB YOUR ENTHUSIASM!
JB SMOOVE
LOUIS KATZ, JULIAN VANCE

FACEBOOK.COM/PUNCHLINE_SF • TWITTER.COM/PUNCHLINE_SF
18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE
CALL FOR SHOW TIMES • 415-397-PLSF

26 YEARS OF
STAND-UP COMEDY!

COBB'S CLUB
COMEDY

San Francisco's Premiere Comedy Club!

MAY 27-30
CRAIG ROBINSON
From "The Office" and
"Hot Tub Time Machine"

JUNE 3-6
JO KOY
From "Chelsea Lately"

JUNE 11-13
MICHAEL McDONALD
From "MadTV" • with special guest Garfunkel & Oates!

JUNE 18-19
GREG BEHRENDT'S
BRING THE ROCK
With Nick Thune, Grant-Lee Phillips and more!

JUNE 24-27
ARIES SPEARS
From "MadTV"

JUNE 30 - JULY 3
CHARLIE MURPHY
From "Chappelle's Show"

ALL SHOWS:
Cover charge plus two
beverage minimum
18 & older with valid ID

SHOWTIMES:
Sunday-Thursday 8pm
Friday-Saturday
8/10:15 pm

915 COLUMBUS AVENUE (at LOMBARD), SAN FRANCISCO
SHOW INFO: 415-928-4320
Validated Parking @ Anchorage Garage, 500 Beach St.

BUY
TICKETS
AT

LIVENATION.COM

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. Buy tickets at livenation.com.

citi

333
Slim's

www.slims-sf.com
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

WED. MAY 26 • DOORS 7 / SHOW 7:30 • \$13 ADV. / \$15 DOOR
TONIGHT!
ROZZI CRANE
THE LUKE WALTON BAND
SARAH AMES
DOWN TO FUNK

FRI. MAY 28 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
ZEPPARELLA
—ALL FEMALE TRIBUTE TO LED ZEPPELIN
DOLORATA
OL' CHEEKY BASTARDS

SAT. MAY 29 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR
FAR
DEAD COUNTRY
DEATH VALLEY HIGH

MON. MAY 31 • DOORS 7 / SHOW 8 • \$18 ADV. / \$18 DOOR
DARK TRANQUILLITY
THREAT SIGNAL
MUTINY WITHIN

TUES. JUNE 1 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$18 DOOR
DENNIS THE MENACE OF KUSF PRESENTS
TRASHCAN SINATRAS
MIKE VIOLA

WED. JUNE 2 MUMFORD AND SONS
SOLD OUT—THANK YOU!

FRI. JUNE 4 • DOORS 7 / SHOW 7:30 • \$15 ADV. / \$15 DOOR
CUTE IS WHAT
WE AIM FOR
FRIDAY NIGHT BOYS
THE BIGGER LIGHTS
DOWN WITH WEBSTER

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru
Fri. & show nights. (\$1 service charge) Tickets on-line www.slimstickets.com and www.gamhtickets.com.
For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449. **Baldwin**
Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled.

GREAT AMERICAN
MUSIC HALL

www.musichallsf.com
859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

THURS. MAY 27 • DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR
NADA SURF
TELEKINESIS

FRI. MAY 28 • DOORS 7 / SHOW 7:30 • \$15 DOOR
Sean Healy
AMBROSE
MALCONTENT
KID WITH KATANA
THE 21ST CENTURY • OOH!
DISTORTED HARMONY
KRISTIN LAGASSE
ADV. TIX & INFO: WWW.WEBOOKBANDS.COM

SAT. MAY 29 • DOORS 8 / SHOW 9 • \$16 ADV. / \$18 DOOR
"GOODBYE, CRUEL WORLD..."
VOXTROT
INTERNATIONAL WATERS

SUN. MAY 30 • DOORS 6:30 / SHOW 7:30 • \$25 ADV. / \$28 DOOR
LOUDON WAINWRIGHT III
LUCY WAINWRIGHT ROCHE

TUES. & WED. JUNE 1 & 2 THE XX
SOLD OUT—THANK YOU!

FRI. JUNE 4 • DOORS 8 / SHOW 9 • \$17 ADV. / \$17 DOOR
ISIS
FAREWELL TOUR
TOMBS • JAKOB

SAT. JUNE 5 • DOORS 8 / SHOW 9 • \$22 ADV. / \$25 DOOR
SUNSET PROMOTIONS PRESENTS
RACHID TAHA & CHEB I SABBAH

SUN. JUNE 6 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
JAPANTHER
JAGUAR LOVE

BLUEGRASS FOR THE GREENBELT

JUNE 5, 2010

10:45 am - 6pm

Chris Hillman & Herb Pedersen
Crooked Still
Laurie Lewis & the Right Hands
The Wranglers

The Tuttle Family with A.J. Lee
Nell Robinson and Red Level
A.J. Downing & Buick 6

The Dunsmuir-Hellman Historic Estate, Oakland Hills
Tickets: \$40 advance; \$45 at the door; available at slimsf.org
Kids 12 and under free, Pony rides and more, Free shuttle from BART

www.BluegrassForTheGreenbelt.org • [415] 543-6771

GREENBELT ALLIANCE
Open Spaces & Vibrant Places

Early bird
ticket special
\$35
through 5/14.



MUSIC LISTINGS



DJ and producer Nickodemus performs at Dub Mission, Sun/30 at the Elbo Room. | PHOTO BY LAMIRA

Music listings are compiled by Paula Connelly and Cheryl Eddy. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. Submit items at listsings@sfbg.com. For further information on how to submit items for the listings, see Picks.

WEDNESDAY 26

ROCK/BLUES/HIP-HOP

Arcadio Great American Music Hall. 7:30pm, \$50.
Blind Willies Bollyhood Café, 3372 19th St, SF; (415) 970-0362. 8:30pm, free.
Rozzi Crane, Luke Walton Band, Sarah Ames, Down to Funk Slim's. 7:30pm, \$15.
Hanzel und Gretel, Everything Goes Cold, After the Apex DNA Lounge. 8pm, \$15.
Insomniacs Biscuits and Blues. 8pm, \$15.
Massive Attack, Martina Topley-Bird, MNDR Warfield. 8pm, \$47.50-52.50.
Minus the Bear, Everest, Young the Giant Regency Ballroom. 8pm, \$24.
OK Go, Early Greyhound, Grand Lake Fillmore. 8pm, \$22.50.
Vetiver, Mumlers Bottom of the Hill. 9pm, \$15.
Patrick Watson Café du Nord. 8:30pm, \$14.
White Barons, Space Vacation Hemlock Tavern. 9pm, \$7.

DANCE CLUBS

Booty Call Q-Bar, 456 Castro, SF; www.boocallwednesdays.com. 9pm. Juanita Moore hosts this dance party, featuring DJ Robot Hustle.
Club Shutter Elbo Room. 10pm, \$5. Goth with DJs Nako, Omar, and Justin.
Hands Down! Bar on Church. 9pm, free. With DJs Claksaarb, Mykill, and guests spinning indie, electro, house, and bangers.
Machine Sloane, 1525 Mission, SF; (415) 621-7007. 10pm, free. Warm beats for happy feet with DJs Sergio, Conor, and André Lucero.
Mary-Go-Round Lookout, 3600 16th St, SF; (415) 431-0306. 10pm, \$5. A weekly drag show with hosts Cookie Dough, Pollo Del Mar, and Suppositori Spelling.
Mod vs. Rockers Madrone Art Bar. 8pm, free. With DJs Jetset James and Major Sean spinning 60s R&B, ska, britpop, and more.
RedWine Social Dalva. 9pm-2am, free. DJ TophOne and guests spin outernational funk and get drunk.
Respect Wednesdays End Up. 10pm, \$5. Rotating DJs Daddy Rolo, Young Fyah, Irie Dole, I-Vier, Sake One, Serg, and more spinning reggae, dancehall, roots, lovers rock, and mash ups.
60s-70s Night Knockout. 9pm, \$7. With DJs Sergio Iglesias and Neil Martinson, plus a live performance by Xoel Lopez.
Synchronize II Pirata, 2007 16th St, SF; (415) 626-2626. 10pm, free. Psychedelic dance music with DJs Helios, Gatto Matto, Psy Lotus, Intergalactoid, and guests.
Yoruba Dance Sessions Bacano! Som., 2925 16th St, SF; (415) 558-8521. 9pm, free. With resident DJ Carlos Mena and guests spinning afro-deep-global-soulful-broken-techhouse.

THURSDAY 27

ROCK/BLUES/HIP-HOP

"Chasing the Moon" Blue Macaw, 2565 Mission, SF; www.thebluemacawsf.com. 7pm. Music video podcast screening with live music by Indianna Hale, Dina Maccabee, Jesse Olsen, and Helene Renaut.
Dance Gavin Dance, A Night in Hollywood, The Story So Far Bottom of the Hill. 8pm, \$12.
Enablers, Carlton Melton, Ruby Howl Hemlock Tavern. 9pm, \$6.
Eric McFadden Trio and guests, JL Stiles, Jenny Kerr Café du Nord. 9pm, \$12.
Nada Surf, Telekenisis Great American Music Hall. 9pm, \$21.
Shane Dwight Band Biscuits and Blues. 8 and 10pm, \$15.
Edward Sharpe and the Magnetic Zeros Fillmore. 9pm, \$25.
Tune-Yards, Eux Autres, Social Studies, Knight School Rickshaw Stop. 8pm, \$12. Part of San Francisco Popfest 2010.
Tribal Seeds Rock-It Room. 8pm, \$10.
Union Pulse, Gravy Trainwreck Grant and Green. 8pm, free.
Yacht, Bobby Birdman, Little Wings Independent. 9pm, \$17.

FOLK/WORLD/COUNTRY

Bluegrass and Old Time Jam Atlas Café. 8pm, free.
Carmen Milagro Band Harry Denton Starlight Room, 450 Powell, SF; (415) 395-8595. 9pm, \$10.
Rose's Pawn Shop Amnesia. 10:30pm, free.
SanFolk Disco Café Du Nord. 9pm, \$12. With the Eric McFadden Trio, JL Stiles, Jenny Kerr, and more.
Silian Rail, By Sunlight, Ash Reiter, Devotionals Milk. 8pm, \$5.
Tipsy House Plough and Stars. 9pm.

DANCE CLUBS

Afrolicious Elbo Room. 9:30pm, \$5-7. DJs Pleasuremaker and Señor Oz spin Afro-tropical, samba, and funk.
Caribbean Connection Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$3. DJ Stevie B and guests spin reggae, soca, zouk, reggaeton, and more.
Dirty Dishes LookOut, 3600 16th St., SF; (415) 431-0306. 9pm, \$2. DJs B-Haul, Gordon Gartrell, and guests.
Drop the Pressure Underground SF. 6-10pm, free. Electro, house, and datafunk highlight this weekly happy hour.
Get Physical Vessel, 85 Campton, SF; (415) 433-8585. 9:30pm. With DJ Philipp of M.A.N.D.Y.
Gigantic Beauty Bar. 8pm, free. With DJs White Mike and guests.
Good Foot Yoruba Dance Sessions Bacano! Som., 2925 16th St, SF; (415) 558-8521. 9pm, free. A James Brown tribute with resident DJs Haylow, A-Ron, and Prince Aries spinning R&B, Hip hop, funk, and soul.
Gymnasium Matador, 10 Sixth St, SF; (415) 863-4629. 9pm, free. With DJ Violent Vickie and guests spinning electro, hip hop, and disco.
Koko Puffs Koko Cocktails, 1060 Geary, SF; (415) 885-4788. 10pm, free. Dubby roots reggae and Jamaican funk from rotating DJs.

Since 1993—Proud to bring you fresh art & pure fun



111 MINNA GALLERY
111 MINNA STREET AT 2ND STREET
111MINNAGALLERY.COM • 415 974 1719

OVER 21 ONLY

111 MINNA presents:

**Excellent Condition,
a group show**

WEDNESDAY MAY 26

SEX sells

free and open to the public happy hour
5:00pm-9:00pm

One day photo exhibit by Michelle Tholen,
Timothy D. Williamson & Lindsay Garvey

THURSDAY MAY 27

Family House's YPAC Presents:

House Party!!

Happy Hour Starts @ 5:00 p.m.,

Show starts @ 8:30 p.m.

Join SF's Family House YPAC team at 111
Minna Street for our 1st annual House
Party!

Featuring music by Jazz Mafia's Shotgun
Wedding Quintet and live painting by Tim
Seward and Ian Ross! Great raffle prizes
too!

FRIDAY MAY 28

Shownuff

5:30pm-9:00pm | Free

Free live music and drink specials

Oh Dang

Magazine Event

9:00pm-2:00am

SATURDAY MAY 29

Dj Boogie Brown

9:00pm-2:00am

SUNDAY MAY 30

Champion Sound

10:00pm-2:00am

Presented by Fran Boogie and Mr. E with
DJs Waajeed & House Shoes

TUESDAY MAY 4

SFgreendrinks

5:30pm-8:30pm

Happy mixer for professionals in the
green industry. For more info. go to
sfgreendrinks.org

Hotel Utah



Saloon

1908-2010
102 Years
of drinking

happy hour · weekdays 4-8 pm

WEDNESDAY, 5/26 · 8 PM \$8 TIX AT TICKETWEB

ERIN BRAZILL
Fancy Dan Band
Hang Jones

THURSDAY, 5/27 · 9 PM \$8 TIX AT TICKETWEB

JHAMEEL
Camaron Ochs
Corissa Bragg

FRIDAY, 5/28 · 9 PM \$6 TIX AT TICKETWEB

JET EXPERT
Manatee
Cash Pony
James Leste

SATURDAY, 5/29 · SF POPFEST MATINEE:

3 PM \$6 TIX AT TICKETWEB

THE ORANGE PEELS
Dream Diary
Leaving Mornington Crescent
The Corner Laughers

LATER: 9 PM \$10 TIX AT TICKETWEB

ALICE TONG (CD Release Show)
Gyasi Ross
Andrew Figueroa Chiang and the
Blazing Rays of the Sun
DJ +he op+imis+

SUNDAY, 5/30 · 8 PM \$6 TIX AT TICKETWEB

HAPPY IDIOT
Jonny Mac
Far Corners

MONDAY, 5/31 · SIGN UP @ 7:30 PM · FREE

GUARDIAN READERS' POLL BEST OPEN MIC!
OPEN MIC WITH JJ SCHULTZ

THURSDAY, 6/3 · 8 PM \$8 TIX AT TICKETWEB

SONGWRITERS IN THE ROUND:
HEATHER COMBS
Christina Havrilla
Audrey Howard
Garrin Benfield

FRIDAY, 6/4 · 9 PM \$10 ADV TIX, \$12 DOOR

ADVANCE TICKETS AT TICKETWEB

THE WHITE BUFFALO (solo acoustic)
+special guest

SATURDAY, 6/5 · 9 PM \$8 TIX AT TICKETWEB

SUPER ADVENTURE CLUB
DownDownDown
Giani Velcreaux

SUNDAY, 6/6 · 8 PM \$7 TIX AT TICKETWEB

GREG HOLDEN & KATIE COSTELLO
Sharif
Leigh Gregory

MONDAY, 6/7 · SIGN UP @ 7:30 PM · FREE

OPEN MIC WITH JJ SCHULTZ

TUESDAY, 6/8 · 8 PM \$6 TIX AT TICKETWEB

CHIEF
+special guests

The Uptown
OAKLAND

5/26 DOOR 9PM NO COVER

DIG THIS! PIRATE CAT RADIO
LOCALS ONLY
LIVE SHOWCASE
WHY I HATE, THE MURKINS, FAREWELL TYPEWRITER

5/28 DOOR 9PM, \$10

ORIGINAL SIN BURLESQUE
LIVE MUSIC BY FROMAGIGUE

5/29 DOOR 9PM, NO COVER

MOG.COM & PIRATE CAT RADIO PRESENTS
THE BEST OF DIG THIS! LOCAL'S SHOWCASE!

SISTER GRIZZLY
MERMAID BONES, WEEKENDER, FIRE WHISKEY

6/3 DOOR 8:30PM, \$5

AMERICAN "IDLE":
LIVE BAND KARAOKE

HOUSE BAND: THE HEEBEE GEEBEE'S
PERFORMING PUNK ROCK CLASSICS!
SIGN UP FOR SONGS AT Facebook.com/livebandkaraoke

6/4 DOOR 8:30PM, \$35*

BUZZCOCKS

THE DOLLYROTS, IMAGES

* There will be a limited amount of tickets
available at the box office at 8:30pm on
the day of the show.

6/5 DOOR 9PM, \$8

THE DOWNER PARTY
THE DEFINITE ARTICLES, SENTINEL,
GAVIN CASTLETON

6/10 DOOR 9PM \$10 STEVE'S LIST PRESENTS:

FILTH
FRACAS, VERBAL ABUSE
ONE IN THE CHAMBER

1928 TELEGRAPH AVE., OAKLAND

(510) 451-8100

WWW.UPTOWNNIGHTCLUB.COM

WWW.MYSPACE.COM/OAKLANDMUSICSCENE

Meat DNA Lounge. 9:30pm, \$2-5. Industrial with BaconMonkey and Netik.
Mestiza Bollywood Café, 3376 19th St, SF; (415) 970-0362. 10pm, free. Showcasing progressive Latin and global beats with DJ Juan Data.
Peaches Skylark, 10pm, free. With an all female DJ line up featuring Deeandroid, Lady Fingaz, That Girl, and Umami spinning hip hop.
Popscene 330 Rich. 10pm, \$10. Rotating DJs spinning indie, Britpop, electro, new wave, and post-punk.
Solid Thursdays Club Six. 9pm, free. With DJs Daddy Rolo and Tesfa spinning roots, reggae, dancehall, soca, and mashups.
Sublife Triple Crown. 9:30pm, \$7. With DJ Rene, Mal, Sharp, Lukelino, and more spinning drum and bass.

FRIDAY 28

ROCK/BLUES/HIP-HOP

Birds and Batteries, Judgement Day, Sister Crayon Rickshaw Stop. 10pm, \$12.
Casiotone for the Painfully Alone, Nodzzz, Antarctica Takes It!, English Singles Bottom of the Hill. 9pm, \$12. Part of San Francisco Popfest 2010.
Chris Cain Biscuits and Blues. 8 and 10pm, \$20.
Cobra Starship, 30H!3, Travis McCoy and the Lazarus Project, I Fight Dragons Warfield. 7pm, \$27.
Complaints, Love Collector, Bad Tickers Great American Music Hall. 9:30pm, \$6.
David Hidalgo and Louie Pérez Yoshi's San Francisco. 8 and 10pm, \$35.
Lee Vilenski Trio Rite Spot, 2099 Folsom, SF; www.myspace.com/ritespot. 6pm, free.
Little Brother Independent. 9pm, \$20.
Luce, Astra Kelly, Last of the Steam Powered Trains, Lael Neale Red Devil Lounge. 8pm, \$7.
Malconent, Kid With Katana, 21st Century, OOH!, Distorted Harmony, Kristin Lagasse Great American Music Hall. 7:30pm, \$15.

Mr. Otis Socha Café, 3235 Mission, SF; (415) 643-6848. 8:30pm, free.
Sonic Avenues, Myonics, Shari La Las, Poonteens Pissed-Off Pete's, 4528 Mission, SF; (415) 584-5122, www.pissedoffpetes.com. 9pm.
Tainted Love, Love Fool Bimbo's 365 Club. 8pm, \$23.
Tigon, Hanalei, New Trust, Abominable Iron Sloth Thee Parkside. 9:45pm, \$8.
Zepparella, Dolorata, Ol' Cheeky Bastards Slim's. 9pm, \$15.

JAZZ/NEW MUSIC

Audium 9 1616 Bush, SF; (415) 771-1616. 8:30pm, \$15.
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.
Doug Martin Avatar Ensemble Red Poppy Art House. 8pm, \$10-15.

Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach, SF; (415) 771-6800. 8pm, free.
Bryan Girard Cliff House, 1090 Point Lobos, SF; (415) 386-3330. 7pm, free.
Regina Carter Quintet, Mads Tolling Quartet Herbst Theatre, 401 Van Ness, SF; www.sfjazz.org. 8pm, \$25-50.
SF State Afro Cuban Ensemble Coda. 10pm, \$5.

FOLK/WORLD/COUNTRY

"The Carnaval Party" Elbo Room. 10pm. With Samba Da and friends.
Dunes El Rio. 8pm, \$5.
Toshio Hirano Mercury Café, 201 Octavia, SF; (415) 252-7855. 7:30pm, free.
Mission Three Plough and Stars. 9pm.
Montana Slim String Band, Kate Gaffney Café du Nord. 9:30pm, \$12.

Rob Reich and Craig Ventresco Amnesia. 7pm, free.
Sharon Hazel Township Dolores Park Café. 7pm; free, donations accepted.

DANCE CLUBS

Activate! Lookout, 3600 16th St, SF; (415) 431-0306. 9pm, \$3. Face your demigods and demons at this Red Bull-fueled party.
BASSment Milk. 8pm, \$7. With Feelosophy.
Blow Up Rickshaw Stop. 10pm, \$10. With rotating DJs.
DJ What's His Fuck Riptide Tavern. 9pm, free. Old-school punk rock and other gems.
Exhale, Fridays Project One Gallery, 251 Rhode Island, SF; (415) 465-2129. 5pm, \$5. Happy hour with art, fine food, and music with Vin Sol, King Most, DJ Centipede, and Shane King.
Fat Stack Fridays Koko Cocktails, 1060 Geary, SF; (415) 885-4788. 10pm, free. With rotating

DJs Romanowski, B-Love, Tomas, Toph One, and Vinnie Esparza.
Gay Asian Paradise Club Eight, 1151 Folsom, SF; www.eightsf.com. 9pm, \$8. Featuring two dance floors playing dance and hip hop, smoking patio, and 2 for 1 drinks before 10pm.
Good Life Fridays Apartment 24, 440 Broadway, SF; (415) 989-3434. 10pm, \$10. With DJ Brian spinning hip hop, mashups, and top 40.
Gymnasium Stud. 10pm, \$5. With DJs Violent Vickie and guests spinning electro, disco, rap, and 90s dance and featuring performers, gymnastics, jump rope, drink specials, and more.
Hot Chocolate Milk. 9pm, \$5. With DJs Big Fat Frog, Chardmo, DuseRock, and more spinning old and new school funk.
Laila Ruby Skye. 9pm, \$20. With DJs Aykut, Nader, and Dr T.

CONTINUES ON PAGE 36 >>

Shanghai Dress

Thursday, June 3, 5-9 pm
\$10 Admission includes entry into Shanghai
Asian Art Museum Civic Center BART Station



The **qipao** is a stylish, sophisticated form-fitting dress that emerged in 1920s Shanghai. Meet **Jane Zhu**: she's studied qipao patternmaking and construction from master tailors. Celebrated for her modern, made-to-order luxury qipao, Zhu's been featured in Vogue, Elle China, Harper's Bazaar China, and more. She will share her designs in a fashion show and give a talk on the history and craftsmanship of these iconic dresses. Make and wear your own buttons and revel in fashion, art, Shanghai, cocktails, and the music of DJ Quantum.

For a chance to win tickets, visit:
www.asianart.org/matcha.htm

ASIAN ART MUSEUM
200 Larkin St • San Francisco • asianart.org • 415-581-3500



HEMLOCK

1131 Polk St
btwn Post & Sutter
415.923.0923

WED May 26 9pm, \$6	WHITE BARONS Space Vacation
THU May 27 9pm, \$6	ENABLERS Carlton Melton Ruby Howl
FRI May 28 9:30pm, \$6	COMPLAINTS Love Collector (Austin) Bad Tickers
SAT May 29 9:30pm, \$10 adv. tix on sale	FROG EYES Mt. St. Helen's Vietnam Band Dominique Leone
SUN May 30 9pm, \$8 adv. tix on sale	YOUNG PRISMS Weekend Swanifant Grave Babies
MON May 31 EARLY 6:30pm, \$5, LATER 10pm, FREE	PORCHLIGHT Open Door Biting The Hand That Feeds
TUE Jun 1 9pm, \$10 adv. tix on sale	PUNK ROCK SIDESHOW
WED Jun 2 9pm, \$6	MONKS OF DOOM Jonathan Segel
	BARBARY COAST BURLESQUE

UPCOMING: HEAVY HILLS, MYSTERY LIGHTS, SCREAMING FEMALES, BART DAVENPORT, LORD NASTY, DASHING SONS, WILL FRANKEN, SONNY & THE SUNSETS, WOUNDED LION, SPECTRE FOLK

www.hemlocktavern.com



JAMIE LIDELL
Compass
12⁹⁸CD

The jaw-dropping power of Lidell's vocals is stronger than ever. *Compass* is sweet, angry, hard, soulful, and soft, often within the same track. LP available for \$19.98. Catch Jamie Lidell at the Independent on June 18th!



STONE TEMPLE PILOTS
Stone Temple Pilots

14⁹⁸CD
STP's first all-new collection in close to a decade, melding big rock riffs with classic pop hooks. Deluxe edition available for \$20.98. LP available for \$17.98.

AMOEBA BUYS LPS, CDS, DVDS, AND VIDEO GAMES!!!
We pay the most cash & offer the highest trade credit you'll find anywhere. Our buy counter is open Mon-Sat 10:30-10pm, Sunday 11-9pm! We love large collections & make house calls for large buys! Call us or visit AMOEBA.COM for more info!



SALE ENDS
6/9/10

1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM
PARKING IS EASY, WE VALIDATE! KEZAR STADIUM LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

FRI/28 DANCE CLUBS

CONT>>

Look Out Weekend Bambuddha Lounge. 4pm, free. Drink specials, food menu and resident DJs White Girl Lust, Swayzee, Philie Ocean, and more.
M4M Fridays Underground SF. 10pm-2am. Joshua J and Frankie Sharp host this man-tastic party.

Psychedelic Radio Club Six. 9pm, \$7. With DJs Kromstar, Dread Foxx, Hellefire Machina, Sam Supa, Lukeino, and more spinning dubstep.
Rockabilly Fridays Jay N Bee Club, 2736 20th St, SF; (415) 824-4190. 9pm, free. With DJs Rockin' Raul, Oakie Oran, Sergio Iglesias, and Tanoa "Samoa Boy" spinning 50s and 60s Doo Wop, Rockabilly, Bop, Jive, and more.
Strength in Flavor DNA Lounge. 9pm, \$15.

Hip-hop and soul with Naka B-Boy Edition, Flo-Ology, All the Way Live, and more.
Teenage Dance Craze Party Knockout. 10pm, \$3. Teen beat and twisters with DJ Sergio Iglesias, Russell Quann, and dX the Funky Gran Paw.

SATURDAY 29

ROCK/BLUES/HIP-HOP

All Girl Summer Fun Band, Still Flyin', Cars Can Be Blue, Art Museums, BOAT Rickshaw Stop. 8pm, \$14. Part of San Francisco Popfest 2010.
Mose Allison Yoshi's San Francisco. 8 and 10pm, \$22.
Quinn Deveau Revolution Café, 3248 22nd St, SF; (415) 642-0474. 8:45pm, free.
Far, Dead Country, Death Valley High Slim's. 9pm, \$16.
Frog Eyes, Mt. St. Helens Vietnam Band,

Dominique Leone Hemlock Tavern. 9:30pm, \$10.
Good Luck Thee Parkside. 9pm, \$8.
Impalers, Boss 501, Franco Nero Knockout. 9:30pm, \$6.
Jibbers, Vultures Await, Rebel Set Pissed-Off Pete's, 4528 Mission, SF; (415) 584-5122, www.pissedoffpetes.com. 9pm.
Jubilee Players Socha Café, 3235 Mission, SF; (415) 643-6848. 8:30pm, free.
Orange Peels, Dream Diary, Leaving Mornington Crescent, Corner Laughers Hotel Utah. 2:30pm, \$6. Part of San Francisco Popfest 2010.
Pack of Wolves, Actors, American Studies El Rio. 9pm, \$7.
Pitbull Warfield. 8pm, \$37.50-45.
Lavay Smith and Her Red Hot Skillet Lickers Café du Nord. 9pm, \$15.
Tainted Love Bimbo's 365 Club. 8pm, \$23.
Earl Thomas and the Blues Ambassadors Biscuits and Blues. 8 and 10pm, \$22.

Trainwreck, Mavalour, Struts, Blag Dahlia Bottom of the Hill. 10pm, \$12.
Voxtro, International Waters Great American Music Hall. 9pm, \$18.

JAZZ/NEW MUSIC

Audium 9 1616 Bush, SF; (415) 771-1616. 8:30pm, \$15.
Lou Donaldson Herbst Theatre, 401 Van Ness, SF; www.sfjazz.org. 8pm, \$25-50.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach, SF; (415) 771-6800. 8pm, free.
"Jazz Mafia Presents Remix: Live" Coda. 10pm, \$10.

FOLK/WORLD/COUNTRY

"The Carnival Party" Elbo Room. 10pm. With Samba Da and friends.
Jordan Carp Java Beach Café, 2650 Sloat, SF; (415) 731-2965. 8pm, free.

Forró Brazuca Red Poppy Art House. 8pm, \$16-\$25.
Kamp Camille, Fat Opie, Sameer Tolani a.Muse Gallery, 614 Alabama, SF; (415) 279-6281. 7pm, \$8-\$10. Presented by the Songbird Festival.
Hanni El Khatib, Very Be Careful, Grisha Goryachev, Loniou Mink Amnesia. 9pm, \$7.
Toshio Hirano Rite Spot, 2099 Folsom, SF; www.myspace.com/ritespot. 6pm, free.
Patrick Maley, Brian Huggins Plough and Stars. 9pm.
Rovar 17 Amnesia. 7pm, free.
DANCE CLUBS
Alter Ego Mighty. 10pm, \$20.
Bar on Church 9pm. Rotating DJs Foxxee, Joseph Lee, Zhaldée, Mark Andrus, and Niuxx.
Ceremony DNA Lounge. 10pm, \$25. House with Tony Moran and Jamie J. Sanchez.
Dead After Dark Knockout. 6-9pm, free. With DJ Touchy Feely.
HYP Club Eight, 1151 Folsom, SF; www.eightsf.

The REGENCY BALLROOM

ALL TIME LOW
BOYS LIKE GIRLS
GOOD CHARLOTTE
 JUNE 4

JUST ADDED!
 ON SALE NOW!

MINUS THE BEAR
EVEREST
YOUNG THE GIANT
 TONIGHT! MAY 26

THRICE
KEVIN DEVINE
WE BARBARIANS
 JUNE 3

MEWITHOUTYOU
DAVID BAZAN
(OF PEDRO THE LION)
RUBIK
 JUNE 10

CONCRETE BLONDE
FLAMETAL
 JUNE 26

DANZIG
ALL SHALL PERISH
TOXIC HOLOCAUST
 JUNE 27

1300 VAN NESS AT SUTTER • WWW.THEREGENCYBALLROOM.COM

THE WARFIELD
 THEWARFIELDTHEATRE.COM

MELISSA ETHERIDGE
 AUGUST 28

JUST ADDED!
 ON SALE NOW!

MASSIVE ATTACK
MNDR
MARTINA TOPELY-BIRD
 TONIGHT! MAY 26

TOO FAST FOR LOVE TOUR
COBRA STARSHIP
3OH!3
TRAVIE MCCOY & THE LAZARUS PROJECT
I FIGHT DRAGONS
 MAY 28

50 CENT
 JUNE 3

HAPPY DAZE TOUR
INSANE CLOWN POSSE
KOTTONMOUTH KINGS
COOLIO
KITTIE
NECRO
 JUNE 5

BACKSTREET BOYS
 JUNE 27 & 28

BUD LIGHT CONCERT SERIES

san francisco
 1330 Fillmore Street
 San Francisco, California
 94115

Yoshi's
 jazz club and JAPANESE RESTAURANT
 YOSHIS.COM

oakland
 510 Embarcadero West
 Oakland, California
 94607

Yoshi's Named Top 100 Bay Area Restaurants 2010 —San Francisco Chronicle

tonight! Wed, May 26
'All That Jazz' FCS Benefit Gala featuring THE WAYNE WALLACE LATIN JAZZ QUINTET
 to benefit the Florence Crittenton Foundation
Only SF Appearance!

This Week! May 27-28 *Guitar Player*
Stories & Songs: DAVID HIDALGO & LOUIE PEREZ (of Los Lobos)

May 29-30 This Weekend!
MOSE ALLISON
 Mose returns with *The Way Of The World*, his first new album in 12 years.

next week! Mon, May 31
LISA HILTON

June 1-2 Next Week!
PAT MARTINO
 with Tony Monaco & Jason Brown

Thurs, June 3
 An Evening with
RUPA & TODD SICKAFOOSE
 + Special Guests

June 4-6
DR. JOHN & THE LOWER 911

Mon, June 7
 KDFC Presents
MAGNIFICAT BAROQUE

June 8-9
NATURALLY 7

Wed, May 26 *tonight!*
RON CARTER TRIO
 with Mulgrew Miller & Russell Malone

Thurs, May 27 *tomorrow!*
PABLO MENENDEZ & MEZCLA
 Direct from Havana, Cuba

May 28-30 This Weekend!
BENNY GREEN TRIO
 with Peter Washington (bass) & Kenny Washington (drums)

Mon, May 31 *next week!*
MARK HUMMEL & THE BLUES SURVIVORS with RUSTY ZINN
Retro-Active - CD Release

June 1-2 Next Week!
JANE MONHEIT

Thurs, June 3
JOHN HANDY & HIS MUSIC

June 4-6
DAVE HOLLAND QUINTET

Mon, June 7
JULIAN WATERFALL POLLACK
Infinite Playground - CD Release

Tues, June 8
JUNIUS COURTNEY BIG BAND
 featuring DENISE PERRIER
"It Might As Well Be Swing: Basie's In The House"

June 9-10
CATHERINE RUSSELL
Inside This Heart of Mine - CD Release

Announcing a new VIP Membership Club for Yoshi's Oakland + SF
 Details at www.yoshis.com/vip

Get Tickets at **YOSHIS.COM** / the venue box office / 415-655-5600 / 510-238-9200
 All shows are all ages. All Shows Monday-Saturday 8pm & 10pm, Sunday 2pm & 7pm
 (Unless Otherwise Noted). Open for dinner nightly at both locations. Late Night Menu Available.

MUSIC.
 ART.
 DRINKS.

MADRONE Art Bar

Because something worthy of celebration happened on this day at sometime or another.

500 Divisadero Street
www.madroneartbar.com

FREE POOL EVERY SUNDAY

ARGUS LOUNGE
 A NEIGHBORHOOD HAVEN AT THE FOOT OF BERNAL HILL

WED 5/26 **KUSF DJ IRWIN** 10PM
 THU 5/27 **DJ MISS CHERRY T. -ARTHOUSE ROCK** 10PM
 FRI 5/28 **SOCKPUPPET SOUNDSYSTEM** 10PM
 SAT 5/29 **MOONSTOMPER REGGAE SATURDAY NIGHT W/ DJ CHAOS AND TOZZ GRAVE** 10PM
 SUN 5/30 **DJ CASEY M-IS FOR MEMORIAL DAY WEEKEND 2ND SATURDAY NIGHT!** 8PM
 MON 5/31 **OPEN FOR MEMORIAL DAY**
 TUE 6/1 **ALCOHOLocaust W/ WHATSHISFUCK AND DJ TAYPOLEON** 9PM
 WED 6/2 **DJ DANG-60'S SOUL** 10PM

3187 MISSION @ VALENCIA
 SAN FRANCISCO • 415.824-1447
WWW.ARGUSLOUNGE.COM

com. 10pm, free. Gay and lesbian hip hop party, featuring DJs spinning the newest in the top 40s hip hop and hyphy.

King Brit Vessel, 85 Campton, SF; (415) 433-8585. 8pm, \$10-\$20.

POP 2010: The Dream Cow Palace, 2600 Geneva, SF; www.ticketmaster.com. 4pm, \$85. With Infected Mushroom, Boys Noize, and more.

Surya Dub Lookout, 3600 16th St, SF; (415) 431-0306. 9pm. Shake your money maker with DJs Lee Decker and Luke Fry.

Spirit Fingers Sessions 330 Ritch. 9pm, free. With DJ Morse Code and live guest performances.

Surya Dub Club Six. 9pm, \$15. With DJs Poirier, Maneesh the Twister, Kid Kameleon, Ripley, Kush Arora, and more spinning dub-step, ragga, dread bass, reggae, dancehall, and more.

We All We Got Club Six. 9pm, \$10. With live hip hop performances by Napo Entertainment, Audio Assassins, New Aira, Selassie, and more.

SUNDAY 30

ROCK/BLUES/HIP-HOP

Mose Allison Yoshi's San Francisco. 7 and 9pm, \$22.

Joseph Arthur, Patrick Park Café du Nord. 8pm, \$15.

Cats on Fire, Tyde, Math and Physics Club, My Teenage Stride, Devon Williams Rickshaw Stop. 8pm, \$14. Part of San Francisco Popfest 2010.

Evacuee, Monarchs, Slow Trucks, Pentacles, Hobo Nephews of Uncle Frank, Thralls, Stirling Says, MC Aspect, DJ Z Murder Three Parkside. 8pm, \$7.

Math and Physics Club, Watercolor Paintings, Team AWESOME!, Hairs, Normandie Wilson, Girl Band Dolores Park, Dolores between 19th and 20th Sts, SF; http://sfpopfest.moonfruit.com. 2pm, free. Part of San Francisco Popfest 2010.

Mister Loveless, Magic Bullets, Transfer Bottom of the Hill. 9pm, \$10.

Loudon Wainwright III, Lucy Wainwright Roche Great American Music Hall. 7:30pm, \$25.

Mitch Woods Biscuits and Blues. 8 and 10pm, \$20.

Young Prisms, Weekend, Swanifant, Grave Babies Hemlock Tavern. 9pm, \$8.

JAZZ/NEW MUSIC

Brian Andres and the Afro-Cuban Jazz Cartel Coda. 8pm, \$10.

Donald Arquilla Martuni's, Four Valencia, SF; (415) 241-0205. 7pm, \$5.

Kurt Elling with the Count Basie Orchestra Davies Symphony Hall, 201 Van Ness, SF; www.sfjazz.org. 7pm, \$25-80.

FOLK/WORLD/COUNTRY

Andy y Callao El Rio. 4pm, \$8.

Driftwood Singers Amensia. 7pm, free.

DELIRIUM COCKTAILS
Service for the Sick

\$2 TECATE/\$2.50 PBR PINT
FREE BARBEQUE EVERY SAT & SUN

W **"IT'S MONKEY TIME!"**
w/ DJ SERGIO IGLESIAS - 60'S, BUBBLEGUM, & R'n'B

TH **BUILT FOR SPEED**
Rocks Your Ass!

F **PUNK AS F*CK**
w/ DJ MASTER BLASTER

SA **I ♥ Wet Panties**
DJ Jules (1984)

SU **LOWBROW SUNDAYS/ROOST UNO**

M **Monday Massacre**
Dj Shane-In-Blood & Dj RRRinkles & Guests "HEAVY"

T **BLACK TUESDAYS**
W/ THE FIEND

M 4-2, TU 2-2, W-F 4-2, S-S 1PM-2
HAPPY HOUR TIL 7PM
3139 16TH ST. AT ALBION
TEL. 415-552-5525

Benders SF ★ CA

5/26 **WHISKEY WEDNESDAY**
WITH THE **ANGRY CANADIAN**
AND THE **VANILLA GORILLA!**
\$5 PBR & SHOT ALL NIGHT LONG!!

5/28 **PUNKSCHLOCK KARAOKE**
W/ THE **LOVELY EILLEN**
JOIN THE **LOVELY EILLEN** (OF
ANNIES SOCIAL CLUB FAME) FOR
PUNKSCHLOCK KARAOKE THE LAST
FRIDAY EVERY MONTH
9PM FREE

5/29 **TRAINWRECK RIDERS**
W/ MY **REVOLVER**
10PM \$5

6/1 **TEQUILA TERROR TUESDAYS**
FLICK STARTS @10PM FREE
TEQUILA & TECATE ONLY \$6
@ 10PM THE TERROR STARTS ON THE
BIG SCREEN... ALL YOUR FAV. HORROR
FILMS CLASSIC AND CURRENT
NOT FOR THE WEAK HEARTED!!

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
★415.824.1800★
★TUE - FRI 6PM - 11PM ★SAT 4PM - 10PM★
★WWW.BENDERSBAR.COM★

Milk

THURSDAY MAY 27TH
SILIAN RAIL
BY SUNLIGHT
ASH REITER
DEVOTIONALS

YACHT & THE STRAIGHT
GAZE (DJ SET)

FRIDAY MAY 28TH
FEELosophy
BASSMENT

SATURDAY MAY 29TH
I CAN DRESS MYSELF
KISS & TELL
THE GEORGE LACSON
PROJECT
THE SF NIGHTS (DJ SET)

TUESDAY JUNE 1ST
BLESS UP
FEAT. THE JAH WARRIOR
SHELTER HI-FI (DJ SET)

COMING SOON:
JUNIOR PANTHERS
VEIL VEIL VANISH
THE RUMBLE

1840 HAIGHT ST. SF
MILKSF.COM
415.387.6455

EVERY SUNDAY
AFTERNOON
LIVE ROCK KARAOKE

Gayle Lynn and Her Hired Hands Thee Parkside. 4pm, free.

Jack Gilder, Kevin Bemhagen, Richard Mandel and friends Plough and Stars. 9pm.

Kally Price Band, George Cole Quintet Amnesia. 9pm, \$7-\$10.

Music from Around the World St. Mary's Cathedral, 1111 Gough, SF; (510) 548-3326. 3:30pm, \$10. An evening of harp music with the Triskela Celtic Harp Trio and the Bay Area Youth Harp Ensemble.

DANCE CLUBS

Club Gossip Cat Club, 1190 Folsom, SF; (415) 703-8965. 9:30pm, \$8. With VJs SubOctave, Blondie K, and more spinning rock and 80's.

DiscoFunk Mashups Cat Club. 10pm, free. House and 70's music.

Dub Mission Elbo Room. 9pm, \$8-11. Dub, roots, and classic dancehall with DJ Sep and

guests Nickodemus and the Spy from Cairo.

45 Club Annual Memorial Day Sunday Big Bash Knockout. 10pm, \$2. Funky soul with dX the Funky Gran Paw, Dirty Dishes, and English Steve.

Fresh Ruby Skye. 5pm, \$20. With Candis Cayne and DJ Manny Lehman.

Gloss Sundays Trigger, 2344 Market, SF; (415) 551-CLUB. 7pm. With DJ Hawthorne spinning house, funk, soul, retro, and disco.

Honey Soundsystem Paradise Lounge. 8pm-2am. "Dance floor for dancers - sound system for lovers." Got that?

Jack! Lookout, 3600 16th St, SF; (415) 431-0306. 3pm, \$2. This high-energy party raises money for LGBT sports teams.

Kick It Bar on Church. 9pm. Hip-hop with DJ Zax.

Lowbrow Sunday Delirium. 1pm, free. DJ Roost Uno and guests spinning club hip hop, indie, and top 40s.

Religion Bar on Church. 3pm. With DJ Nikita.

CONTINUES ON PAGE 38 >>

7th Heaven Roller Disco

MEZZANINE

CHRIS ORR
BT Magnum
Jordan
Color
Monsieur M

444 Jessie Street | 9pm Doors | Mezzaninesf.com | 21+
Friday May 28, 1980 | \$7 Cover | \$3 Skate Rentals
Skates Limited, Bring Your Own!

SATURDAY MAY 29
PARALLEL PRESENTS
SIMIAN MOBILE DISCO
dj set
RYAN POULSEN
+TENDERLIONS

MEZZANINE

444 JESSIE ST | SF | CA | MEZZANINESF.COM | 9PM
TIX @ SIMIANMOBILEDISCO.EVENTBRITE.COM | 21+

THE ACE CAFE S.F.

THE ACE CAFE
A down home meal
in the Mission

Lunch Special!
Bring in this ad for 99¢
beer or free soda

Catch the latest Moto GP Action
Every Sunday - 3pm & 6pm

Best Fish and Chips in
San Francisco

www.acecafesf.com
1799 Mission St. @ 14th

Bar & Lounge

THE AVE

"Martini Mondays" \$6
svedka martinis

"Tickle Tuesday"
shot and beer specials

"U Call it" Wednesdays
selected top shelf shots for \$5

"Super Shot Saturdays"
selected shot for \$4

On weekends we open at 9am
for NBA and MLB game.

1607 Ocean Ave. @ Capitol
415-587-6645
www.theavebar.com

Bimbo's 365 Club®

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

FRI. & SAT. MAY 28 & 29
DOORS 8 / SHOW 9 • \$23 • 21 & UP

TAINTED LOVE
+ 5/28: **LOVE FOOL**

WED. JUNE 9 • DOORS 7 / SHOW 8 • \$32 • 21 & UP

BASIA

COMING 7/10: **ARIEL PINK'S HAUNTED GRAFFITI**
7/17: **BEN TAYLOR AND KATIE HERZIG**
8/27: **CAP'N JAZZ**

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE CLUB M-F/10AM-4PM. • TICKETS ON-LINE: WWW.TICKETFLY.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18

SUN/30 DANCE CLUBS

CONT>>

Stag Asia SF. 6pm, \$5. Gay bachelor parties are the target demo of this weekly erotic tea dance. **Summer Love** Beauty Bar. 8pm, free. With DJs Dials and White Mike. **Trannyshack** DNA Lounge. 10pm, \$12. Madonna tribute.

MONDAY 31

ROCK/BLUES/HIP-HOP

Black Cobra, Slough Feg, Gates of Slumber, Salvador Thee Parkside. 8pm, \$10. **"Blues Broads: Angela Strehli, Annie Sampson, Dorothy Morrison, Tracy Nelson"**

Biscuits and Blues. 8 and 10pm, \$24. **Dark Tranquility, Threat Signal, Mutiny Within** Slim's. 8pm, \$18. **"Fifteenth Annual El Rio Shit Kickin' Memorial Day"** El Rio. 4pm, \$10. With Red Meat, 77 el Deora, East Bay Grease, Gypsy Moonlight Band, and Scott Young. **"Live 105's BFD Local Band Showcase"** Bottom of the Hill. 1pm, \$5. **Very Best** Independent. 8pm, \$18.

DANCE CLUBS

Bacano! Som., 2925 16th St, SF; (415) 558-8521. 9pm, free. With resident DJs El Kool Kyle and Santero spinning Latin music. **Black Gold** Koko Cocktails, 1060 Geary, SF; (415) 885-4788. 10pm-2am, free. Senator Soul spins Detroit soul, Motown, New Orleans R&B, and more — all on 45! **Death Guild** DNA Lounge. 9:30pm, \$3-5.

Gothic, industrial, and synthpop with Decay, Joe Radio, and Melting Girl. **DJ Marty Hard** Pissed-Off Pete's, 4528 Mission, SF; (415) 584-5122, www.pissedoff-petes.com. 9pm. **Krazy Mondays** Beauty Bar. 10pm, free. With DJs Ant-1, \$ir-Tipp, Ruby Red I, Lo, and Gelo spinning hip hop. **M.O.M.** Madrone Art Bar. 6pm, free. With DJ Gordo Cabeza and guests playing all Motown every Monday. **Manic Mondays** Bar on Church. 9pm. Drink 80-cent cosmos with DJs Mark Andrus and Dangerous Dan. **Monster Show** Underground SF. 10pm, \$5. Cookie Dough and DJ MC2 make Mondays worth dancing about, with a killer drag show at 11pm. **Network Mondays** Azul Lounge, One Tillman Pl, SF; www.inhouselatent.com. 9pm, \$5. Hip-hop, R&B, and spoken word open mic, plus featured performers. **Skylarking** Skylark. 10pm, free. With resident

DJs I & I Vibration, Beatnok, and Mr. Lucky and weekly guest DJs. **Very Best** Independent. 8pm, \$20.

TUESDAY 1

ROCK/BLUES/HIP-HOP

DBC, Bronze Knockout. 9:30pm, \$6. **Fat Tuesday Band with Edna Love** Biscuits and Blues. 8 and 10pm, \$15. **Friendo, Cannons and Clouds, Wise Wives** Bottom of the Hill. 9pm, \$10. **Monks of Doom, Jonathan Segel** Hemlock Tavern. 9pm, \$10. **Roman Numerals, Open Hand** Elbo Room. 9pm, \$6. **16 Volt, Chemlab, Left Spine Down, Slave Unit** DNA Lounge. 9pm, \$15.

continuous music outdoors & in cafés

7th Annual Berkeley World Music Festival Telegraph Ave. Noon - 9 pm

Saturday, June 5th, 2010

People's Park 1:00 - 6 pm

- Amoeba Music Dance Party
- Khi Darag!
- Mid-East/Psychedelic/Cambodian Pop

Sekyou Senegal

- African Manding Music & Dance

Zydeco Flames

- West Coast Premiere Zydeco Band

& on Haste St. Noon - 6 pm

- Crafts Bazaar

Telegraph Ave. Venues Noon - 9 pm

Ancient Future w/ Mathew Monfort • Celtic - Raga Duet

Ashling Ghéar w/ Melanie O'Reilly • Traditional Irish - Jazz

Belly Dance Bazaar • Middle Eastern Cabaret

Gamelan Gender Wayang • Balinese Chamber Music

Gramophone & Dynamo • Greek Rebetika-Ladino Underworld

Grupo Falso Baiano • Brazilian Choro

Hamudeen w/ Yassir Chadly • Moroccan Folk & Popular

Michael Masley • Bowhammer Cymbalom

Quijeremá • Latinoamericana Folk & Jazz

Berkeley Poetry Festival 1:00 - 6 pm • Open Mic & Featured Readers

Festival AfterParty 9:30 pm w/cvr

- Ashkenaz @ 1317 San Pablo/Gilman

Markus James & the Wassonrai + Special Guests • West Africa meets Mississippi Blues

www.berkeleyworldmusic.org 510.684.8910

FREE!

Sponsors:

Amoeba Music, Ashkenaz, City of Berkeley, East Bay Express, KPFA, Mother's Hen, Pagan Alliance, Telegraph Business Improvement District, UC Berkeley Art Museum & Pacific Film Archive, UC People's Park, Whole Foods Markets

GUARDIAN

BOTTOM OF THE HILL info line: (415) 621-4455

WED 5/26 10PM \$5 **VETIVER THE MUMLERS** WED MAY 26 8:30PM DOORS \$15 age: ALL

THU MAY 27 7:30PM DOORS \$12 age: ALL **DANCE GAVIN DANCE A NIGHT IN HOLLYWOOD THE STORY SO FAR**

WED 5/26 8PM DOORS \$12 age: ALL **POPFEST CASIOTONE FOR THE PAINFULLY ALONE NODZZZ ANTARCTICA TAKES IT! ENGLISH SINGLES**

SAT MAY 29 8:30PM DOORS \$12 age: 21+ **TRAINWRECK** with Kyle Gass from Tenacious D **MAVALOUR THE STRUTS** MC BLAG DAHLIA of the Dwarves

SUN MAY 30 8:30PM DOORS \$10 age: ALL **MISTER LOVELESS EP release MAGIC BULLETS TRANSFER** from San Diego

MON MAY 31 12:30PM DOORS \$5 age: 21+ **LIVE 105'S BFD LOCAL BAND COMPETITION MONTANA 1948 AUDIOVIB DELLE VELLUM SIOUX CITY KID BODY OR BRAIN**

TUE JUN 1 8:30PM DOORS \$8/\$10 age: ALL **FRIENDO CANNONS AND CLOUDS WISE WIVES**

WED 6/2 6PM **FIRST AID KIT SAMANTHA CRAIN • GRAND LAKE**

THU 6/3 8PM **LOCAL NATIVES SUCKERS**

FRI 6/4 8PM **X (AUSTRALIA) • A FRAMES THE MANTLES • PJ CITYHOP • KUSF DJs**

SAT 6/5 8PM **CAPTURED! BY ROBOTS THE PONT'S • BOBBY JOE EBOLA • THE CHILDREN McNUGGITS**

MON 6/7 8PM **GOOD OLD WAR YUKON BLONDE • AUDRA MAE**

TUE 6/8 8PM **THE CORNER LAUGHERS FAREWELL TYPEWRITER • THE GLARENCES**

BOTTOM OF THE HILL 1233 17th St in SF • (415) 621-4455 advance tickets: bottomofthehill.com/tickets.html

Elbo Room

WED 5/26 10PM \$5 **ELBO ROOM PRESENTS CLUB SHUTTER WITH DIS NAKO, OMAR, JUSTIN**

THU 5/27 9:30PM \$5 B4 11 \$7 AFTER **PRE-CARNAVAL PARTY AFROLICIOUS WITH DIS/HOSTS: PLEASUREMAKER, SEÑOR OZ AND GUESTS XPERIMENTO (MIAMI) FAUSTO SOUSA (FAVELA SOUL)**

FRI & SAT 5/28 & 5/29 10PM \$12/\$15 **THE CARNAVAL PARTY SAMBA DA CLAUDINHO & BAND (FRI) DJ VANKA (SAT)** ADV. TIX: BROWNPAPERTICKETS.COM

SUN 5/30 9PM \$8ADV/ \$11 DOOR **DUB MISSION PRESENTS A BAY AREA EXCLUSIVE SHOW: NICKODEMUS (TURNTABLES ON THE HUDSON/NY) MEETS THE SPY FROM CAIRO (WONDERWHEEL/IRMA/ESL/NY) PLUS DJ SEP** ADV. TIX: BROWNPAPERTICKETS.COM WWW.JAMBASSETICKETS.COM

TUE 6/1 9PM \$6 **ELBO ROOM PRESENTS OPEN HAND (L.A.), ROMAN NUMERALS (EX SEASON TO RISK/SHINER/KC, MO), DISASTROID**

WED 6/2 9PM \$7 **ELBO ROOM PRESENTS TELLTALE HEARTBREAKERS DISTANCE FROM SHELTER CULO A BOCA**

UPCOMING

THU 6/3 AFROLICIOUS
FRI 6/4 EARLY: QUIET LIGHTNING LATE: FLOOD/ MORNE
SAT 6/5 EARLY: STORMY CALIFORNIA LATE: SAT NITE SOUL PARTY
SUN 6/6 DUB MISSION
MON 6/7 YOGOMAN BURNING BAND
TUE 6/8 ZACH BLIZZARD/ LOOKBOOK
WED 6/9 AMBER ASYLUM/ BLOODY PANDA

ADVANCE TICKETS WWW.BROWNPAPERTICKETS.COM

ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH

DANCE CLUBS

Alcoholocaust Presents Argus Lounge. 9pm, free. With DJ What's His Fuck and Taypoleon. **Eclectic Company** Skylark, 9pm, free. DJs Tones and Jaybee spin old school hip hop, bass, dub, glitch, and electro. **La Escuelita** Pisco Lounge, 1817 Market, SF; (415) 874-9951. 7pm, free. DJ Juan Data spinning gay-friendly, Latino sing-alongs but no salsa or reggaeton. **Rock Out Karaoke!** Amnesia. 7:30pm. With Glenn Kravitz. **Share the Love** Trigger, 2344 Market, SF; (415) 551-CLUB. 5pm, free. With DJ Pam Hubbuck spinning house. **Sunset Analog Happy Hour** Som., 2925 16th St., SF; (415) 558-8521. 6pm, free. With DJs MAKossa and Sean Julian spinning lo-fi, psych, obscure, hip hop, funk, and more. **Womanizer** Bar on Church. 9pm. With DJ Nuxx. **SFBG**

thee Parkside

FULL BAR • 7 DAYS THE FINEST OUTDOOR PATIO SOUTH OF MARKET

***Mon - Fri** New & Improved 2pm-8pm **HAPPY HOUR**

SAT & SUN OPEN AT NOON. WEDS-FRI LUNCH-TO-GO STARTING AT 11:30AM KITCHEN OPEN DAILY

***Thu 5/27** ROMANTIC ROCK DESIGNS PRESENTS: HOTEL CALIFORNIA THE ACTION DESIGN CAVE MUMMY (MEMBERS OF LAGWAGGON/ATARIS) LOOK MEXICO ROMANTIC ROCK DESIGNS FASHION SHOW

***Fri 5/28** 9PM \$8 **TIGON HANAELI (RECORD RELEASE!) THE NEW TRUST THE ABOMINABLE IRON SLOTH**

***Sat 5/29** 3PM/FREE **HAPPY HOUR THE HOLLOWPOINTS PSYCHOLOGY OF GENOCIDE**

9PM \$6 **GOOD LUCK ACQUITTED THE MALLARD**

***Sun 5/30** 4PM/FREE ALL AGES **TWANG SUNDAY GAYLE LYNN & HER HIRED HANDS BARBWYRE**

8PM \$7 **EVACUEE • MONARCHS • SLOW TRUCKS • THE PENTACLES • HOBO NEPHEWS OF UNCLE FRANK • THE THRALLS • STIRLING SAYS • MC ASPECT & DJ Z MURDER**

***Mon 5/31** 6PM/FREE **FUNDRAISER/PARTY FOR LINDA COLFAX FOR JUDGE!**

***Tue 6/1** 8PM \$10/\$12 **WHORE FOR SATAN PRESENTS BLACK COBRA SLOUGH FEG THE GATES OF SLUMBER SALVADOR DJ ROB METAL**

6/3- SCREAMING FEMALES, SONGS FOR MOMS, STREET EATERS
6/4- SCHOOL OF ROCK PRESENT R&B ROYALTY! THE MONARQUES, FP0D BP0D (BLANK TAPES)
6/5- CLASSICS OF LOVE, NOTHINGTON, SPANISH GAMBLE, FIRE WHISKEY
6/6- FILTH, NEEDLES, PIGS, FIX MY HEAD

ADV TIX THROUGH WWW.THEEPARKSIDE.COM
FOR MORE LISTINGS VISIT WWW.MYSPACE.COM/THEEPARKSIDE
1600 17TH STREET • 252-1330

club list

AMNESIA
853 Valencia
(415) 970-0012

ARGUS LOUNGE
3187 Mission
(415) 824-1447

ASIASF
201 Ninth St
(415) 255-2742

ATLAS CAFE
3049 20th St
(415) 648-1047

ATMOSPHERE 3
447 Broadway
(415) 788-4623

BAMBUDDHA LOUNGE
601 Eddy
(415) 885-5088

BAOBAB
3388 19th St
(415) 643-3558

BAR ON CHURCH
198 Church
(415) 861-7499

BEAUTY BAR
2299 Mission
(415) 285-0323

BIMBO'S
365 CLUB
1025 Columbus
(415) 474-0365

BISCUITS AND BLUES
401 Mason
(415) 292-2583

BOLLYHOOD CAFÉ
3372 19th St
(415) 970-0362

BOOM BOOM ROOM
1601 Fillmore
(415) 673-8000

BOTTOM OF THE HILL
1233 17th St
(415) 621-4455

BROADWAY STUDIOS
435 Broadway
(415) 291-0333

BRUNO'S
2389 Mission
(415) 643-5200

CAFE COCOMO
650 Indiana
(415) 824-6910

CAFÉ DU NORD
2170 Market
(415) 861-5016

CASANOVA LOUNGE
527 Valencia
(415) 863-9328

CAT CLUB
1190 Folsom
(415) 431-3332

CLUB DELUXE
1509 Haight
(415) 552-6949

CLUB 525
525 Howard
(415) 339-8686

CLUB SIX
60 Sixth St
(415) 863-1221

CODA
1710 Mission
(415) 551-2632

DALVA
3121 16th St
(415) 252-7740

DELIRIUM
3139 16th St
(415) 552-5525

DNA LOUNGE
375 11th St
(415) 626-1409

DOLORES PARK CAFE
501 Dolores
(414) 621-2936

DOUBLE DUTCH
3192 16th St
(415) 503-1670

EAGLE TAVERN
398 12th St
(415) 626-0880

EDINBURGH CASTLE PUB
950 Geary
(415) 885-4074

ELBO ROOM
647 Valencia
(415) 552-7788.

ELEMENT LOUNGE
1028 Geary
(415) 571-1362

ENDUP
401 Sixth St
(415) 357-0827

FILLMORE
1805 Geary
(415) 346-6000

540 CLUB
540 Clement
(415) 752-7276

FLUID ULTRA LOUNGE
662 Mission
(415) 615-6888

GLAS KAT
520 Fourth St
(415) 495-6626

GRANT AND GREEN
1371 Grant
(415) 693-9565

GREAT AMERICAN MUSIC HALL
859 O'Farrell
(415) 885-0750

HEMLOCK TAVERN
1131 Polk
(415) 923-0923

HIFI
2125 Lombard
(415) 345-TONE

HOTEL UTAH SALOON
500 Fourth St
(415) 546-6300

HOUSE OF SHIELDS
39 New Montgomery
(415) 495-5436

ICON ULTRA LOUNGE
1192 Folsom
(415) 626-4800

INDEPENDENT
628 Divisadero
(415) 771-1421

INFUSION LOUNGE
124 Ellis
(415) 421-8700

IRELAND'S 32
3920 Geary
(415) 386-6173

JOHNNY FOLEY'S
243 O'Farrell
(415) 954-0777

KIMO'S
1351 Polk
(415) 885-4535

KNOCKOUT
3223 Mission
(415) 550-6994

LASZLO
2526 Mission
(415) 401-0810

LEXINGTON CLUB
3464 19th St
(415) 863-2052

MADRONE ART BAR
500 Divisadero
(415) 241-0202

MAKE-OUT ROOM
3225 22nd St
(415) 647-2888

MEZZANINE
444 Jessie
(415) 625-8880

MIGHTY
119 Utah
(415) 626-7001

MILK
1840 Haight
(415) 387-6455

MISSION ROCK CAFE
817 Terry Francois
(415) 626-5355

MOJITO
1337 Grant
(415) 398-1120

NICKIE'S
466 Haight
(415) 255-0300

111 MINNA GALLERY
111 Minna
(415) 974-1719

PARADISE LOUNGE
1501 Folsom
(415) 252-5018

PARKSIDE
1600 17th St
(415) 252-1330

PIER 23
Pier 23
(415) 362-5125

PLOUGH AND STARS
116 Clement
(415) 751-1122

POLENG LOUNGE
1751 Fulton
(415) 441-1710

PURPLE ONION
140 Columbus
(415) 217-8400

RASSELAS JAZZ
1534 Fillmore
(415) 346-8696

RED DEVIL LOUNGE
1695 Polk
(415) 921-1695

RED POPPY ART HOUSE
2698 Folsom
(415) 826-2402

REGENCY BALLROOM
1300 Van Ness
(415) 673-5716

RETOX LOUNGE
628 20th St
(415) 626-7386

RICKSHAW STOP
155 Fell
(415) 861-2011

EL RINCON
2700 16th St
(415) 437-9240

EL RIO
3158 Mission
(415) 282-3325

RIPTIDE BAR
3639 Taraval
(415) 240-8360

ROCK-IT ROOM
406 Clement
(415) 387-6343

RUBY SKYE
420 Mason
(415) 693-0777

SAVANNA JAZZ
2937 Mission
(415) 285-3369

SHANGHAI 1930
133 Stuart
(415) 896-5600

SHINE DANCE LOUNGE
1337 Mission
(415) 255-1337

SKYLARK
3089 16th St
(415) 621-9294

SLIDE
430 Mason
(415) 421-1916

SLIM'S
333 11th St
(415) 255-0333

SOM.
2925 16th St
(415) 558-8521

SPACE 550
550 Barneveld
(415) 550-8286

STUD
399 Ninth St
(415) 252-7883

SUPPERCLUB
657 Harrison
(415) 348-0900

TEMPLE
540 Howard
(415) 978-9942

1015 FOLSOM
1015 Folsom
(415) 431-1200

330 RITCH
330 Ritch
(415) 541-9574

TOP OF THE MARK
Mark Hopkins
Intercontinental Hotel
1 Nob Hill
(415) 616-6916

TRIPLE CROWN
1760 Market
(415) 863-3516

TUNNEL TOP
601 Bush
(415) 986-8900

UNDERGROUND SF
424 Haight
(415) 864-7386

WARFIELD
982 Market
(415) 345-0900

YOSHI'S SAN FRANCISCO
1330 Fillmore
(415) 655-5600

BAY AREA ANNA'S JAZZ ISLAND
2120 Allston Way, Berk
(510) 841-JAZZ

ASHKENAZ
1317 San Pablo, Berk
(510) 525-5054

BECKETT'S
2271 Shattuck, Berk
(510) 647-1790

BLAKES
2367 Telegraph, Berk
(510) 848-0886

FOX THEATER
1807 Telegraph, Oakl
1-800-745-3000

FREIGHT AND SALVAGE COFFEE HOUSE
1111 Addison, Berk
(510) 548-1761

JAZZSCHOOL
2087 Addison, Berk
(510) 845-5373

JUPITER
2181 Shattuck, Berk
(510) THE-ROCK

924 GILMAN STREET PROJECT
924 Gilman, Berk
(510) 525-9926

LA PEÑA CULTURAL CENTER
3104 Shattuck, Berk
(510) 849-2568

SHATTUCK DOWN LOW
2284 Shattuck, Berk
(510) 548-1159

STARRY PLOUGH
3101 Shattuck, Berk
(510) 841-2082

STORK CLUB
2330 Telegraph, Oakl
(510) 444-6174

21 GRAND
416 25th St, Oakl
(510) 444-7263

UPTOWN
1928 Telegraph, Oakl
(510) 451-8100

YOSHI'S
510 Embarcadero West
Jack London Square, Oakl
(510) 238-9200

SFBG

155 Fall St @ Van Ness

thu 27

8 pm
\$10/\$12

THE BAY BRIDGED PRESENT

SF POPFEST

TUNE-YARDS
EUX AUTRES
SOCIAL STUDIES
KNIGHT SCHOOL

fri 28

10 pm
\$10/\$12
21+

SPINNING PLATTERS PRESENTS

BIRDS & BATTERIES
JUDGEMENT DAY
SISTER CRAYON

sat 29

8 pm
\$12/\$14

THE BAY BRIDGED AND KALX PRESENT

SF POPFEST

ALL GIRL SUMMER FUN BAND
STILL FLYIN'
CARS CAN BE BLUE
THE ART MUSEUMS
BOAT

sun 30

7pm
\$12/\$14

THE BAY BRIDGED AND KALX PRESENT

SF POPFEST

CATS ON FIRE
THE TYDE
MATH AND PHYSICS CLUB
DEVON WILLIAMS

6/2 - LOCAL NATIVES, SUCKERS

6/3 - NERD NIGHT W/ PRESENTERS, BART BERNHARDT, BRADY BURGESS, JENNIFER RUSSELL, & DJ ALPHA BRAVO

6/4 - BORN RUFFIANS, YOUNG RIVAL, TEMPO NO TEMPO (LAST SHOW EVER!)

6/5 - ROUND MUSIC PRESENTS LOQUAT, THE HOT TODDIES (CD RELEASE), THE FRAIL, LINDY LAFONTAINE

415.861.2011 rickshawstop.com

The Guardian's Guide to Bay Area Nightlife and Glamour

SCENE is a great opportunity to send your message to our nightlife-hungry readers and web audience!

Nightlife / Party Previews
Seasonal Cocktails / Beer
Art / Fashion

SUMMER SCENE

ISSUE DATE:
June 23, 2010

AD DEADLINE:
June 15, 2010

CONTACT AN ACCOUNT EXECUTIVE AT (415) 255-3100
OR EMAIL admanagers@sfbg.com TO PLACE AN AD.

GUARDIAN ARTS SERIES PRESENTS

MATCHA: The Shanghai Dress

Inspired by the stylish, sophisticated form-fitting qipao dress that emerged in 1920s Shanghai, this MATCHA showcases the work of designer Jane Zhu. She has studied the art of qipao patternmaking and construction from master tailors, and is celebrated in Shanghai and New York for her modern, made-to-order luxury qipao. Zhu has been featured in Vogue, Elle China, Newsweek, and more. She will share her designs in a fashion show and give a talk on the history and craftsmanship of these iconic dresses. See her elegant creations on models, and some of her more prized pieces up close and personal on display. Everyone is encouraged to show up in their finest qipao!

Make your own traditional Chinese button or design a ready-to-wear pinback button, engage a docent in Shanghai, hang out with friends over cocktails, and enjoy music spun by the energizing DJ Quantum! Participate in a free raffle drawing for prizes such as Lonely Planet books and a Namu restaurant gift certificate. All for a mere \$10. 5-9pm (includes entry to special events).

ASIANART.ORG/MATCHA2010/JUNEMATCHA.HTM

JUNE 3, 5-9PM
ASIAN ART MUSEUM

ENTER TO WIN! You could score entry for yourself and a friend! Simply send your full name to promos@sfbg.com (subject line: MATCHA: The Shanghai Dress) no later than 3pm, May 31st, 2010, and you'll be entered to win entry for two people! Winners will be contacted via email; tickets will be held under the winners name at will call; winner must provide valid photo ID for entry.

GUARDIAN
www.sfbg.com/promo

SCENE

THE GUARDIAN GUIDE TO BAY AREA NIGHTLIFE AND GLAMOUR
SUMMER 2009 • NUMBER 9

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

GUARDIAN
SFBG COM



John Leguizano performs his solo show *Klass Klown* at Berkeley Rep's Fireworks Festival. | PHOTO BY CAROL ROSEGG

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks. For complete listings, see www.sfbg.com.

THEATER

OPENING

"Something C.O.O.L.: The Summer Cabaret Festival" Eureka Theatre, 215 Jackson; www.brownpapertickets.com. Free-\$10. Opens Mon/31, 7:30pm. Runs Mon-Tues, 7:30pm; Wed, 8pm. Through June 27. Cabaret singer Carly Ozard presents six diverse showcases (Mon-Tues nights) and hosts open mics (Wed nights) with professional performers.

LOW-PRICED PREVIEWS START 6/3

The **TOSCA** *Project*

Created and staged by **CAREY PERLOFF** and **VAL CANIPAROLI**

LOVE. BETRAYAL. HOPE.

And another round, please.

ACT-SF.ORG | 415.749.2ACT

JUNE 3-27 | Groups of 15+ call 415.439.2473.

COMMISSIONING SPONSORS George Frederick Jewett Foundation, Kathleen Scutchfield, Susan A. Van Wagner
EXECUTIVE PRODUCERS Lesley Ann Clement and Doron Dreksler, Frannie and Mort Fleishacker, Mimi and Peter Haas Fund, Ms. Carlie Wilmans
FUNDS AND FOUNDATIONS Carol Franc Buck Foundation; The Helman Family Foundation; The William and Flora Hewlett Foundation Fund for New Works, an endowed fund of *The Next Generation Campaign*; The Andrew W. Mellon Foundation; Rudolf Nureyev Dance Foundation; The Carey Perloff Artistic Director's Production Fund, an endowed fund of *The Next Generation Campaign*; Phyllis C. Wattis Foundation

Lorena Felicio and Jack Willie. Photo by Kevin Barnes.

BAY AREA

"Fireworks Festival" Berkeley Repertory Theatre, Thrust Stage, 2025 Addison, Berk; (510) 647-2949, www.berkeleyrep.org. \$25-35. June 1-July 3, showtimes vary. This performance festival includes work by John Leguizamo, David Sedaris (whose show is already sold out), Dan Hoyle, and Wes "Scoop" Nisker.

ONGOING

The Apotheosis of Pig Husbandry SF Playhouse, 533 Sutter; www.sfplayhouse.org. \$20-30. Wed-Sat, 8pm. Through June 12. SF Playhouse presents the world premiere of William Bivins' new play, set at the sleazy Lazy Eight Motel, as part of its stripped-down Sandbox Series.

Bone to Pick and Diadem Cutting Ball Theater, Exit on Taylor, 277 Taylor; 1-800-838-3006, www.cuttingball.com. \$15-30. Opens Thurs/27, 8pm (gala opening Fri/28, 8pm). Runs Thurs-Sat, 8pm; Sun, 5pm. Through June 20. Cutting Ball Theater closes its tenth season with a pair of plays by Eugenie Chan.

Boys Will Be Boys New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. \$22-40. Wed-Sat, 8pm; June 6, 23, and 20, 2pm. Through June 26. What happens when you realize you have Gay Attention Deficit Disorder? This comedic musical aims to find out.

The Breath of Life NohSpace, 2840 Mariposa; www.brownpapertickets.com. \$25. Thurs-Sat, 8pm; Sun, 5pm. Through June 6. Spare Stage Productions performs David Hare's drama about a wife and mistress dumped by the same man.

Company Fat Exit Stage Left, 156 Eddy; www.brownpapertickets.com. \$20-25. Thurs/27-Sat/29, 8pm. Exit Theatre and Pumpjam Productions perform Bill Levesque's darkly comic play, set in the Depression-era South.

Eat, Pray, Laugh! Off-Market Theaters, 965 Mission; www.brownpapertickets.com. \$20. Wed/26, 8pm. Off-Market Theaters presents stand up comic and solo artist Alicia Dattner in her award-winning solo show.

Echo's Reach Brava Theater Center, 2781 24th St; 665-2275, www.citycircus.org. \$14-35. Fri/28-Sat/29, 8pm (also Sat/29, 4pm); Sun/30, 4pm. City Circus premieres an urban fairytale by Tim Barsky.

Fishing Shotwell Studios, 3252 19th St; www.fishingtheplay.com. \$25. Fri/28-Sat/29, 8pm. David J. Duman's piquant and entirely palatable satire of San Francisco foodie culture gets a knowing, deceptively casual staging from savvy newcomers OpenTab Productions in association with Footloose. The story, divided scene-wise into a series of short comic morsels, unfolds in a rising seafood restaurant with a recently branded three-star rating, run by an unusually talented but haplessly oafish chef (Matt Ingle) and his bright but bored manager (Laurie Burke) with her eye on getting the hell out of the restaurant world. (Good luck.) They soon begin a semi-torrid affair — much to the suspicion of their prurient young wait staff, comprised of a bright, gay know-it-all waiter (Ben Euphant) and a coarse, cutie bartender sans scruple (Carla Pauli). Other regular occupants include a fussy, sexually frustrated couple (Molly Gazay and Alex Plant) cocky-proud of their entirely sublimated, half-assed knowledge of food and wine. Director Mark Drumm keeps the pace swimming and the performances are uniformly crisp and captivating in this truth-filled night of "dinner" theater served up on a bed of filthy innuendo and rampant promiscuity. (Avila)

Hot Greeks Hypnodrome Theatre, 575 Tenth St; 1-800-838-3006, www.thrillpeddlers.com. \$30-69. Thurs, 8pm; Sun, 7pm. Through June 27. On the principle that when you've got it you should really flaunt it, San Francisco's Thrillpeddlers essay their second revival of a musical by the storied Cockettes. *Hot Greeks*, which premiered in midnight performances at the old Palace Theater in 1972, was the gleefully crazed cross-dressing troupe's only other fully scripted musical besides, of course, *Pearls Over Shanghai*.

While not the *Oresteia* or anything, *Hot Greeks* is more than an excuse for a lot of louche, libidinous hilarity. Okay, not much more. But it is a knowing little romp — supported by some infectious songs courtesy of Martin Worman and Richard "Scrumby" Koldewyn — wedding trashy high school romance with the trashy ancient Greece of Aristophanes and the Peloponnesian War. (Avila)

How I Learned to Stop Worrying and Lost My Virginity SF Playhouse, 533 Sutter; www.sfplayhouse.org. \$20. Sun, 7pm. Through June 27. A natural born charmer and a comedic actor with hard-won training behind her, Aileen Clark wins over an audience within about ten seconds. But her stories (co-scripted by John Caldon and ably directed by Claire Rice) turn out to be just as solid: all of them loving, irreverent, and unfailingly hilarious autobiographical accounts of coming of age across three cultures. Born to a Nicaraguan mother and a Scottish father and raised principally in Brazil, Managua and San Francisco, Clark's perfectly pitched monologue comes liberally spiced with Spanish and Portuguese, sweetened by an affecting but never maudlin honesty, and

stirred with a feisty humor clearly a lifetime in the making. As well paced and energetic as this Guerilla Rep and Ann Marie co-production is, it could probably be tightened further by shaving some 10 minutes off the 90-minute run time. Nonetheless, you are not likely to regret a minute of this frank and funny, wise and sassy visit to Aileen's world. (Avila)

Marga Gomez is Proud and Bothered New Conservatory Theater Center, 25 Van Ness; 861-6988, www.nctcsf.org. \$18-40. Thurs-Sat, 8pm (no show June 25); Sun, 2pm. Through June 26. Gomez performs her GLAAD Media award-winning comedy.

Pearls Over Shanghai Hypnodrome, 575 Tenth St.; 1-800-838-3006, www.thrillpeddlers.com. \$30-69. Fri-Sat, 8pm. Through June 26. Starting July 10, runs Sat, 8pm and Sun, 7pm. Through August 1. Thrillpeddlers presents this revival of the legendary Cockettes' 1970 musical extravaganza.

Peter Pan Threesixty Theater, Ferry Park (on Embarcadero across from the Ferry Bldg); www.peterpantheshow.com. \$30-125. Tues and Thurs, 7pm; Fri-Sat, 7:30pm (also Sat, 2pm); Wed, 2pm; Sun, 1 and 5pm. Through August 29. JM Barrie's tale is performed in a specially-built 360-degree CGI theater.

The Real Americans The Marsh, 1062 Valencia; 826-5750, www.themmarsh.org. \$18-50. Wed/26-Fri/28, 8pm; Sat/29, 5pm; Sun/30, 3pm. Starting July 8, runs Thurs-Fri, 8pm; Sat, 5pm; Sun, 3pm, through Aug 8. The Marsh presents the world premiere of Dan Hoyle's new solo show.

Rhino Boxcar Playhouse, 505 Natoma; 776-1747, www.boxcartheatre.org. \$14-25. Wed/26-Sat/29, 8pm. A stark spotlight, a vibrant cellist, masked players, and a chairless theatre space greet audience members attending Boxcar Theatre's lonesome adaptation, *Rhino*. Though encouraged to move about freely, most audience members (the night I attended) settled for turning their otherwise static bodies to follow the action occurring in every corner of the small room. Though a courageous choice in staging, it didn't quite provide the feeling of the familiar under siege that it could have with more overt interaction with the not-quite-captive-enough public. And while certain of the short snipped scenes were tense and evocative, less subtle imaginings such as the intermittent lockstep marches fell flat. (Gluckstern)

"San Francisco International Arts Festival" Various venues; 1-800-838-3006, www.sfiarf.org. Most shows \$25. Through May 31. In its seventh incarnation, the fest hosts dance, theater, and other artists from ten countries.

BAY AREA

In the Wake Berkeley Repertory Theatre, Roda Theatre, 2015 Addison, Berk; (510) 647-2949, www.berkeleyrep.org. \$13.50-71. Tues and Thurs-Sat, 8pm (also Thurs and Sat, 2pm; no matinees Sat/29, June 3, 12, or 17; no show June 25); Wed and Sun, 7pm (also Sun, 2pm). Through June 27. Brilliantly weaving the political and the personal, New York playwright Lisa Kron takes on the myth and mayhem of American exceptionalism through the prism of a compelling lefty smarty-pants named Ellen (Heidi Schreck) and her "alternative" family circle, as it slowly unravels during the first decade of the 21st century. From her modest Manhattan perch — shared with adoring, wise-cracking longtime boyfriend Danny (Carson Elrod) — Ellen rails against the ineptitude of the Democrats in the face of the rising Right and its season of havoc. But she's already told the audience she has a problem with "blind spots," much like the country. Projections of headlines and sound bites, intermittently played across the fortified proscenium arch, locate the action at precise moments in the dreary political timeline of the last decade, beginning with the 2000 election coup that has put a damper on Thanksgiving festivities (despite inclusion of Pilgrim smocks). Her sister (Andrea Frankle) and sister's wife (Danielle Skraastad) are there too, along with Ellen's older friend Judy (Deirdre O'Connell), a cranky, deceptively oblivious relief worker just back from a refugee camp in Africa. As time goes by, and Ellen turns to an open relationship with a woman filmmaker (Emily Donahoe), our protagonist's bedrock assumptions about the natural order of things get sorely tested. Leigh Silverman directs a top-notch cast in a remarkably engaging mix of political dialogue and personal entanglements, written for the most part with stirring intelligence and incisive humor. If the play loses focus and momentum by the second act — despite a wonderfully charged scene between Ellen and Judy that is the play's most memorable — its wit, real anger and constructive irreverence still make it too good to miss. (Avila) **SFBG**

JOHN LEGUIZAMO
KLASS KLOWN

June 1-12 • 11 shows only
 Tickets \$35 • \$17.50 if you're under 30
 Click berkeleyrep.org
 Call 510 647-2949

Berkeley Rep

Comedy Improv Shows

laughs and fun

Featuring: Awkward Face

One block from BART

Saturdays and select Fridays

\$12 at the door or \$10 online

www.awkwardface.com

**Upright Citizens Brigade
 Touring Company***

**July 23rd and July 24th
 @ the Oakland Metro**

www.comedyimprovshows.com

***UCB Workshops: July 24th and 25th**

cut here



See the Aquarela Brazilian Dance Group and many others perform in this year's Carnaval Parade Sun/30 in the Mission District.

On the Cheap listings are compiled by Paula Connelly. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks.

WEDNESDAY 26

"Meet the Change" Yerba Buena Center for the Arts, 701 Mission, SF; (415) 978-ARTS. 6pm, \$5-15 sliding scale. Meet David Evan Harris, founder of the Global Lives Project which is currently on exhibition at the YBCA. Hear some lessons from his work, insights about our globalized world, and go on a guided tour of the exhibit, featuring 24 hours in the lives of people from around the world.

"SEX sells" 111 Minna Gallery, 111 Minna, SF; (415) 974-1719. 5pm, free. Attend this opening and cocktail party for the new exhibit, "SEX sells," featuring photographic work by Michelle Tholen, Timothy D. Williamson, Lindsay Garvey, and George Mead that portrays suggestively sexual imagery in advertising.

THURSDAY 27

Coalition on Homelessness Karaoke Party Mint Karaoke Lounge, 1942 Market, SF; (415) 346-3740. 5:30pm; \$5-\$20 suggested donation, no one turned away. Sing songs in solidarity with the Coalition on Homelessness at this karaoke party and fundraiser for the campaign to fight against the proposed sit/lie ordinance in San Francisco. Featuring a raffle to win a mystery prize at 7:30pm.

Full Moon Celebration McLaren Park, Visitation and Mansell, SF; www.phases.org. 8pm, free. Celebrate the passing of the moon phases with dancing, drumming, singing, the passing on of traditions, readings, performances, community, and friends. Participation from all ages is welcome.

Remaking Citizenship Modern Times Bookstore, 888 Valencia, SF; www.mtbs.com. 7pm, free. Attend this book launch party for Kathleen Coll's new book, *Remaking Citizenship: Latina Immigrants and New American Politics*, which looks at the impact that anti-immigration legislation has had on the lives of Mexican and Central American women and the grassroots political organizing that followed. Ten percent of book sales will be donated to Mujeres Unidas y Activas, in celebration of their 20th anniversary.

FRIDAY 28

Blue Stars Blue Apples The Spare Room Project, 270 Anderson, SF; <http://thespareroomproject.net>. 7pm, free. Attend this one night only convergence of the arts curated by Vanessa Norton and featuring a poetry reading by Eliza Rotterman, fiction readings by Jeremy Simmons and Vanessa Norton, and an exhibition of prints by Neal Pitak.

"Making Visible" Marina Abramovic Institute West, 575 Sutter, SF; <http://marinaabramovic-institute.org>. Fri. and Sat. 4:30pm-8:30pm, Sun.-Mon. 12:30pm-4:30pm; free. Be a part of this unique installation and performance, where SF Ballet dancers Damian Smith and Muriel Maffre, choreographer Folawole, and composer Paul Dooley will make their creative process visible to the public. Audiences will be invited to observe,

make recordings ask questions, and contribute to the overall project.

SATURDAY 29

Burger Queen Social Modern Times Bookstore, 888 Valencia, SF; www.mtbs.com. 5:30pm, free. Connect with wildly queer, deviously radical queers at this fun social event, perfect for insinuating political witchery and great discussion.

Carnaval Festival Harrison between 16th and 22nd St., SF; www.sfcarnaval.com. Sat.-Sun. 10am-6pm, free. Celebrate the spirit of Latin American and Caribbean culture at this two-day Carnaval festival featuring food, live music, dance performances, salsa dance lessons, art, crafts, activities, and much more, including a "Niolandia" section for kids.

San Francisco Really Really Free Market Dolores Park, 18th St. at Dolores, SF; www.reallyreallyfree.org. Noon, free. Bring usable items, food, skills, and talents for the sake of giving and because if we share, there really is enough for everyone. No one should have to go without food, shelter, entertainment, and community.

Walk the Wiggle Meet at Oasis Café, 901 Divisadero, SF; RSVP to thinkwalks@earthlink.net or call (415) 505-8255. 1pm; free, donations encouraged. Before San Francisco was a hub for cyclists, "the Wiggle" was a foot trail used to avoid the same hills. Change the way you look at the landscape on this guided walking tour where you will learn about art, bike politics, floods, lakes, and native societies.

BAY AREA

Himalayan Fair Live Oak Park, 1301 Shattuck, Berk.; www.himalayanfair.net. Sat. 10am-7pm, Sun. 10am-5:30pm; free. Enjoy Himalayan cuisine, including special momo's made every year specifically for this event by the Tibetan Association of Northern California and the Nepalese Association of Northern California, check out vendors selling art, jewelry, clothing, antiques and collectables from Nepal, India, Tibet, Pakistan and Afghanistan, enjoy Himalayan entertainment, and more. Free bicycle parking available.

SUNDAY 30

Carnaval Parade Begins at Bryant and 24th St. and proceeds down Mission to 17th St., SF; www.sfcarnaval.com. 9:30a.m., free. Enjoy this multi-cultural parade in the tradition of cultures from around the world, filled with spectacular floats, music, costumes, dance, other performances, and more.

TUESDAY 1

Out and Off the Margins SF Public Library Main Branch, Koret Auditorium, 100 Larkin, SF; (415) 557-4400. 6pm, free. Kick-off San Francisco Pride season at this panel discussion featuring Cleis Press authors Ann Bannon, Jon Ginoli, Rob Rosen, Rachel Pepper, Carol Queen, and Felice Newman weighing in on how LGBT writing has changed as the margins of sexual identity have widened and shifted. **SFBG**

SFBG

SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

BLUE BEAR

SCHOOL OF MUSIC
FORT MASON CENTER, SF
SOMA • BERKELEY



bluebearmusic.org
(415) 673-3600

make
some
music!

We're more than Yoga!

Announcing our new...

- Fully equipped Pilates studio
- CoreAlign™
- Signature SculptWorks Classes



San Francisco Studio Grand Re-Opening Party
Wednesday, May 26th

Free Yoga classes all day
20 minute sample classes

- **SculptWorks** 11:00 am, 12:00 pm, 4:00 pm, 5:00 pm
- **BarWorks** 11:20 am, 12:20 pm, 4:20 pm, 5:20 pm
- **Pilates Mat** 11:40 am, 12:40 pm, 4:40 pm, 5:40 pm

SculptWorks and BarWorks limited to 24 people.
Pre-register to guarantee a spot

Pilates & CoreAlign™
20 minute sample duet classes

- 11:00 – 1:00 pm
- 4:00 – 6:00 pm

Limit 4 people per class. Pre-register to guarantee a spot

Celebration Party • 6:00 – 8:00pm

Enjoy wine and hors d'oeuvres from Beautiful Food, Tortilla Heights and Kara's Cupcakes; live music, trunk shows from Zobha, Christy Brown Recycled Jewelry Designs and Samtosa Clothing, plus exciting door prizes and more...

1823 Divisadero Street
San Francisco, CA 94115
415.292.5600

beautiful!
Real, Good Food.

Kara's Cupcakes

yogaworks
Vicki L. Williams
yogaworks.com

The Nation's
Original

36th Annual
Edition

The San Francisco Bay Guardian BEST OF THE BAY 2010

Celebrating the very best in San Francisco Values--
The places, culture, and Local Heroes that embody the Bay Area spirit!



VOTE FOR YOUR BEST OF's in:

Food & Drink • Shopping
Nightlife & Entertainment • City Living

Look for the ballot in next week's issue!

GUARDIAN

SFBG.COM

GEORGY GIRL – Friday June 4, 8PM

22 year old Georgy is a Plain Jane of a woman who beats to her own drummer. Marking the auspicious debut of its star, Lynn Redgrave won the Golden Globe and was nominated for the Academy Award for Best Actress of 1966.

Paramount Movie Classics include live Wurlitzer organ serenade, Dec-O-Win raffle, newsreel, cartoon, and previews. Doors open at 7PM.

Admission ONLY \$5 ~ ticketmaster.com or call 800-745-3000

PARAMOUNT THEATRE

2025 BROADWAY, OAKLAND **Take BART**
exit 19th St. station 510-465-6400

GUARDIAN

JONAH HEX

JOSH BROLIN

REVENGE GETS UGLY

IN THEATERS FRIDAY, JUNE 18

LEGENDARY PICTURES DC WEED ROAD PICTURES WWW.JONAH-HEX.COM WARNER BROS. PICTURES

ON JUNE 4TH... MEET DREN.

SPLICE
THE FUTURE IS BORN

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
DISTURBING ELEMENTS INCLUDING SEXUALITY, NUDITY, SCIFI VIOLENCE AND LANGUAGE

www.splicethefilm.com

DARK CRYSTAL COPPERHEART COLUMBIA TRISTAR TELEFILM CANADA Canada WARNER BROS. PICTURES

For your chance to receive two complimentary tickets, each admits one, to see SPLICE in San Jose, text FRED and your zip code to 43549.

(Example: FRED 93726). Entering with 43KIX is free. Standard text message rates from your wireless provider may apply check your plan. One entry per cell phone #.

Winners will be chosen by random drawing of all eligible entries received by Friday, May 28 at 1pm.

THIS FILM IS RATED R FOR DISTURBING ELEMENTS INCLUDING STRONG SEXUALITY, NUDITY, SCI-FI VIOLENCE AND LANGUAGE. PHOTO ID WILL BE NECESSARY FOR ADMISSION. A PARENT OR ADULT GUARDIAN MUST ACCOMPANY CHILDREN UNDER THE AGE OF 17. **PASSES RECEIVED THROUGH THIS PROMOTION DO NOT GUARANTEE ADMISSION.** SEATING IS ON A FIRST COME, FIRST SERVED BASIS. THEATRE IS OVERBOOKED TO ENSURE A FULL HOUSE. No one will be admitted without a ticket. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket and accepts any restrictions required by ticket provider Warner Bros., San Francisco Bay Guardian, GoFoBo.com, 43KIX, Terry Hines & Associates and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors their employees and family members and their agencies are not eligible. NO PHONE CALLS!

IN THEATERS FRIDAY, JUNE 4

FILM LISTINGS

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Michelle Devereaux, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Erik Morse, Louis Peitzman, Lynn Rapoport, Ben Richardson, and Matt Sussman. For rep house showtimes, see Rep Clock. For first-run showtimes, see Movie Guide at www.sfbg.com. For complete film listings, see www.sfbg.com.

OPENING

» **Big River Man** Some people are just larger than life. Martin Strel is 53-year-old overweight, alcoholic, endurance swimmer from Slovenia who has made it his calling to swim the world's longest rivers. Borut Strel, his son and primary publicist, might say his father does it to increase awareness about pollution or, in the Amazon's case, deforestation, but we quickly see that there is a deeper compulsion that goes into Martin's swims. *Big River Man* chronicles Martin's descent down the Amazon river, from Peru to Brazil, as he scoffs at piranhas and alligators, all while drinking two bottles of wine a day. Martin is definitely a funny guy and he helps make *Big River Man* a funny film, but most impressive is the subtle shift from quirky human interest documentary to *Heart of Darkness*-style thriller when too many days in the sun cause Martin to lose his grip on reality. (1:34) *Roxie*. (Peter Galvin)

» **The Father of My Children** Grégoire Canvel (Louis-Do de Lencquesaing) is a perpetual motion machine: a Paris-based veteran film producer of complicated multinational whose every waking moment is spent pleading, finessing, reassuring, and generally putting out fires of the artistic, logistic, or financial kind. But lately the strain has begun to surpass even his Herculean coping abilities. Debtors are closing in; funding might collapse for a brilliant but uncommercial director's already half-finished latest. After surviving any number of prior crises, Gregoire's whole production company might finally dissolve into a puddle of red ink and lawsuits. He barely has time to enjoy his perfect family, with Italian wife Sylvia (Chiara Caselli) and three young daughters happily ensconced in a charming country house. Something's got to give — and when it does, writer-director Mia Hansen-Love's drama (very loosely based on the life of a late European film producer) drastically shifts its focus midway. Her film's first half is so arresting — with its whirlwind glimpse at a job so few of us know much about, yet which couldn't be more important in keeping cinema afloat — that the second half inevitably seems less interesting by comparison. Still, for about 55 minutes *The Father of My Children* offers something you haven't quite seen before, an experience well worthwhile even if the subsequent 55 are less memorable. (1:50) *Embarcadero*. (Harvey)

» **Looking for Eric** Eric Bishop (Steve Everts) is a single dad, frustrated at his inability to bond with his teenage sons and heartbroken over his failed marriage to Lily (Stephanie Bishop), the woman he walked out on 20 years ago but never managed to get over. Just when things are looking dire, Eric is delivered in surprising, magical fashion by hallucinatory visitations from Eric Cantona, his favorite soccer player, a philosophical Frenchman who was as renowned for his inscrutable press conferences as he was for his scintillating goals. Cantona plays himself, and passes pensive joints with Bishop as they slowly piece his shattered life back together. American viewers might be have trouble deciphering the intricacies of soccer culture or the molasses-thick Mancunian accents, but at its heart the movie (by Brit director Ken Loach) is an amusing, tautly crafted fable of middle-aged alienation giving way to hope and gumption. (1:57) *Opera Plaza*, *Smith Rafael*. (Richardson)

Prince of Persia: The Sands of Time Jake Gyllenhaal stars as the titular hero this video game adaptation. (2:10) *California*, *Presidio*. **Sex and the City 2** Oh my god, (more) shoes. (2:24) *Castro*, *Cerrito*, *Marina*, *Presidio*, *Shattuck*. **Survival of the Dead** See Trash. (1:30) *Lumiere*, *Shattuck*.

ONGOING

Alice in Wonderland (1:48) *SF Center*.

» **Babies** Thomas Balmes' camera records the first year in the lives of four infants in vastly different circumstances. They're respectively born to hip young couple in Tokyo's high-tech clutter; familiar moderately alterna-types (the father is director Frazer Bradshaw of last year's excellent indie drama *Everything Strange and New*) in SF's Mission District; a yurt-dwelling family isolated in the vast Mongolian tundra; and a Namibian village so maternally focused that adult



PHOTO BY CRAIG BLANKENHORN

Fun fact: Liza's in *Sex and the City 2* (out Thurs/27).

menfolk seem to have been banished. Yes, on one level this is the cutest I'll documentary you ever saw. But if you were planning to avoid thinking that is all (or most) of what *Babies* would be like, you will miss out big time. Void of explanatory titles, voice-over narration, or subtitle translations, this is a purely observational piece that reveals just how fascinating the business of being a baby is. There's very little predictable pooping, wailing, or coddling. Instead, Balmes' wonderful eye captures absorbing moments of sussing things out, decision-making, and skill learning. While the First World tykes firstborns both — are hauled off to (way) pre-school classes, the much less day planned Third Worlders have more complex, unmediated dealings with community. Those range from fending off devilish older siblings to Mongol Bayarjargal's startlingly casual consorting with large furry livestock. (Imagine the horror of parents you know were their baby found surrounded by massive cows — a situation that here causes no concern whatsoever for adults, children, or bovines.) So accustomed to the camera that it doesn't influence their behavior, the subjects here are viewed with an intimacy that continually surprises. *Babies* is getting a wider-than-usual release for a documentary, one cannily timed to coincide with Mother's Day. But don't be fooled: this movie is actually very cool. (1:19) *Albany*, *Empire*, *1000 Van Ness*, *Piedmont*, *Smith Rafael*, *Sundance Kabuki*. (Harvey)

» **City Island** (1:40) *Lumiere*, *Shattuck*.

The City of Your Final Destination In James Ivory's latest literary adaptation, Omar (Omar Metwally), an Iranian American graduate student of Latin American literature, precipitously descends on a rural estate in Paraguay, hoping to petition the relatives of deceased writer Jules Gund for authorization to write his biography. Numbering among the somewhat complicated ménage are Gund's widow, Caroline (Laura Linney), his mistress, Arden (Charlotte Gainsbourg), their child, Portia (Ambar Mallman), the author's brother, Adam (Anthony Hopkins), and Adam's lover, Pete (Hiroyuki Sanada), a household that the film depicts as caught in a sedative isolation obstructing any progress or flourishing or change. But where Gund's violent suicide has failed to produce a cataclysmic shift, the somewhat hapless Omar manages to interrupt their idle routines and mobilize them, stirring up sentiment and ambition. The notion of redirected fate is telegraphed by the title, but what the film does best is show the calm before the storm (really more of a heavy downpour) — and showcase the fineness of Hopkins's and Linney's dramatic abilities. In the final act, we see the characters being moved about rather than moved, and the sound of screeching brakes applied as the film reaches its conclusion undoes much of the subtlety invested in their performances. (1:58) *Embarcadero*, *Shattuck*, *Sundance Kabuki*. **Clash of the Titans** (1:58) *SF Center*.

» **Dirty Hands** (1:33) *Roxie*.

» **Exit Through the Gift Shop** (1:27)

Embarcadero, *Shattuck*, *Sundance Kabuki*.

» **The Ghost Writer** (1:49) *Elmwood*, *Opera Plaza*.

CONTINUES ON PAGE 44 »

“THRILLING!”

PETE HAMMOND, BOXOFFICE MAGAZINE

THE BIGGEST AND MOST FUN ADVENTURE OF THE SUMMER!

JAKE GYLLENHAAL Disney and JERRY BRUCKHEIMER FILMS PRESENT A MIKE NEWELL FILM

PRINCE OF PERSIA

THE SANDS OF TIME

FROM THE PRODUCER OF “PIRATES OF THE CARIBBEAN”

WALT DISNEY PICTURES AND JERRY BRUCKHEIMER FILMS PRESENT JAKE GYLLENHAAL “PRINCE OF PERSIA: THE SANDS OF TIME” A MIKE NEWELL FILM BEN KINGSLEY GEMMA ARTERTON
ALFRED MOLINA MUSIC BY HARRY GREGSON-WILLIAMS COSTUME DESIGNER PENNY ROSE EDITORS MICHAEL KAHN, A.C.E. MARTIN WALSH, A.C.E. MICK AUDSLEY PRODUCTION DESIGNER WOLF KROEGER DIRECTOR OF PHOTOGRAPHY JOHN SEALE, ACS, ASC
EXECUTIVE PRODUCERS MIKE STENSON CHAD OMAN JOHN AUGUST JORDAN MECHNER PATRICK MCCORMICK ERIC MCLEOD PRODUCED BY JERRY BRUCKHEIMER BASED ON THE VIDEO GAME SERIES PRINCE OF PERSIA CREATED BY JORDAN MECHNER
SCREENPLAY BY JORDAN MECHNER BOAZ YAKIN AND DOUG MIRO & CARLO BERNARD DIRECTED BY MIKE NEWELL



PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
INTENSE SEQUENCES OF VIOLENCE AND ACTION

SOUNDTRACK AVAILABLE ON
Walt Disney
RECORDS

SCREENPLAY BY JORDAN MECHNER

BOAZ YAKIN AND DOUG MIRO & CARLO BERNARD

DIRECTED BY MIKE NEWELL

Disney.com/PrinceOfPersia
Text PRINCE TO DISNEY (347639)

Walt Disney
PICTURES
©Disney Enterprises, Inc.

STARTS FRIDAY, MAY 28

Check Local Listings or Text PRINCE with your
Sorry, no passes ZIP CODE to 43KIX (43549)

VISIT **Disneyland**

"RABIDLY ENTERTAINING!"

ONE OF THE BEST LOOKING OF ROMERO'S FILMS, WITH SHARP JABS OF BLACK HUMOR, WILD MOMENTS OF INTESTINE-CHOMPING GORE AND SURPRISING BURSTS OF SOCIAL COMMENTARY."

-Dennis Dermody, PAPER

"A ROLICKING, RAMBUNCTIOUS, OFTEN HILARIOUS, FREQUENTLY REVOLTING INVERSION OF GENRES THAT COULD ONLY COME FROM ROMERO."

A GREAT, ECCENTRIC, TIGHTLY PACED AND UNCONVENTIONAL FILM. VIEWED AS A PIECE OF ROMERO'S ONGOING CINEMATIC PUZZLE,

IT'S ESSENTIAL."

-Chris Alexander, FANGORIA

"‘SURVIVAL OF THE DEAD’ IS, HANDS DOWN, THE BEST ‘DEAD’ FILM SINCE ‘DAY.’"

-Devin Faraci, CHUD

★★★★★ ARGUABLY ONE OF THE BEST IN THE ‘OF THE DEAD’ SERIES."

-Scott A. Johnson, DREAD CENTRAL

"OLD SCHOOL HORRORHEADS WILL FIND ENOUGH HERE TO REJOICE."

-Jamie Graham, TOTAL FILM



GEORGE A. ROMERO'S SURVIVAL OF THE DEAD

SURVIVAL ISN'T JUST FOR THE LIVING

MAGNET RELEASING AND ARTIFIRE FILMS AND ROMERO-GROUNDA PRODUCTIONS PRESENT A DEVONSHIRE PRODUCTION "GEORGE A. ROMERO'S SURVIVAL OF THE DEAD" ALAN VAN SPRANG, KENNETH WELSH, KATHLEEN MURPHY, DEVON BOSTICK, RICHARD FITZPATRICK, ATHENA KARAMANIS, STEFANO DI MATTEO, JORDS JANSKY, ERIC WOLFE, JUDIAN RICHARDS, WAYNE BOSSON, JOHN DUCHAN, C.S.A., JASON KNIGHT, C.S.A., FRANCISCO DAGAMAS, GREG MONTGOMERY, ROBERT CARL, TRAVIS ALEX KAVANAGH, MICHAEL DOHERTY, ANV GREYNAL, ADAM SWICK, C.S.C., JESSE WEINMAN, JEFF GUCKMAN, SAM ENGELBART, GEORGE A. ROMERO, PETER GROUNDA, ART SPIGEL, ARA KATZ, DAN TREHMAN, PATRICK THEROUX, MICHAEL DOHERTY, OL CARSON, PRODUCED BY GEORGE A. ROMERO, WRITTEN BY GEORGE A. ROMERO, DIRECTED BY GEORGE A. ROMERO

RESTRICTED (STRONG SOME, VIOLENCE, LANGUAGE AND DRUG USE) ARTIFIRE FILMS MAGNET

EXCLUSIVE ENGAGEMENTS START FRIDAY, MAY 28

LANDMARK'S LUMIERE San Francisco (415) 267-4893 LANDMARK'S SHATTUCK Berkeley (510) 464-5980 CAMERA CINEMAS CAMERA 12 San Jose (408) 998-3300 CALL THEATRE FOR SHOWTIMES NO PASSES

AVAILABLE ON VOD, XBOX, PLAYSTATION, AMAZON AND VUDU

ONGOING

CONT>>

The Girl With the Dragon Tattoo (2:32) *Bridge, Piedmont, Shattuck, Smith Rafael.* **Harry Brown** (1:42) *Embarcadero, Sundance Kabuki.*

How to Train Your Dragon (1:38) *1000 Van Ness.* **The Human Centipede (First Sequence)** Director Tom Six had a vision, a glorious dream of surgically connecting three human beings via their gastro-intestinal systems, or as Kevin Smith would say — "ass to mouth." When two girlfriends on a road trip across Europe get a flat tire, they stumble upon the home of a mad doctor (Dieter Laser) with a similar dream, who drugs them and ties them up in his basement laboratory. *The Human Centipede* is an entry into the torture porn arena, but it feels especially icky because you just know that the girls have zero chance of escaping the "100 percent medically accurate!" surgery. Once hooked up, there's nowhere for the film to go and two out of three actors can't talk because they are sewn to someone else's anus. Still, as one-note as *The Human Centipede* is, I think we'd do well to encourage more films to be as batshit insane as this one. (1:30) *Lumiere.* (Galvin)

Iron Man 2 Tony Stark (Robert Downey Jr.) returns, just as rich and self-involved as before, though his ego is inflated to unimaginable heights due to his superheroic fame. Pretty much, he's put the whole "with great power comes great responsibility" thing on the back burner, exasperating everyone from Girl Friday Pepper Potts (Gwyneth Paltrow); to BFF military man Rhodey (Don Cheadle, replacing the first installment's Terrence Howard); to certain mysterious Marvels played by Samuel L. Jackson and Scarlett Johansson; to a doofus-y rival defense contractor (Sam Rockwell); to a sanctimonious Senator (Garry Shandling). Frankly, the fact that a vengeful Russian scientist (Mickey Rourke) is plotting Tony's imminent death is a secondary threat here — for much of the film, Tony's biggest enemy is himself. Fortunately, this is conveyed with enjoyable action (props to director Jon Favreau, who also has a small role), a witty script (actor Justin Theroux — who knew? He also co-wrote 2008's *Tropic Thunder*, by the way), and gusto-going performances by everyone, from Downey on down. Stay for the whole credits or miss out on the geek-gasm. (2:05) *California, Castro, Empire, Four Star, Marina, 1000 Van Ness, Presidio, Sundance Kabuki.* (Eddy) **Just Wright** (1:51) *1000 Van Ness.*

Kick-Ass (1:58) *1000 Van Ness.*

Kites As randomly exuberant, shamelessly cheesy, and as garishly OTT as an amalgam of Bollywood song-and-dance flash and '80s Hollywood blockbuster can get, *Kites* is a lovable mutt through and through — ready for its state-side close-up with by way of a forthcoming Brett Ratner English-language "remix" treatment. But

first the two-hour original: J (Hrithik Roshan) is a poor but studly, V-chested dance teacher who hits the jackpot in Vegas with Gina (Kangna), his besotted student and the daughter of a powerful and deadly casino owner. Their dance competition number — jumpy cut like a hybrid of *Dancing With the Stars*, *Saturday Night Fever* (1977), and *Fame* (1980) — lands J in the bosom of Gina's family, where he meets her sadistic bro, Tony (Nick Brown), and his fiancée, Natasha (Barbara Mori), an illegal immigrant from Mexico. But J and Natasha have met briefly before, when she hired him to marry her for a green card. How can a connected, killer family possibly get in the way of true love — between two leads who resemble a youthful, performance-enhanced, manically happily Nicolas Cage and Megan Fox? Smoothly integrating the dance numbers into the predictable narrative, *Kites* has polished off any possible edge from its high-energy Bollywood riff on the movies of Michael Bay and Ridley Scott, but that doesn't mean you can tear your eyes from the screen, or stop the music. (1:30) *SF Center.* (Chun)

Letters to Juliet If you can stomach the inevitable Barbara Cartland/Harlequin-romance-style clichés — and believe that Amanda Seyfried as a New Yorker fact-checker — then *Letters to Juliet* might be the ideal Tuscan-sunlit valentine for you. Seyfried's Sophie is on a pre-honeymoon trip to Verona with her preoccupied chef-restaurateur intended, Victor (Gael Garcia Bernal), who's more interested in sampling cheese and purchasing vino than taking in the romantic attractions of Verona with his fiancée. Luckily she finds the perfect diversion for a wannabe scribe: a small clutch of diehard romantics enlisted by the city of Verona to answer the letters to Juliet posted by lovelorn ladies. They're Juliet's secretaries — never mind that Juliet never managed to maintain a successful or long-term relationship herself. When Sophie finds a lost, unanswered letter from the '50s, she sets off sequence of unlikely events, as the letter's English writer, Claire (Vanessa Redgrave), returns to Verona with her grandson Charlie (Christopher Egan), in search of her missed-connection, Lorenzo. Alas, Lorenzo's long gone, and the fact-checker decides to help the warm-hearted, hopeful Claire find her lost lover. Unfortunately Sophie's chemistry with both her matches isn't as powerful as Redgrave's with real-life husband Franco Nero — after all he was Lancelot to her Guenevere in 1967's *Camelot* and the father of her son. Still, Redgrave's power as an actress — and her relationship with Nero — adds a resonance that takes this otherwise by-the-numbers romance to another level. (1:46) *Elmwood, 1000 Van Ness, Piedmont, SF Center, Sundance Kabuki.* (Chun)

MacGruber Mudflaps, mop-tops, box-office flip-flops, such is the sad transition *Saturday Night Live* skits make to the big screen. Handicapped as such *MacGruber* also has a very specific demographic in mind: the Gen-Xers who popularized the use of *MacGyver* as a verb and harbor a picture-tube-deep ironic affection for the lousy '80s TV action shows of their youth. Does anyone

younger — or older — than that population get *MacGruber*'s interest in Howard Stern-style transgressive humor, its "Cunth"/dick/poop/butt jokes, and its shameful identification with badly dated hair styles? That said, *MacGruber* isn't half bad if one keeps expectations nice 'n' low, much like its hero's brow, and one enjoys a comic antihero who uses his buds as human shields and can't MacGyver a weapon out of a tennis ball and rubber-band to save his life. Laughs can be had — as long as your bad Gen-X self is still in touch with your inner 13-year-old. *MacGruber* won't make the Bay Area-born-and-bred Will Forte a superstar, but at least it gives Kristen Wiig fans another, if somewhat inexplicable, chance to glimpse their heroine in action, with little to do — someone get this smart, likable actress into a Nicole Holofcener comedy ASAP. (1:39) *1000 Van Ness, SF Center.* (Chun)

Mid-August Lunch (1:15) *Opera Plaza.*

La Mission (1:57) *Opera Plaza, Shattuck.* **Mother and Child** (2:06) *Sundance Kabuki.*

OSS 117: Lost in Rio (1:37) *Lumiere, Smith Rafael.*

Please Give (1:30) *Clay, SF Center, Shattuck.*

Princess Kaiulani Well-meaning and controversial (the independent's first title, *Barbarian Princess*, and the tragic events it depicts has distressed some native Hawaiians) in its own inoffensive way, *Princess Kaiulani* is unfortunately overshadowed by star Q'orianka Kilcher's first film, 2005's *The New World*, in which she portrayed Pocahontas. The Hawaii-raised Kilcher appears to be getting typecast as a tragic, romanticized native royal. Still, if you can get past director Marc Forby's weak attempts to match *New World* director Terrence Malick's searingly poetic montages and the clunky History Channel-by-the-numbers screenplay, you might give a little credit to the makers for bringing to the screen the tale of Hawaii's last intelligent, beautiful, and accomplished princess — a young woman determined to fight an overthrow of the Hawaiian monarchy and battle its annexation against the white land owners and descendants of missionaries who tried to block the voting rights of native Hawaiians. Kilcher possesses some of the noble charisma claimed by the real Kaiulani, but the obligatory romance superimposed on the narrative and the neglect of some of genuinely promising threads, such as Kaiulani's friendship with Robert Louis Stevenson, make *Princess Kaiulani* feel as faux as those who pretended to Hawaii's rule. (2:10) *Elmwood, Embarcadero.* (Chun)

Robin Hood Like it or not, we live in the age of the origin story. Ridley Scott's *Robin Hood* introduces us to the outlaw while he's still in France, wending his way back to Albion in the service of King Richard III. The Lionheart soon takes an arrow in the neck in order to demonstrate the film's historical bona fides, and yeoman archer Robin Longstride (Russell Crowe) — surrounded by a nascent band of merry men — accidentally embroils himself in a conspiracy to wrest control of England. The complications of this intrigue tie Robin to Nottingham, where he is thrown together with Maid Marion (Cate Blanchett), a plucky rural aristocrat who likes getting her hands dirty almost as much as she likes a bit of smoldering Crowe seduction. A lot of hollow medieval verisimilitude ensues, along with a good bit of slow-mo swordplay, but the cumulative effect is tepid and rote. (2:20) *Cerrito, Empire, 1000 Van Ness, Sundance Kabuki.* (Richardson)

The Secret in Their Eyes (2:07) *Albany, Embarcadero.*

Shrek Forever After 3D It's easy to give Dreamworks a hard time for pumping out a fourth sequel to a film that never really needed a sequel in the first place. But *Shrek Forever After* isn't all that bad — it's mostly just irrelevant. The film does begin on an interesting note, with Shrek discovering the consequences of settling down with a wife and kids: serious ennui. It's refreshing to see a fairy tale in which "happily ever after" is revealed to be rather mundane. But soon there are wacky magical hijinks that spawn an alternate universe, a cheap way to inject new life into tired old characters. (You like Puss in Boots? Well, he's fat now.) Luckily, the voice actors are still game and the animation remains top-notch. The 3D effects are well used for once, fleshing out Shrek's world rather than providing an unnecessary distraction. The end result is a mildly entertaining addition to the franchise, but like the alternate universe in which Shrek finds himself stranded, there's no real reason it should exist. (1:33) *Four Star, 1000 Van Ness, Presidio, Sundance Kabuki.* (Peitzman)

Touching Home (1:48) *Smith Rafael. SFG*

"DON'T MISS IT!"

-Kenneth Turan, LA TIMES

"THE BEST MOVIE NOW PLAYING!"

MARVELOUS! ONE-OF-A-KIND!"

-Owen Gleiberman, ENTERTAINMENT WEEKLY

"JOYOUS! INSPIRED, ADROIT, HILARIOUS!"

-Amy Taubin, FILM COMMENT

EXIT THROUGH THE GIFT SHOP

A Banksy film
The world's first Street Art disaster movie...

LANDMARK'S EMBARCADERO CTR CINEMA
One Embarcadero Center, San Francisco
415-267-4893 or www.landmarktheatres.com

SUNDANCE CINEMAS KABUKI
1881 Post St., San Francisco
415-929-4650 or www.sundancecinemas.com

REGAL ENT. (OPENS 5/28)
STONESTOWN TWIN 2
501 Buckingham Way, San Fran
415-681-0331 or www.regmovies.com

CJINEMARK (OPENS 5/28)
CINEARTS AT MARIN
101 Caledonia St., Sausalito 415-388-4862
or www.northbaymovies.com

LANDMARK'S SHATTUCK CINEMAS
2230 Shattuck Avenue, Berkeley
510-464-5980 or www.landmarktheatres.com

7th "HILARIOUS" WEEK!

first run venues



Jake Gyllenhaal stars in *Prince of Persia: The Sands of Time*, out Fri/28.

PHOTO BY ANDREW COOPER

The following is contact information for Bay Area first-run theaters. Please go to sfbg.com for a complete list of showtimes.

Balboa 38th Ave/Balboa. 221-8184, www.balboamovies.com.

Bridge Geary/Blake. 267-4893.

Century Plaza Noor off El Camino, South SF. (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay. 267-4893.

Embarcadero Center Cinema 1 Embarcadero Center, promenade level. 267-4893.

Empire West Portal/Vicente. 661-2539.

Four Star Clement/23rd Ave. 666-3488.

Kabuki Cinema Post/Fillmore. 929-4650.

Lumiere California/Polk. 267-4893.

Marina Theatre 2149 Chestnut. www.intsf.com/marina_theatre

Metreon Fourth St/Mission. 1-800-FANDANGO.

Metro Union/Webster. 931-1685.

1000 Van Ness 1000 Van Ness. 1-800-231-3307.

Opera Plaza Van Ness/Golden Gate. 267-4893.

Presidio 2340 Chestnut. 776-2388.

SF Centre Mission between Fourth and Fifth sts. 538-8422.

Stonestown 19th Ave/Winston. 221-8182.

Vogue Sacramento/Presidio. 221-8183.

OAKLAND

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980.

BERKELEY AREA

Albany 1115 Solano, Albany. (510) 464-5980.

AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kittredge/Shattuck, Berk. (510) 464-5980.

Cerrito 10070 San Pablo, El Cerrito. (510) 972-9102.

Emery Bay 6330 Christie, Emeryville. (510) 420-0107.

Rialto Cinemas Elmwood 2966 College Ave. at Ashby, Berk. (510) 433-9730.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

"A MUST SEE."

GRAB YOUR GIRLS AND GET TO THE THEATRE!"

ROSEY EDEH, ET CANADA

"LAUGH-OUT-LOUD
HILARIOUS!
'SEX' IS EVEN BETTER
THE SECOND
TIME AROUND."

SCOTT MANTZ,
ACCESS HOLLYWOOD

"SEX AND THE CITY 2' HAS
2 TIMES THE GLITZ
AND 2 TIMES THE
GLAMOUR."

RUSS SIMMONS,
FOX-TV

SARAH JESSICA PARKER

SEX AND THE CITY

2

NEW LINE CINEMA PRESENTS IN ASSOCIATION WITH HOME BOX OFFICE IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES A DARREN STAR PRODUCTION A FILM BY MICHAEL PATRICK KING SARAH JESSICA PARKER
"SEX AND THE CITY 2" KIM CATTRALL KRISTIN DAVIS CYNTHIA NIXON WITH JOHN CORBETT AND CHRIS NOTH MUSIC BY AARON ZIGMAN EXECUTIVE PRODUCERS TOBY EMMERICH RICHARD BRENER MARCUS VISCIDI
PRODUCED BY MICHAEL PATRICK KING SARAH JESSICA PARKER DARREN STAR JOHN MELFI
BASED ON CHARACTERS FROM THE BOOK BY CANDACE BUSHNELL BASED ON THE TV SERIES CREATED BY DARREN STAR WRITTEN AND DIRECTED BY MICHAEL PATRICK KING

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
SOME STRONG SEXUAL CONTENT AND LANGUAGE



NEW LINE CINEMA

HBO

VILLAGE ROADSHOW PICTURES

Soundtrack Album on WaterTower Music

SOUNDTRACK NOW AVAILABLE

WWW.SEXANDTHECITYMOVIE.COM

WARNER BROS. PICTURES



MOBILE USERS: For Showtimes, Text Message SATC2 and your ZIP CODE to 43KIX (43549)

SPECIAL MIDNIGHT SHOWS WEDNESDAY, MAY 26
EVERYWHERE THURSDAY, MAY 27
CHECK DIRECTORIES FOR LISTINGS

marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> automotive

AUTO REPAIR

20 yrs of experience. Free Estimate.
\$45/hr. Open Late.
Call 415-240-7770

DONATE VEHICLE: RECEIVE \$1000

Grocery Coupons, Your Choice. Noah's Arc, No Kill Animal Shelters. Advanced Veterinary Treatments. Free Towing, IRS Tax Deduction. Non-Runners. 1-866-912-GIVE. (Cal-SCAN)

DONATE YOUR CAR:

Children's Cancer Fund! Help Save A Child's Life Through Research & Support! Free Vacation Package. Fast, Easy & Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

> misc. transportation

DONATE YOUR CAR

Children's Cancer Fund! Help Save A Child's Life Through Research & Support! Free Vacation Package. Fast, Easy & Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

> products

PENIS ENLARGEMENT.

FDA Medical Vacuum Pumps. Gain 1-3 inches permanently. Testosterone, Viagra, Cialis. Free Brochures. 619-294-7777 <http://www.drjoelkaplan.com> (discounts available) (AAN CAN)

> business services

ADVERTISE ONLINE

in a network of 50-plus newspaper web-sites. Border to Border with one order! \$7 cost per thousand impressions statewide. Minimum \$5,000 order. Call for details: (916) 288-6010. www.CaliforniaBannerAd-Network.com (Cal-SCAN)

CLASSIFIED ADVERTISING

in 240 Cal-SCAN newspapers for the best reach, coverage, and price. 25-words \$550. Reach 6 over million Californians!. FREE email brochure. Call (916) 288-6019. www.Cal-SCAN.com (Cal-SCAN)

DISPLAY ADVERTISING

in 140 Cal-SDAN newspapers statewide for \$1,550! Reach over 3 million Californians! FREE email brochure. Call (916) 288-6019. www.Cal-SDAN.com (Cal-SCAN)

> financial services

CASH NOW!

Get cash for your structured settlement or annuity payments. High payouts. Call J.G. Wentworth. 1-866-SETTLEMENT (1-866-738-8536). Rated A+ by the Better Business Bureau. (Cal-SCAN)

> electronics

FREE 6-Room DISH Network Satellite System!

FREE HD-DVR! \$19.99/mo, 120+ Digital Channels (for 1 year.) Call Now - \$400 Signup BONUS!
1-877-415-8163 (AAN CAN)

> estate sales

20 ACRE RANCH FORECLOSURES

Near Booming El Paso, Texas. Was \$16,900 Now \$12,900. \$0 Down, assume payments, \$99/month. Beautiful views, owner financing. FREE map/pictures 1-800-343-9444. (Cal-SCAN)

AUCTION - SPECTACULAR

106 acre PROPERTY near Paso Robles with highway frontage, nice home, irrigation, well and more! Visit www.AuctionCA.com Call Elite Auctions (661) 325-6500. Auction June 5th @ 12 noon. (Cal-SCAN)

BUY FORECLOSED HOMES

Phoenix AZ area 30-50 cents on the \$1.00. Investment and retirement homes all price ranges even \$1 million+ Fantastic buys! 1-480-970-3310. www.Bid4UProperties.com (Cal-SCAN)

FORECLOSED HOME AUCTION

70+ Homes / Auction: June 8. Open House: May 29, June 5 & 6. REDC / View Full Listings www.Auction.com RE Broker 01093886. (Cal-SCAN)

> misc. marketplace

GAIN NATIONAL EXPOSURE

Reach over 5 million young, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call Jason at 202-289-8484. This is not a job offer. (AAN CAN)

> education

HIGH SCHOOL DIPLOMA!

Graduate in 4 weeks! FREE Brochure. Call NOW! 1-866-562-3650 ext. 60 www.SouthEasternHS.com (Cal-SCAN)

HIGH SCHOOL DIPLOMA!

Graduate in just 4 weeks!! FREE Brochure. Call NOW!
1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

> career services

EARN \$75 - \$200 HOUR

Media Makeup Artist Training. Ads, TV, Film, Fashion. One week class. Stable job in weak economy. Details at <http://www.AwardMakeUpSchool.com> 310-364-0665 (AAN CAN)

> general employment

Advertisement for Training. HEAVY EQUIPMENT TRAINING. Learn to operate bulldozer, backhoe, loader, motor grader, excavator. Job placement assistance. Call 888-210-4534. Northern California College of Construction. www.HEAVY4.com promocode: NCPA1. (Cal-SCAN)

Business Solutions UI Developer

Splunk Inc. seeks a Business Solutions User Interface Developer to join our exciting company. If you are interested in learning more about this opportunity and would like to read a full job description, please go to our company website to apply www.splunk.com

Company Drivers (Solos & Hazmat Teams)

* GREAT PAY * GREAT MILES * CDL-A Required. We also have dedicated & regional positions available. Call 866-789-8947. Swift. (Cal-SCAN)

JOBS IN THE ARTS

ARTSEARCH * The Essential Source for a Career in the Arts * Over 5,000 jobs posted annually. Trusted for 30 years, ARTSEARCH just got better! Create email alerts for your customized searches. Navigate hundreds of opportunities more easily. Subscribe now for as low as \$40. www.tcg.org.

JOBS. JOBS, JOBS!

No experience. Get paid to train. California Army National Guard. High School JR/SR & Grads/GED. Up to 100% tuition assistance. Part-time work with full-time benefits. www.NationalGuard.com/Careers or 1-800-GO-GUARD. (Cal-SCAN)

SLT NEEDS CLASS A DRIVERS

with Hazmat. \$2,000 bonus. Split \$0.68 for all miles. Regional contractor positions available. 1-800-835-9471. (Cal-SCAN)

> business opportunities

ALL CASH VENDING!

Be the boss of your own local route with 25 new machines and candy for \$9,995. Call today! 1-888-611-9739. Multivend, LLC. (AAN CAN)

ALL CASH VENDING!

Be Your Own Boss! Your Own Local Vending Route. Includes 25 Machines and Candy for \$9,995. MultiVend LLC, 1-888-625-2405. (Cal-SCAN)

EMERGENCY MEDICAL TECH.

Must be H.S. grad ages 17-34. No experience needed. Paid training, benefits, vacation, regular raises. Call Mon-Fri. 1-800-345-6289. (Cal-SCAN)

\$\$\$HELP WANTED\$\$\$

Extra income! Assembling CD cases from Home! No Experience necessary! Call our Live Operators NOW! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

> adoption

PREGNANT? CONSIDERING ADOPTION?

Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

> announcements

1-800-GAY-LIVE Call now! Hook up with hot local guys. Talk to Gay, Str8, Curious and Bi men in hundreds of cities across the country. Fast, Discreet, and Easy! Premium FREE trial use promo code: NEWS5 (AAN CAN)

DATING SERVICE

Long-Term/Short-Term Relationships, FREE-2-TRY! 1-877-722-0087 Exchange/ Browse Personal Messages 1-866-362-1311. Live adult casual conversations 1-877-599-8753 Meet on chat-lines. Local Singles 1-888-869-0491 (18+) Text iGIRL to: 755555 (AAN CAN)

> legal notices

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0327049-00 The following person is doing business as **Mediquip Surgical**, 1750 Montgomery St San Francisco, CA 94111. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 7/1/06. Signed Eli Zeevi. This statement was filed by Jennifer Wong on April 12, 2010. **#113107. May 5, 12, 19 and 26, 2010**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0327336-00 The following person is doing business as **Artkade**, 744 Alabama St Studio 231 San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 7/1/09. Signed Rocio Santillana. This statement was filed by Alan Wong on April 27, 2010. **#113103. May 5, 12, 19 and 26, 2010**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0327409-00 The following person is doing business as **Scarlet Custom Drum Works**, 121 Leese St San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Michael D. Wilkinson. This statement was filed by Maribel Jaldon on April 29, 2010. **#113104. May 5, 12, 19 and 26, 2010**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0327511-00 The following person is doing business as **Gobba Gobba Hey Gobs**, 3990 Folsom St San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Steven P Gdula. This statement was filed by Jennifer Wong on May 3, 2010. **#113118. May 26, June 2, 9 and 16, 2010**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0327528-00 The following person is doing business as **My Father's Kitchen LLC**, 1655 Divisadero St San Francisco, CA 94115. This business is conducted by a limited liability company. Registrant commenced business under the above-listed fictitious business name on the date 4/14/10. Signed Wendy Trinh. This statement was filed by Marielaine L. Argente on May 3, 2010. **#113115. May 26, June 2, 9 and 16, 2010**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0327569-00 The following person is doing business as **Patxi's Chicago Pizza**, 3318 Fillmore St San Francisco, CA 94123. This business is conducted by a limited liability company. Registrant commenced business under the above-listed fictitious business name on the date 10/23/05. Signed Francisco Azpiroz. This statement was filed by Jennifer Wong on May 5, 2010. **#113109. May 12, 19, 26 and June 2, 2010**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0327617-00 The following person is doing business as **Super Clean Cleaning Services**, 2371 15th Ave San Francisco, CA 94116. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Rita De Cassia Leal. This statement was filed by Magdalena Zevallos on May 6, 2010. **#113111. May 19, 26, June 2 and 9, 2010**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0327668-00 The following person is doing business as **John's Burgers**, 6 6th St San Francisco, CA 94103. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 5/10/10. Signed Sophia Lim. This statement was filed by Alan Wong on May 10, 2010. **#113112. May 19, 26, June 2 and 9, 2010**

NOTICE OF COURT HEARING TO CONSIDER PROPOSED SETTLEMENT OF CURB RAMP CLASS ACTION SUIT

The Parties have reached a proposed settlement of *King v. City and County of San Francisco*, a class action lawsuit on behalf of residents and visitors to San Francisco who use wheelchairs or electric scooters for mobility who were unable to use City sidewalks because of the condition of the curb or curb ramps. According to the proposed settlement, the City has agreed to continue to spend a minimum of \$4 million annually on curb ramp construction.

The Court hearing to consider final approval of the settlement agreement in this case was originally scheduled for March 26, 2010. The Court has rescheduled that settlement approval hearing for June 25, 2010, at 9:00 a.m. The hearing will take place at Dept. 604 of the San Francisco Superior Court, 400 McAllister Street, San Francisco, CA 94102. As a class member, you have the right to attend and be heard at the June 25 settlement approval hearing. A summary of the proposed settlement terms and copy of the proposed Settlement Agreement are available at the web site of the San Francisco Mayor's Office on Disability, <http://www.sfgov2.org/index.aspx?page=386>.

This notice is being sent to class members by Order of the San Francisco County Superior Court.

CNS#1868840

PET OF THE WEEK

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

TUCKER

2 YEAR OLD MALE CHIHUAHUA

I am a sweet guy who has been through a lot... I had an injury long ago that has healed (you can see pictures of it on my x-ray) and I was re-injured recently (but now I am healed)- Since then, I have been a bit tense due to fearing that my body will be hurt. Due to this, I would love to have an adult only home where my tiny fragile body will be handled with gentleness. The staff can tell you more about how we can meet in a way that will make me feel safe so that we can start our relationship off on the right foot!



PERKS OF ADOPTING ADULT DOGS from the SF/SPCA:

When you adopt ADULT DOGS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first Veterinarian Examination, 30 days of ShelterCare Pet Health Insurance coverage, 20% off SF/SPCA Hospital Services for the first 30 days after adoption, Pre-Adoption Behavior and Medical Evaluation, Microchip, Spay/Neuter Surgery, and up-to-date vaccinations. All this and an absolutely fabulous dog: Senior - \$80 (7+ years), Adult - \$225 (6 months to 7 years), Young - \$300 (under 6 months). San Francisco residents pay an additional \$15 License Fee.



THE SF/SPCA MADDIE'S PET ADOPTION CENTER

250FloridaStreet, SF, CA 94103
sfspca.org • 415-522-3500

TUES - FRI: 1:00PM - 7:00PM
SAT/SUN: 10:00AM - 6:00PM
CLOSED ON MONDAYS

marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

SUMMONS CASE NUMBER: CGC-09-494532. NOTICE TO DEFENDANTS: **ALEX BALTER, and DOES 1 TO 10** YOU ARE BEING SUED BY PLAINTIFF: **CAPITAL ONE BANK (USA) N.A.** You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the Plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), The California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. The name and address of this court is: **Superior Court of California, County of San Francisco Civic Center Courthouse, 400 McAllister Street Room 103, San Francisco, CA 94102** The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: **Legal Recovery Law Offices, Inc; Mark D. Walsh Bar #206059 5030 Camino de la Siesta Ste 340 San Diego, CA 92108** Date: NOV 17, 2009. Gordon Park-Li, Clerk, by D. STEPPE, Deputy. **Publishing dates: May 26, June 2, 9 and 16, 2010. L#113114**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0327828-00 The following person is doing business as **Saiwai Ramen**, 2240 Irving St San Francisco, CA 94122. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 5/17/10. Signed Calvin Fok. This statement was filed by Alan Wong on May 17, 2010. **#113117. May 26, June 2, 9 and 16, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0327925-00 The following person is doing business as **Sabor Curbside Grill**, 1998 Market St San Francisco, CA 94102. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Carlos A. Nunez. This statement was filed by Jennifer Wong on May 21, 2010. **#113119. May 26, June 2, 9 and 16, 2010**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE Date of Filing Application: **May 12, 2010.** To Whom It May Concern: The names of the applicants are: **Two Nickels Inc.** The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 582 Haight St, San Francisco, CA 94117-3407. Type of License Applied for: **48- ON-SALE GENERAL PUBLIC PREMISES.** Publication date: **May 26, 2010 L#113116**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES Date of Filing Application: **May 10, 2010.** To Whom It May Concern: The name of the applicant is: **Skool LLC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1725 Alameda St, San Francisco, CA 94103-5201. Type of License Applied for: **47- ON-SALE GENERAL EATING PLACE.** Publication dates: **May 12, 19 and 26, 2010 L#113110**

> rental housing

ALL AREAS - HOUSES FOR RENT.

Browse thousands of rental listings with photos and maps. Advertise your rental home for FREE! Visit: <http://www.Real-Rentals.com> (AAN CAN)

> rental services

ALL AREAS - ROOMMATES. COM.

Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

> storage space

STORAGE \$50/MONTH!

2015 Mckinnon Ave. @ Toland, SF. Family owned since 1949. (415) 826-5607. KennedyStorage.com

> rehearsal space

Rocker Rehearsal

60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. **(415) 518-3357**

get
free
ads

sfbg.com/classifieds

GUARDIAN



Why Pay More?

Travel Smart with H.I.S.

TOKYO	from \$500.00
LONDON	from \$825.00
HONG KONG	from \$825.00
SHANGHAI	from \$825.00
BANGKOK	from \$865.00
SINGAPORE	from \$810.00
BUSINESS CLASS TO TOKYO	from \$3250.00

*All prices are subject to change without notice and do not include tax and fuel surcharge. Please ask our agents for other restrictions.

1-800-573-6447
CSTL#2017288-40
870 Market St., Ste. 746, SF 94102

LATIN AMERICA

We are...Numero Uno to Latin America!
Now celebrating our 13th anniversary

STUDENT FARES AVAILABLE!

BOGOTA.....	344	COSTA RICA	256
BUENOS AIRES	679	GUATEMALA	277
CARACAS	570	HONDURAS	259
LA PAZ BOLIVIA	520	NICARAGUA	277
LIMA	390	PANAMA	319
RIO	744	GUADALAJARA	244
SANTIAGO.....	629	MEXICO CITY	310
BELIZE.....	251	OAXACA.....	299

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.



AMERICAS TRAVEL

Numero Uno to Latin America!

415-703-9955 **www.americastravel.net**
348 HAYES ST, S.F. **CST-2064111-40**

LATIN AMERICA & WORLDWIDE FARES!

YOUR TRAVEL EXPERT SINCE 1989!

BUENOS AIRES.....	\$679
BRAZIL	\$739
PERU	\$399
PANAMA	\$199
COLUMBIA	\$349
MADRID	\$549
LONDON	\$589
TOKYO	\$699
HONG KONG	\$569
BANGKOK	\$559

AMAZING MACHU PICCHU
3 DAYS / 2 NIGHTS FROM \$419

DISCOVER BUENOS AIRES
6 DAYS / 5 NIGHTS FROM \$329

ENJOY RIO DE JANEIRO
4 DAYS / 3 NIGHTS FROM \$359
*Land portion only - Air not included



OLE! TRAVEL

415-467-6000 • 800-559-5192
CST# 1006495-40

SALES@OLE.TRAVEL | VISIT OUR WEB!! WWW.OLE.TRAVEL



CONCERT UPDATE



CARNIVAL AFTER PARTY
HATITIAN CARNIVAL MUSIC EXPLOSION
CAIMALAN
BRIAN ANDRES AND
THE AFRO CUBAN JAZZ CARTEL
FRIDAY MAY 29 - CODA

WED 5/26 MASSIVE ATTACK MNRD MARTINA TOPLEY-BIRD The Warfield VETIVER THE MUMLERS Bottom of the Hill OK GO The Fillmore PATRICK WATSON Cafe Du Nord	THU 5/27 TRIBAIBAL SEEDS THRIVE The Rockit Room JHAMEEL CAMARON OCHS CORISSA BRAGG The Hotel Utah BOCA DO RIO Coda ENABLERS CARLTON MELTON RUBY HOWL Hemlock
FRI 5/28 CASIOTONE FOR THE PAINFULLY ALONE NODZZ ANTARCTICA TAKES IT! Bottom of the Hill AMBROSE MALCONTENT KID WITH KATANA THE 21ST CENTURY OOH! The Great American Music Hall THE GLASSINES LAZERTAG THE MARSHMALLOWS 05/28 - House of Shields	SAT 5/29 BAND OF HORSES WILLOUGHBY 05/29 - The Independant ALL GIRL SUMMER FUN BAND STILL FLYIN' CARS CAN BE BLUE THE ART MUSEUMS 5/29 - The Rickshaw Stop SISTER GRIZZLEY MERMAID BONES WEEKENDER FIRE WHISKEY 05/29 - The Uptown Nightclub

Go to sfbg.com for more concert listings!
Please check with music venues for prices and availability

GUARDIAN

psychic dream astrology

MAY 26-JUNE 1

ARIES

March 21-April 19

Burning off karma sounds fabulous until you get into it and realize that it means that you get hella tested! Bring out your A game and kick your inhibitions to the curb, Aries. Be brave in the face of uncertainty.

TAURUS

April 20-May 20

It's hard to gage when you've taken a wrong turn, because the unexpected can produce the greatest results at times. Handle things with as much grace as you can muster while situations play themselves out.

GEMINI

May 21-June 21

Do not attempt to jump back in time, Gem. Cease all sweating to the oldies you are engaged in and find a nouveau beat to make you move. Take responsibility for creating the future you crave by making it happen now.

CANCER

June 22-July 22

Develop a better relationship to waiting, or things are going to feel a lot worse. Waiting doesn't have to be a passive process. Delays require you to accept that development takes time — what will you do with your moment?

LEO

July 23-Aug. 22

Avoidance will bring you new troubles this week, and your old problems won't go away, either. Find whatever you can to help clarify and strengthen your creative thinking, Leo. You have more options than you realize.

VIRGO

Aug. 23-Sept. 22

Learn to see your old stucknesses in fresh and new ways, Virgo. Be willing to stop your martyr shtick so fresh perspectives can come through. Letting go will bring you greater security this week.

By Jessica Lanyadoo

Jessica Lanyadoo has been a psychic dreamer for 15 years. Check out her Web site at www.lovelanyadoo.com or contact her for an astrology or intuitive reading at (415) 336-8354 or dreamyastrology@gmail.com.

LIBRA

Sept. 23-Oct. 22

If you're ready to move on, then you should know a couple of things, Libra. First, things *will* get better. But before they do, they may suck ass. Be willing to go through some crap now so you can get to the other side.

SCORPIO

Oct. 23-Nov. 21

Don't let your fear of loss and pain drive you, Scorpio. Pursue things with an open heart and cultivate the strength and vision vying to break free. Take life one step at a time.

SAGITTARIUS

Nov. 22-Dec. 21

Bad vibes are a lot like bunnies: they multiply quicker than you think. You are standing perilously close to the edge of terrible fretting. Don't convince yourself that the sky is falling! Even if it is, all that stress won't help a lick.

CAPRICORN

Dec. 22-Jan. 19

Stop being so repressed! Feelings were made to be felt, like air was meant to be breathed. You don't stop breathing just 'cause of a little pollution, do you? Then don't block feelings that are a little murky, pal.

AQUARIUS

Jan. 20-Feb. 18

Love is an altering force; it illuminates paths you'd otherwise miss. Cultivate, nurture, and protect the love in your life! Notice how much more resilient you feel when you are in the light, and remember to seek it out.

PISCES

Feb. 19-March 20

There is no better tool for you than optimism this week, Pisces. Allow yourself to dream and dream big. But don't bite off more than you can chew! Think like an athlete and stretch before you run off into the future. **SFBG**

> sensual massage

AAA Massage

Young, pretty therapist. Advanced, Relaxation and stress relief. Accupressure, Deep tissue, and Swedish. \$40/hr, incall, SF Grant Ave. Call for apt:

***82-415-265-8961**

Attractive, Loving

& Fun

925-827-2908

GFE Sweetheart

marin incall/SF Hotel out call (415) 331-6775.

Indulge Yourself

With the best massage in the East Bay! Swedish, deep tissue and acupressure. Irina (510) 209-5422

NEW GIRL IN TOWN!

Hot, Sexy, Sensual Masseuse, offers INCALL & OUTCALL.

Therapeutic Swedish & DeepTissue, & Erotic Light Fingertip Massage. Professional table & BEST RATES. Photo on request. call Shelly (415) 806-0382

Sensual Massage:

Enjoy a good massage from Debbie. 8am-9pm In-Call & Out Call Avail. 650-756-6114

Sexual Health provides your body with joy and pleasure. Let my skilled hands and my wisdom guide you through sensual bliss. Carmen, Sexologist, Ph.D.(415)613-2964 www.Sacredcarmen.com

get an
opportunity

sfbg.com/classifieds

GUARDIAN



LOVE LUST SINGLES COUPLES.
WWW.SFBGCONNECTIONS.COM

ESIMO MASSAGE
Body Shampoo w/ pretty asian girls



2829 BRIDGEWAY #107 SAUSALITO, CA 94965
415.332.2025

*Springtime
Oriental Massage*

PRIVATE WHIRLPOOL BATHS,
STEAM BATHS.
*For Men
& Women*



451 O'Farrell St., SF 94102
Open 10 a.m. - 4 a.m.
7 days/week
Incall/Outcall
(415) 928-9786
(415) 885-6950

Osaka

DEEP TISSUE
YOUNG
MASSEUSE
BODY SHAMPOO



805 D ST. SAN RAFAEL CA. • 415-453-2245
7DAYS 9:30AM-10PM • FREE PARKING IN BACK

**Thailand Spa
& Massage**



Attractive
Masseuses
& Hot Tubs

Come for the best in relaxation.
931 Kearny • 415-399-9902
All credit cards accepted

**Golden Gate
Massage**



**\$10 OFF
W/ AD**

- * Jacuzzi
- * Body Wash
- * Private
- * Beautiful Girls

1912 Lombard St.
(415) 441-5884

Euphoria Spa

**\$10 off/hr
with this ad**



Grand Opening!
New Staff!

7 DAYS 9AM-10PM
415-877-0831/415-485-5090
1104 LINCOLN AVE. SAN RAFAEL, CA 94901

Ocean Acupressure

Deep Tissue,
Acupressure &
Massage Therapy

**GRAND
OPENING**

\$40 massage
with this ad!

415-239-8928
1959 Ocean Ave. - SF

SEX SF [sfbg.com/
blogs/sexsf](http://sfbg.com/blogs/sexsf)

GUARDIAN edentfantasy

Celandine Day Spa

Deep Tissue
& Swedish
Massage



60/hr

404 8th Ave.
(btw. Geary & Anza)
San Francisco
CA 94118

415-666-0800
10am-10pm Mon-Sun

**Totally Relaxing
Jasmine Spa & Massage**

Attractive Asian CMT

**\$50 an hr.
with ad**

Now hiring
Licensed
CMT's

3085 24th St. Suite 203 @ Folsom
SF • 415-550-8738
Weekdays 11am-8pm • Weekends by Appt.
www.jasminebeautyspa.com

Ocean Health Care

**Pretty Asian
Masseuses
Non-rush
Massage Session**

**Anniversary Special
\$45 HR**


Open 7 days a week,
11am-11pm.
(415) 576-1888

**Downtown Financial District
260 Kearny Street 2nd Floor
(Cross street : Bush)
www.lovings.com/ocean-health-care**

H&B Day Spa

- Massage-Deep Tissue
- Reduce Stress
- Relaxation Steam
- Clean & New Environment

Open: 10 am-10 pm



4115B Judah St. @ 46th Ave., SF
Tel. 415-681-9809

Golden Pearl Spa

Body Shampoo,
Jacuzzi. Relaxation.



**\$10 OFF
with this ad**

Grand Opening!

629 Taylor @ Sutter
415-359-9966

**The new
GREEN DOOR**

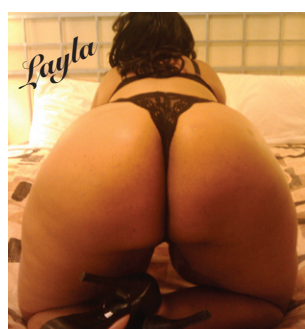
**Quality
beautiful
Asian
girls**



441 STOCKTON ST. @ SUTTER
UNION SQ. SF CA. • 415-397-4181
PARKING GARAGE

escorts

TO PLACE AN AD 415-255-7600



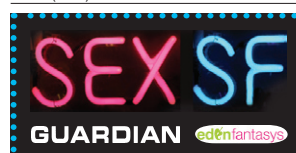
Payla
Not new provider
415-573-5915
Incall / Outcall



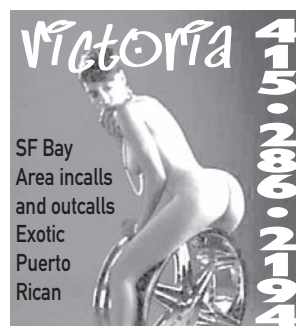
tiana
36d = 26 - 36"
no blocked numbers - outcall only
510-735-5966
NO HABLE ESPANOL

> help wanted

Shiny Boots of Leather
Mistresses/ Female subs needed on the Peninsula. Good money, NO SEX, will train. (650) 465-0700.



Come have fun with Jessica Amor
Outcalls Only SF Bay Area
817-368-8034



Victoria
SF Bay Area incalls and outcalls
Exotic Puerto Rican
415-286-2124



Brianna Bell
(408)830-4086
GORGEOUS BLONDE
COLLEGE CUTIE
LONG LEGS,
FRIENDLY
PERSONALITY
Available 24/7
In/Out Call

sfbg.com



London Bridges
in-out calls sf 36DD
415-200-5084



Jasmine
150lbs
36DD - 27-39
650-630-1194
Now Visiting your area!
CAUTION EXTREMELY NAUGHTY!!!



NASTY GIRLS!
HARDCORE
LIVE 1-ON-1
99¢
1-800-994-2625



CHEAP 25¢ SEX ACTION
1-800-994-6665

> transsexual



YARA TRANSEXUAL
Starving men, I am 100% Functional!
Now OR Never
*82 (415) 621-7406
Beginners are welcome!



Rubi
TRANSEXUAL FUNCTIONAL
(415)374-1638



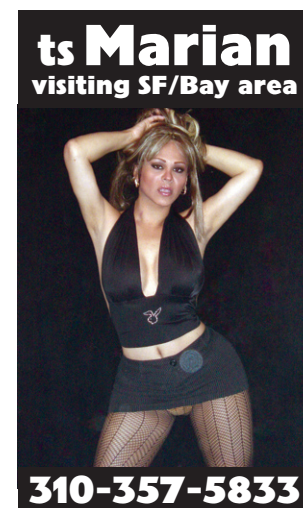
Mariah Felix T.S.
In/Outcall - Travel
The best location in the East Bay!
PORN Superstar
510-969-5225
Parking Available



T.S. Katya Pamela
Your fantasy come true
east oakland
510-632-7391 24/7



Olga
Amazing body
415-946-9673
Great Location!



ts Marian
visiting SF/Bay area
310-357-5833



LOVE LUST SINGLES COUPLES
WWW.SFBGCONNECTIONS.COM

sfbg.com

Are you ready to experience more?

Now more choice!
Now more local singles!
Now more ways to make a real connection!

TRY FOR FREE CODE 8131

415.430.1000

More Local Numbers: 1.800.210.1010
1.900.505.6789 99¢/min. 18+ www.livelinks.com





In and out

Dear Readers:

I was watching a *Buffy* rerun recently when the trailer for the new movie *Splice* came on, and I startled myself yelling "No, no, not again!" at the TV. Some misfire-prone synapse or other in my brain had leapt to the conclusion that *Splice* was another "sew three or more people together" movie. *Splice* turns out to be just another cautionary tale about not mucking about with DNA. It's *Human Centipede* I'm trying (and failing) to avoid.

If each era gets the horror it deserves, perhaps we have moved on from fear of the monstrosities that lurk, unseen and unsuspected inside us, to fear of the blurring of edges between ourselves everyone else. *Human Centipede* is a horror movie for the Facebook age.

Of course none of this is what really freaks me out about *H.C.* — it's the coprophagia. I cannot deal, personally, and I am obligated not to approve, professionally. After all these years of telling people that if rimming did not exist hep B and giardia would have seen fit to invent it, I may have developed something of an oversensitivity, but — eeeeeewwwwww. I'm asked regularly about "ass to mouth" and try not to simply go "eeeeeeewww!" when the subject is raised. I also admit that lots of people do it with no ill effects whatsoever. As a sex educator, I have to consider subjects I find personally distasteful. As a person, I never ever ever want to see that movie.

On the subject of things I find distasteful, let us now consider the Fleshlight. It's been years since I considered the Fleshlight, that vaguely flashlight-looking male masturbation device that leads the market for inanimate things you stick your dick into, but then I got this press release: "Our *Fleshlight Girls* line was modeled to provide the most realistic experience possible. The problem with that is just like the real thing, when the lights were off, all of the girls felt the same. Now with the signature textures, each girl can have a dramatically different feel, which is additional incentive to add to your personal harem."

Leaving aside the question of whether or not all girls feel the same in the dark, I have a few questions. If you have ever used a purpose-made masturbation device, did you think of it as a "girl?" Do you think of your collection as a "harem?" Because while I get that we're all supposed to close our eyes and go with the fantasy while engaged in solo pursuits, I have never heard a woman refer to her devices as "the guys."

Fleshlight's vague ickiness probably isn't its fault; any design that's going to work is going to involve some sort of sheath-full of squoody rubbery stuff and jizz. My discomfort may be purely semantic, the insistence that the things themselves are "girls." Or it may be the way they remind me of some as-yet-unmade David Cronenberg movie for our time, in which hapless lonely guys purchase these things and stick it in and find that both their flesh and their very identities had become one with the "girl." Who will then kill them.

Love,
Andrea

> gay adult

Where Hot Men Hook Up!

Call 415-402-1009
Try FREE w/ code 2182
or 800-777-8000
www.interactivemale.com

> man to man

Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and well-endowed! In/Out calls.
Cedric, (510) 776-5945

Fireside Massage

Unique, unhurried Swedish massage for men. 12 yrs. exp. 4-hand massage avail. California & Divisadero SF California Johnny (415) 505-3060.

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Incall/Outcall, Nick (415) 934-9325

Superb Asian Massage

-for Gay + Bi Men-
By Clean Cut, Handsome Asian Man

a Full body sensual satisfying in/ \$45 Oakland

EZ parking Nr. Bart.

Out to hotels/ \$65 Hr
Entire Bay Area

Shin 510-502-2660

Late hours O.K.

> adult phone dating

HOTTEST SPANISH CHATLINE

TRY FREE w/ code 2909
Call 415-430-1126
or 800-700-6666
www.fonochatlatino.com

More Choices! More Sexy Connections!

Call 415-430-1000
TRY FREE w/ code 3797
or 800-210-1010
www.livelinks.com

> adult phone (sex)

Choose your own Adventure

lavalife
VOICE

Call NOW!
415-992-5764

SAN FRANCISCO
SAN MATEO.....650-288-4200
SANTA ROSA.....707-206-6490
OAKLAND.....510-379-5739
PLEASANTON.....925-271-5590
SAN JOSE.....408-512-3299
SANTA CRUZ.....831-706-4470

sfbg.com

gay adult/adult

Meet hot Latino singles NOW!
415.430.1126
Other Cities: 1.800.831.1111 • Ahora en Español
Try it for **FREE** Code 2909 **fonochat**™

**THE PLACE TO MEET HOT
EXCITING
SINGLES!**

FREE
TO
TRY!

CALL
NOW! 415-992-5764

SAN MATEO 650-288-4200	PLEASANTON 925-271-5590
SANTA ROSA 707-206-6490	SAN JOSE 408-512-3299
OAKLAND 510-379-5739	SANTA CRUZ 831-706-4470

AT HOME?
Collect Call Billing! 1-866-607-5282
1-900 PRICING OPTIONS! 1-900-622-1100

lavalife
VOICE

18+ *CHARGES MAY APPLY TO CERTAIN FEATURES

sfbg.com

**GET HIM
ON THE
LINE**

FREE TRIAL
CODE 5609

415.402.1009

Find your local #: 1.800.777.8000
1.900.505.2323 \$1.99/min.
18+ www.InteractiveMale.com

THE PLACE TO MEET FUN

**EXCITING
SINGLES!**

FREE*
TO
TRY!

lavalife
VOICE

CALL NOW! **SAN FRANCISCO**
415-992-5764

SAN MATEO 650-288-4200	OAKLAND 510-379-5739	SAN JOSE 408-512-3299
SANTA ROSA 707-206-6490	PLEASANTON 925-271-5590	SANTA CRUZ 831-706-4470

AT HOME?
Collect Call Billing! 1-866-607-5282 1-900 PRICING OPTIONS! 1-900-622-1100

ON THE GO?
DIAL #CLICK (#25425) 79¢/min. Sprint, Boost, AT&T

18+ *CARRIER CHARGES MAY APPLY

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

BANKRUPTCY ATTORNEY
CALL DEAN L. WOERNER 415-550-8799
WWW.SANFRANBK.COM

Medical Marijuana Evaluations.

Professional, Affordable and Compassionate Physicians. Bay Area Housecalls Available.
215rx.com
holisticinstituteofgreaterhealth.com
415 637 7487

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. www.dipietro todd.com.

STORAGE \$50/MONTH!

2015 McKinnon, San Francisco 5 x 7.5 x 7.
Self-storage. We offer pick up.
(415) 826-5607 KennedyStorage.com

KEEP YOUR BEER NEAR!

Custom handmade leather beer holsters.
www.brewholstercult.com

Small Haul Hauling

ONLY \$90! Please call: 415-822-1694

Make Good Money!

Want more time and financial freedom?
Call 415-927-1787
greenteam.hfteambuilder.com/go5

Rocker Rehearsal

60 New Studios! 24 Hour Lockout.
Safe. Affordable. Onsite security.
Two SF Locations. (415) 518-3357

BLACK MEN ARE WANTED FOR A NEW STUDY

Participants Will Receive:
- \$50 to \$75 per visit.
- HIV Testing and Counseling.
- Referral For Treatment.
- Health Navigation.

Participants must be:
- Black/African American Men.
- Sexually Active.
- Age 18 or older.
- Live in San Francisco.

For more information call us at (415)703-7277 or check out our website: www.sfunity.org

50% off Chapter 7 Bankruptcy FREE CONSULTATION

also specializes in Social Security & Workers' Compensation Law

Law Offices of Eric Johnson
870 Market St. Suite 543 San Francisco, CA 94102
Tel: 415-402-0355
E-mail: sg.bankruptcysupport@gmail.com

ENGLISH/TAGALOG/SPANISH/RUSSIAN/MANDARIN TRANSLATORS AVAILABLE!

\$99 MARIJUANA RECOMMENDATIONS \$99

Redwood City - San Jose



BeLegallyGreen.com
(650) 669-4062

Pass or Don't Pay • Call for Details

FROM OUR ISLAND TO YOUR DOOR
(SERVING ALL OF BAY AREA)

Island of Health
Medical Marijuana Delivery
Call for Specials: 1-877-420-0102
For verified patients only. Valid California ID, and Doctor's recommendation required.
www.theislandofhealth.com

4g 1/8's

GET LEGAL! MEDICAL MARIJUANA EVALUATIONS

- Match Any Local Price
- 24/7 Verification
- Dr. Hanya Barth

Compassionate Health Options
Call 415-255-1200 • Green215.com

MEDICAL MARIJUANA EVALUATIONS

GRAND OPENING RATES AT SAN FRANCISCO LOCATION:

social medex
"CALIFORNIA'S MEDICAL MARIJUANA EVALUATION SPECIALISTS"™

\$89
- NEW PATIENT -

RENEW YOUR CURRENT/OLD CARD: \$79
SENIORS AND VETS : \$74

CALL TODAY FOR INFORMATION & APPOINTMENTS - OPEN 7 DAYS/WEEK!
100% CONFIDENTIAL AND LEGAL

CALL: **415-324-9875**

3150 18TH STREET,
SUITE 340 @ TREAT BETWEEN FOLSOM
AND HARRISON IN THE MISSION

CONVENIENT TO BART, MUNI AND HWY 101/280



The Square Lawn Tee and Riding Pant

Retail Locations:

San Francisco—Union Square
San Francisco—Cow Hollow
San Francisco—Haight Ashbury
Berkeley—Telegraph Men's
Berkeley—Telegraph Women's
Burlingame—Downtown
Napa—Napa Premium Outlets
Palo Alto—University Ave
Gilroy—Gilroy Premium Outlets

American Apparel®

Made in Downtown LA—Sweatshop Free
www.americanapparel.net

Bernal Heights Collective

Home of the \$5 Gram Joint!

- High Grade Cannabis
- Great Selection
- Awesome Edibles

Visit our website for coupons, specials & inventory

On-site Lounge! Relax and smoke.



Open 7 days a week 8am-8pm
33 29th St. (w/ Mission)
SF, CA 94110 • (415) 642-5895

WWW.BERNALHEIGHTS.ORG

Only individuals with legally recognized medical cannabis recommendations and/or identification cards may obtain marijuana from a medical dispensary.

USE METH? PAID STUDY FOR MEN AND WOMEN!

BUMP is a study being conducted by the San Francisco Department of PublicHealth for individuals who use meth. If you qualify, you'll receive \$10-35 per visit.

FOR MORE INFORMATION, PLEASE CALL
415-554-9013
OR VISIT OUR WEBSITE,
WWW.SFBUMP.COM

MEDITHRIVE
MEDICAL MARIJUANA PROVIDER

FREE MEDI-JOINT
FOR ALL NEW PATIENTS WITH PURCHASE

1933 MISSION ST.
BETWEEN 15TH AND 16TH | OPEN DAILY
11AM - 9PM

415.556.2000

medithrive.com

HOME OF THE 4 1/8TH

IN HONOR OF OUR COUNTRIES FALLEN HEROS

FREE MEDI JOINT for all visiting patients on **MAY 31st**

We will donate a portion of the day's proceeds to a Veterans charity.

All patients must be at least 18 years old. In strict compliance with Proposition's 215 and 420. Only patients with legally recognized medical cannabis ID cards may obtain cannabis from medical cannabis dispensaries. Special discount offers can not be grouped.

PHYSICALLY INACTIVE WOMEN NEEDED FOR A UCSF FOCUS GROUP

The UCSF Institute for Health and Aging is conducting a focus group study to explore knowledge, beliefs, and attitudes toward lifestyle change in physically inactive and overweight WOMEN, between the ages of 30 and 69. The available dates for focus groups are June 1(10am) or June 2(4pm). Participation will take approximately 2.5 hours. Participants will receive \$20 upon completion of the focus group. To find out if you qualify for participation, please

call **415-602-8537**

or email **Move.CellPhone@ucsf.edu**.



Kumin Sommers LLP
Real Lawyers for Real People

EMPLOYMENT ATTORNEYS

Advocates for employee rights.
Free case assessment.

- Unpaid Overtime
- Rest & Meal Breaks
- Harassment
- Discrimination
- Wrongful termination
- Unpaid internship

415-434-4500
www.kuminsommers.com

ALAMEDA COUNTY AUCTION

Buy Cars Like Dealers Do!

- OVER 40,000 CARS SOLD!
- RAIN OR SHINE
- FREE ADMIS. DLR# 20667
- 11% BUYER FEE APPLIES
- FINANCE *AND WARRANTIES *ON APPROVAL OF CREDIT - CALL EARLY



300+ LUXURY & ECONOMY AUTOS

SAT. JUNE 5TH
9AM SHARP

PREVIEW:
Friday June 4th
10AM - 4PM &
Saturday June 5th
7:30AM - 9AM

www.acauction.com
6438 SIERRA COURT, DUBLIN (800)413-5214

THIS PRODUCT OR SERVICE HAS NOT BEEN APPROVED OR ENDORSED BY ANY GOVERNMENT AGENCY & THIS OFFER IS NOT BEING MADE BY AN AGENCY OF THE GOVERNMENT.

MEDICAL CANNABIS DISPENSARY

GRANDDADDY PURPLE

The Green Door

OG KUSH
\$45 FOR 1/8 WHY PAY MORE?

CLONES
NOW AVAILABLE TO OUR PATIENTS ALWAYS SEVERAL STRAINS!

NEW HASH BAR OPEN DAILY

843 HOWARD STREET SAN FRANCISCO
ACROSS FROM MOSCONE WEST IN SOMA

LOW PRICES | ADA ACCESSIBLE | 18+ W/ VALID MD RECOMMENDATION & CA ID
Only individuals with legally recognized Medical Cannabis Identification Cards or a verifiable, written recommendation from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries.

OPEN DAILY Sun - Thurs 10:00a - 8:00p
Fri & Sat 10:00a - 9:00p **(415) 541-9590**
WWW.GREENDOORSF.COM